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EUGENE Weekly

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Unraveling Measure 37

Enough rope
to hang us? p. 14

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REBECCA SOLNIT:
Politics of hope

pg 11

arts & entertainment:

- | | | |
|-------------------------|-----------------------|-------------------|
| 17 Calendar | 31 Clips | 36 Clubs |
| 24 Art Galleries | 32 Visual Arts | 38 Theater |
| 30 Movies | 34 Music | 39 Wine |

MOVIES:
Angelina Jolie in *Alexander*, now playing at Cinemark and Cinema World.



pg 30

opinion:

- 4** Letters
- 4** Viewpoint
- 6** Natural Resistance
- 8** Slant

news:

- 8** News Briefs
- 10** Happening People
- 10** News

cover story:

- 14** Measure 37

CALENDAR:
Jane Monheit plays The Shedd Monday.



pg 17

etc:

- | | |
|----------------------------|-------------------------------|
| 40 Classifieds | 44 Real Estate |
| 41 Dining Out | 44 Free Will Astrology |
| 42 Crossword Puzzle | 46 Personals |

22 years

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SQUEEZE TIME

Why haven't we taken to the streets? Now is the time to channel our pre-election optimism and our post-election despair into dissent-filled activism. This administration's "Plan for a New American Century" is in their grasp. Very soon I fear we will all feel the squeeze. Rigged election or not, four more years of war and crumbling human rights is a reality. We are skyrocketing towards an energy crisis and there is a potential draft in our midst.

Now is the time for alternatives and conscientious objection. We must break this apathetic mold of "business as usual." With a deep sense of urgency, I call upon you to validate your grief and hopelessness, and then redirect it. We need to ask questions, share information, demand accountability, and pressure the media.

Please, Eugene, when you see my friends and me on the street corner with our thought-provoking signs, know that we wholly appreciate your honks of approval and the peace fingers (we like the other types of fingers too — hence the thought-provoking). Consider parking the car and coming to join us. It feels really good!

To the amazing organizations and individuals already dedicated to political activism, civil rights, or social justice — what if we combined forces? We need the power of

numbers and the strength of solidarity. Those who continue to oppress and kill in our name using our loved ones as both killers and pawns must be stopped. This is our window. We have to be the timely revolution.

Chiara Inhat
Eugene

WILD HONEY

Hooray for Honey Vizer and her litany of libidinal pleasures to be had at the Eugene Public Library (11/11)! The Library should reward her as a featured performer in one of the concerts in its sexy rotunda, and let us all have a taste of that wild Honey!

David Landazuri
Knight Library, UO

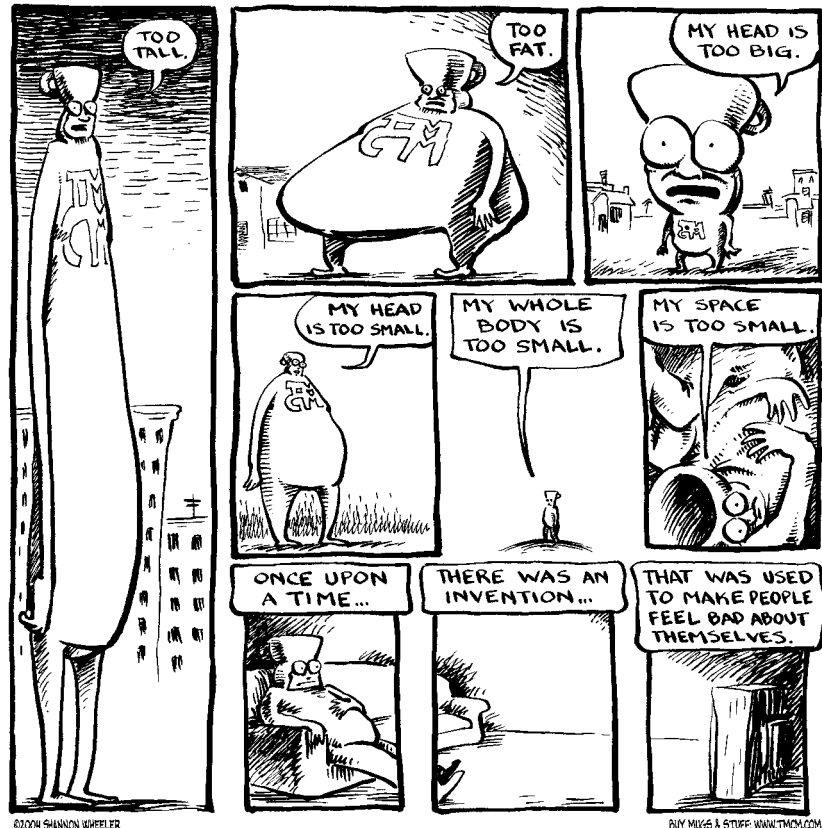
RAUNCHY CABLE

I am greatly alarmed by the programming on some of the so-called basic cable networks.

A new special report by the Parents' Television Council shows just how licentious and depraved some of the programming is on basic cable. I urge you to read the report, which can be found at www.ParentsTV.org

The PTC's report shows that basic cable is rife with some of the most obscene themes and content imaginable, including pornography, masturbation, oral sex, anal sex, threesomes, statutory rape, incest and bestiality.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



Why should I be forced to bring this sewage into my home in order to watch the Food Network or the Disney Channel? Why should parents have to subsidize channels that undermine their core values and beliefs?

I ask you to consider families like mine when you decide on cable choice. By offering me the ability to choose the channels I want, and to pay only for those channels, you put power back in the hands of the consumer and

Viewpoint BY JEFF LONG

Welcome Back

Wild wolves are returning to Oregon.

Back in October, when America was still up for grabs in the presidential race, Bush and Co. ran political ads using wolves to symbolize terrorists. That was not the first time wolves had been used for political gain. Believe it or not, dead wolves played a large part in establishing Oregon's government. In 1913, the Oregon State and Game Commission began offering a \$20 wolf bounty in addition to the regular \$5 paid by the state, and early civil government organizers were able to draw significant numbers of settlers to town hall meetings by advertising them as wolf eradication meetings. The last wild wolf in Oregon was killed for bounty in 1963, as government officials praised the success of the wolf removal strategy.

Wolves managed to hang on in the wilds of Canada and have recently been given room to live in Idaho, Wyoming and Montana under a federal re-introduction program. The wolf population in Idaho has been successful, so much so that a few wolves have recently made the trip across the Snake River into Eastern Oregon. The first wolf, a female affectionately named B-45, was tracked by her radio collar and quickly deported back to Idaho in 1999. Since her return, the Oregon Department of Fish and Wildlife (ODFW) has been creating a plan to recover this critter as outlined by the state and federal Endangered Species Act. The draft Oregon Wolf Conservation and Management Plan is currently out for public comment.

The plan is the brainchild of 14 different stakeholders representing a wide range of interests, from conservation groups to the cattle industry. It took more than a year and half of monthly board meetings to reach a final draft, and many of those meetings were focused on compromise, neither side getting exactly what they wanted. The plan includes a compensation program to help ranchers recoup losses from predation, and also encourages wolf distribution throughout the state by managing for healthy populations both east and west of the Cascades.

The simple truth is wolves are coming, regardless of our management plans, and we can either embrace them or repeat our past mistakes. There is strong scientific evidence that illustrates the benefits of a healthy predatory population, both economically and environmentally. Wolves reduce rampant coyote populations, which may be the real threat to livestock, increase the overall health of prey populations through natural selection and can even promote healthy riparian vegetation by lessening



elk herd "loitering" near streams.

One of the most important benefits of wolves may be their "existence value," just knowing wolves are alive and well in Oregon. Wolves may soon be howling in our forests, a sound few of us have heard in the wild and a legacy we can leave for future generations. Oregonians have the chance to be pioneers once again since other states will undoubtedly be looking at our plan, both its successes and failures, as wolves begin to reclaim their historic territory throughout the West.

We have the unusual opportunity to reconcile our past and prove that co-existence rather than extinction can define our relationship with the wolf. The ODFW will decide to adopt, re-write or reject the Wolf Conservation Plan on Feb. 6. I encourage everyone to write a letter to the Oregon Fish and Wildlife Commission immediately (3406 Cherry Ave., Salem 97303, fax: (503) 947-6009, e-mail: ODFW.comments@state.or.us) and let them know how important wolves are to all Oregonians and ask the commission to not allow legal "lethal takes" of wolves or to weaken the plan in any way.

Farley Mowat, author of *Never Cry Wolf*, sums up our history with the wolf when he says: "We have doomed the wolf not for what it is but for what we deliberately and mistakenly perceive it to be: the mythologized epitome of a savage, ruthless killer — which is, in reality, not more than the reflected image of ourselves." Second chances are extremely rare, make your voice heard and help us welcome the return of the gray wolf.

Jeff Long is the outreach coordinator for the Cascadia Wildlands Project, a Eugene-based non-profit organization dedicated to protecting Oregon's natural ecosystems. For more information on wolf recovery or conservation work in general, contact CWP at 434-1463, or visit www.cascadewild.org

force the producers of indecent or violent programming to fund their own raunch. These raunchy cable networks have been carried on the backs of American consumers long enough. It is time for this extortion to end, and you have the power to stop it.

Frank M. Price
Eugene

PET POLICY

Thank you so much for changing your policy about free pet ads. The announcement you ran in last week's edition was excellent, and I truly appreciate your responsiveness to your readers' concerns about the pet ads. I have always held EW's editorial side in high regard, and now am very impressed by your staff's careful consideration of advertising policies.

Pam Dillehay
Eugene

FINISH THE JOB

If you were on a business trip and the neighbor called to tell you the babysitter was abusing your children, you would not say "I hired her to do a job and I will let her finish." If your contractor or other employee was stealing from you, you would not say "I hired him to do a job and I will let him finish." If a teacher were abusing your child, you would not say, "The teacher started a job; it is best to let them finish."

Then why the heck would you re-elect a liar, thief, and terrorist to lead us for another four years? I heard many people say "I will vote for him because he started a job and has to finish." Think about it, people.

God bless America because George W. Bush sure isn't going to.

Anna DeMarco
Springfield

WE NEED A CHANGE

I'm writing in response to the lady who wrote about not being able to make it on her SSI (Ruth LeBrun, 10/2). I too live on disability and I have a very hard time making ends meet. If it wasn't for help from FOOD for Lane County, I wouldn't make it. If we think it's hard now, wait and see what happens when Bush gets in again. We'll all be on the street. We need a change. Let's all hope we can get a change.

Leslie Swofford
Cheshire

TIME FOR JAIL

I am an old leftist, a leftover from the 1960s, but the Democrats are basically all we have which is viable, and I have a new epistolary friend, Peter DeFazio.

At the Ellsbert-Solomon doings I'm sure it was Ellsberg who said: "Four more years of this administration and some of us may go to jail." Yes, it's damned scary. I'm sure I have a fat FBI file, but I'm mainly a literary scholar and, now, a creative writer, not really in public view, and I can only hope for the best.

Paul Green
Eugene

WON'T BE DUPED

For the first time in my life I am actually afraid to speak out in my own country, after watching the voice of reason being shouted down by the screams of hate. I realize that there can be no democracy in a place where there is no tolerance for dissenting opinions, and when power is placed in the hands of madmen, there can be no freedom.

I am part of the "blue disenfranchised 48 percent" with seemingly no voice to express our rights anymore. Where can we turn in a seemingly sold-out government? It looks as if the terrorists need not plant another bomb amongst us since we seem perfectly willing to destroy ourselves from within.

I can hardly accept the notion that half of my countrymen have so willingly given up certain freedoms with not so much as a stutter and yet are willing to replace perfectly good rights with asinine amendments that create a whole new group of criminals!

I feel as if I can hear the proverbial "boys in the back room" politicians laughing as they toast their own cleverness in placing this moron in the White House for yet another round. Part of their plan must be to make us all accept defeat and forget all the lies and outrages.

Well, you cannot convince me! Only half of this country is duped. I believe that this 48 percent will not be silent! The existence of a silenced, complacent minority is totally false and will not last. You cannot quench the fire of freedom too easily. The voice of freedom-loving people everywhere (even among the Republican Party) will be heard.

There is a new wind blowing and it will bear the stench away of these hate-mongers who are in office.

Don L. Ferrell
Eugene

FOWL ABUSE

There's a scam going on at your local grocery store, and you can find it in the egg aisle. Chances are you've seen or bought a carton labeled "Animal Care Certified," inferring the eggs were laid by hens in some type of benevolent setting. Nothing could be further from the truth.

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Vulnerable Beings

Going from abstract to real requires a closer look.



Three weeks ago on a northern California beach I was watching three white and gray-brown, egg-round birds with needle-thin legs scurrying around a hillock of sand. Their small, rapid-fire steps made them look like shoppers in a 15-minute clearance sale. "Snowy plovers," my bird-watcher friend announced.

Ah, snowy plovers. For years I had read newspaper accounts of controversies surrounding seasonal closure of a few beaches to off-road vehicles for protection of these threatened birds. Now I was surprised to meet the small subjects of these controversies in person. At that moment, the Endangered Species Act came down to this: A law for three particular little birds on one sandy patch of Earth.

I remember the same shock years ago, when I first saw a spotted owl sitting stock still on an old branch in an older Cascades forest. And again last May, when I saw Fender's blue butterflies in West Eugene's wetlands. The pale blue and brown, endangered butterflies were busy. Each had less than a week to eat, find a mate, and, in the case of females, lay individual, tiny white eggs on the underside of Kincaid's lupine leaves.

Having actually met a spotted owl, three snowy plovers, and a small cloud of Fender's blue butterflies, I was doomed to know how our forests, beaches, and wetlands would be poorer without their presence. In print, these creatures can seem to be just another owl, another shore bird, or another small butterfly. But once you meet them in person, on their turf, they are apt to reach into your heart with their existence as a special being.

We humans are perhaps unique in both the vast destruction we can wreak on our fellow humans and other beings following abstract policies or ideas; and the intense sympathy we can feel for the same folk when we meet them close-up.

One evening in a Eugene laundromat, my husband O'B and I were speaking with an older Iranian man who has been living in Eugene for a number of years. We had talked with him in that laundromat several times before, but this evening he quietly told us how Iran's only democratically elected premier, Dr. Mohammed Mossadegh, had been overthrown in 1953 by the U.S. Central Intelligence Agency under President Eisenhower on the British suggestion that the democracy might lead to communism. (The British were upset that Mossadegh was proposing to nationalize the British-Iranian Oil Company, which was bringing vast profits to Britain, but not Iran. The British, having failed in their coup attempt, figured the word "communism" would get the U.S. fired up.) We subsequently learned the account of our laundromat friend was accurate.* Our first awareness of this U.S.-led "regime change" that was linked to the U.S. reinstatement of Mohammed Shah; the radical Islamic overthrow of the dictatorial Shah 25 years later; and the subsequent rise of Islamic religious takeovers and terrorism in the Middle East had been brought to us by one sad Iranian remembering how democracy had been crushed in his homeland.

Each of us tends to see so little of the reality behind our votes and policies, whether they involve same-sex parents, working poor, rare plovers, Malawi farmers destroyed by free trade rules, or prisoners. Only a handful of members of the International Committee of the Red Cross had visited Guantánamo and Abu Ghraib to actually check for all of us how America's war on terrorism was playing out in prisons. What they had seen in person had led them to plead with the Bush administration for a year to end the abuse. Then we were all allowed to visit Abu Ghraib through the photos of dogs; naked terror; and a hooded Iraqi man standing on a box, arms outstretched and fingers hooked to U.S.-placed wires. On Nov. 17, we once again encountered a reality of our "war on terror" as Daniel Zwerdling of National Public Radio revealed how immigrant detainees awaiting deportation in New Jersey's Passaic County Jail are similarly being terrorized by dogs.

We all know so many similar stories that by now we should have taught ourselves to *always* be skeptical of supporting righteous-sounding policies that dismiss, deny help for, or threaten the existence of vulnerable beings *whom we have never personally met*. We are capable of unleashing much harm from inside our mental caves; but we are equally capable of much humanity when we venture out to see the world first hand.

*See *All the Shah's Men: An American Coup and the Roots of Middle East Terror* by New York Times correspondent Stephen Kinzer (John Wiley & Sons, Inc. 2003). Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

LETTERS TO THE EDITOR

The logo is actually the creation of The United Egg Producers (UEP), the primary egg industry trade association, and 80 percent of U.S. egg producers participate in the "Animal Care Certified" program. The guidelines for the program, however, permit producers to: confine birds in cages so small they can't even flap their wings, starve birds to the point where they've lost 30 percent of their body weight in order to induce another egg laying period, and burn off parts of the beaks of chicks without painkiller.

In a rare action, the Better Business Bureau recently turned in a complaint against the UEP to the FTC saying the ACC logo or seal is misleading advertising. The BBB national advertising board cited in their report that it gives the impression the eggs are produced by hens "accorded a more humane level of care than is actually the case."

I would've liked to report that my somewhat perfunctory local investigation into the scam turned up only rotten eggs in the major grocery chains, but some of the natural grocery stores were being yolked as well.

Bob Berman
Elmira

CAUTIONARY WORDS

As a member of the local cat rescue network, I applaud your decision to discontinue the "free pet" classified ads. There are many of us in Eugene and Springfield who deal with the unfortunate results of giveaway kittens on a daily basis. Please continue to print your excellent cautionary statement whenever you can — we need all the help we can get with the overwhelming problem of pet abandonment and overpopulation.

Jill Winans
Eugene

RELIGION & POLITICS

Conservatives blame the U.S.'s decline on immorality spawned by secularizing the Christian republic. Religious fanaticism is the problem, however, according to liberals faithful to rational, expert, scientific, informed, computer-wielding leaders with

"tolerant spirituality."

Yet this vacuous dichotomy serves only Bushers and Kerryans. Republicans and Democrats are both mindless about sacredness, sympathy, prudence, wholeness, and humility.

I'm no Gandhi, but obviously escalating violence consumes peace. Increasing bigness doesn't solve problems of bigness. World trade hurts nature and citizens. And globalization and disproportionate technology are double-edged.

"Leaders" mock this, but to help Earth and this country support *local* farmers, manufacturers, artists and retailers. Adpot Wendell Berry's first political principle: "Landscapes should not be used by people who do not live in them and do not share their fate."

Practice the oldest sacrament: caring for the immediate here, now.

Wil D. Hormann
Corvallis

PIVOTAL ISSUES

Excluding for the moment the argument that this may have been another stolen election, it has been reported that exit polls have concluded that the election may have been swung on the strength of evangelical Christians voting on "moral" issues. The campaign issues of stem cell research, abortion, and gay marriage seem to have been the pivotal issues that brought these people to the polls to vote for their morally upright leader.

This focus on morality begs these questions: Is not war a moral issue? Is not environmental health a moral issue? Is not severe economic disparity a moral issue? Why is having one's uterus scraped considered by these people murder, whereas the death of thousands, and by the time we are done with it, perhaps millions of innocent lives at our hands, simply thought of as "collateral damage"?

What makes George W. Bush such a man of God? Is it because he professes to be "born again" and to be personally informed by God himself?

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I ask you this: Do his actions jibe with his pious words? Do you really think that Jesus, whom he professes to follow, would sign someone's death warrant and then mock her, as he did as governor of Texas?

Well, this is what I have to say to all you fundamentalist dunderheads. You are cut from the same mold as fundamentalist Moslems and fundamentalist Jews. You all worship at the same altar, invoking the god of vengeance and retribution, whether naming him Jehovah, Yahweh or Allah and you create hell on earth wherever you go. If you profess to be a Christian, then for Christ's sake, and for the sake of the rest of the world, follow the words and examples of Jesus or go to hell.

David Bersch
Eugene

AMERICAN GULLIBAN

The "rupture" has occurred. The Republican neocons have been lifted up on the backs of the fundamentalist American Gullaban. In the Naked Emperor's mind, he sits on the right hand side of God, poised to deconstruct what's left of the separation between church and state, the public school system, a woman's right to choose, protection against hate crimes, illegal search and entry, false imprisonment, the Constitution and the Bill of Rights.

Don't the gullible ever stop their reflexive genuflecting long enough to wonder where Jesus is in this new religion? When Jesus said, "Suffer the little children" he wasn't issuing orders to fire missiles into their cities, to wound, maim, and kill them. The neo-religionists, these faux followers of Jesus are ignoring "the logs in their own eyes" all the while they are intent on gouging "the splinters out of their neighbors."

The moneychangers and their political hit men have set up residence in the evangelical community of churches. They are the "force ministers" and the "kingdom now" castes of priest/warriors.

Make no mistake. The Rupture has arrived, and woe to the environment and to those who have trusted and believed in their inalienable right to life, liberty and the pursuit of happiness under the Constitution of the United States of America.

Morgan Songi
Eugene

BODY POLITIC

Four moron years. Good thing military undertakers can use DNA tests to ID ribbons of flesh returned from Iraq.

Greg Hume
Creswell

DEFINING MARRIAGE

Your grandparents may not have been "legally" married — or great-grandparents. Tracing our lineage even further back lends a certain irony, if not humor to the current righteous quagmire regarding definition of family and marriage.

In the brief human occupation of this great land, many cultures brought with them rituals of family bonding recognition to encourage and sustain community support. The book *Weddings by Design* by Richard Leviter has entertainingly researched some of these. Not very long ago, a private covenant was silently sealed by adding one's names to the family lineage on a ledger — or by the sound of a shotgun fired by a circuit rider in the outback (of Australia).

Even more recently, the state mimicked the authority of the church in providing a covenant ledger of those not on ecclesiastical rolls.

Although it is small revenue, the state gains in providing the civil service of marriage registration, it bears more legal authority than the church in doing so; it is simply that, a record of marriage registration.

I respectfully offer this comment without value judgement to encourage further discussion and research.

Lea Allen
Eugene

BACKUP NEEDED

I work in the field of software design. Everybody who has used a computer knows the term "computer error." There is no infallible software system. It cannot and does not exist in the world of the electronic voting machines. To have designed such a system without a paper trail is unconscionable. We need to trust the accuracy and fairness of our electoral system. That is only possible with a secondary control. Every businessperson and accountant knows this. Now we must assess the accuracy of the 2004 vote count. Every vote is sacred. The media should give this the coverage it deserves.

Kathy Thomas
Eugene



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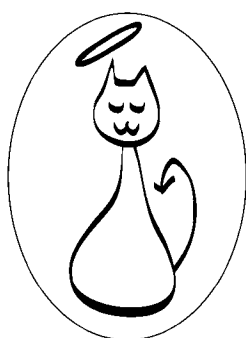
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news Briefs

WEP GOES TO HEARING

The Metropolitan Policy Committee (MPC) has scheduled a public hearing on an update to the Regional Transportation Plan (formerly TransPlan) at its next meeting from 11:30 am to 1:30 pm Thursday, Dec. 9 at the Eugene Library Bascom-Tykeson Room. The update of the transportation plan, high on the to-do list of Mayor Jim Torrey before he leaves office, is expected to help pave the way for the contentious West Eugene Parkway.

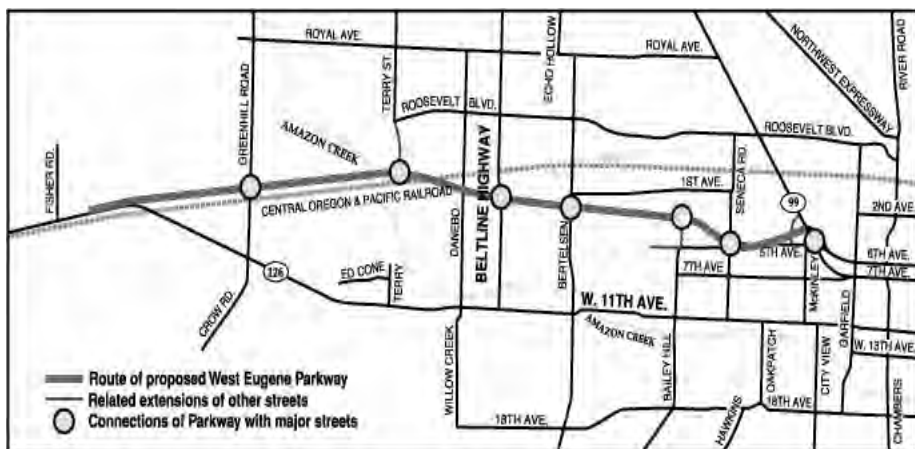
Opponents to the WEP note that the highway's price tag has ballooned from \$88 million in 1997 to \$169 million in 2004, a recent ODOT re-evaluation report recommends

turning the Beltline intersection into a full-blown \$45 million interchange that would fill even more wetlands, and ODOT is asking the city to maintain the WEP east of Belt Line.

"Would it surprise you to learn the public process has been all but invisible and ineffective, with a dearth of public hearings and gathering of public input?" asks local transportation activist Rob Handy in a message sent to rally people to testify for three minutes at the Dec. 9 MPC meeting.

A little history: In December 2000, ODOT informed the city that the WEP couldn't be constructed unless *all* of the WEP were included in TransPlan's financially constrained list of projects. That requirement ultimately led to the November 2001 vote on the WEP, which gave local jurisdictions the green light to make the needed amendments to TransPlan. In early 2002, the proposed amendments were reviewed by the Eugene, Springfield and Lane County planning commissions. In July 2002, the necessary amendments to TransPlan were adopted by the Eugene and Springfield councils, the County Commission, and LTD.

More recently, an ODOT report reveals that the July 2002 amendments to TransPlan were inadequate. Those amendments left out



THIS MODERN WORLD

by TOM TOMORROW



two key parts of the WEP: the Beltline/WEP interchange and the connection from Terry Street to the WEP. Thus to construct the WEP, it is necessary to also include these two projects in TransPlan's financially constrained list of projects.

The decision now goes to the MPC, whose members include Mayor Torrey and City Councilor Bonny Bettman representing Eugene. Unlike Torrey, Bettman is opposed to the WEP. For more information, call the Eugene office of 1000 Friends of Oregon at 343-5201 or e-mail rhandy@efn.org

The public comment period for the Regional Transportation Plan runs through Dec. 9. Written comments can be sent to Lane Council of Governments, 99 E. Broadway, Suite 400, Eugene 97401 or e-mail mpo@lane.cog.or.us or visit www.lcog.org/mpo/rtp.html — TJT

ART FOR EVERYONE

You may have heard of the First Friday ArtWalk, but what about the Last Friday ArtWalk? Hosted by an association of Eugene artists and galleries primarily in the Whiteaker neighborhood, Last Friday is a new event that features public art by behind-the-scenes artists.

Sterling Wallach and his partner Ruth Beller came up with the idea for Last Friday in tandem with the founding of Possum Place, a community art space that highlights the work of neighborhood artists. "It's a pretty simple concept," Wallach says. "It's about people opening their doors. There should be art on every corner, or more. We like others to see their porches or their living rooms as art gal-

SLANT

• Regional transportation planning can be painfully wonkish and dull to follow, until we look closely at its potential impact on our community's livability in 20 years. Along with the siting of PeaceHealth's new hospital, one of the biggest rubber and road issues to be decided this decade is the fate of the West Eugene Parkway. The WEP still has its cheerleaders, despite compelling evidence that it will harm rare wetlands and wildlife, suck millions of dollars from previously identified higher-priority road projects, and lead to more sprawl and gridlock. Our lame duck mayor is trying to push the WEP through with an update to the Regional Transportation Plan, but we can still pull the plug on the WEP, or at least let our new mayor and City Council deal with it next year. See our news story this week on the Dec. 9 public hearing and how to submit comments.

• One openly gay guy may have been helped into office by Measure 36, the ugly anti-gay marriage initiative that carried this state. He's Sam

Adams, a former Eugenean (SEHS '82) who is now Portland's newest City Council member after years as chief of staff for Mayor Vera Katz. *Willamette Week*, Portland's leading alternative paper, speculates that large numbers of young and gay voters who turned out to vote against 36 also voted for Adams. He beat Nick Fish 51 to 48 percent, although Fish trounced him in the primary by nearly 11 points. Incidentally, 36 lost in Multnomah County while the rest of Oregon went the way of 10 other states in this hate-filled election. Byron Beck, who writes *WW's* "Queer Window," wonders if "we've finally got a chance to stake a queer

claim in city politics. Don't let us down, Sam Adams, because we are counting on you."

• Before Nov. 2, they might have given us the benefit of the doubt. The 2000 presidential election left room for the argument that George W. Bush wasn't the chosen leader of the American people. The



A young Sam Adams



2004 election was, in a sense, a referendum on the U.S.: Do we really want this buffoon as our president? W's victory suggests that we do. But the other half of America — those who voted for John Kerry — have a message for the rest of the world: "Sorry everybody. We tried." A website has sprung up to send that message: www.sorryeverybody.com. There, you can take comfort in images of people all over the U.S. looking truly remorseful, outraged and sad about W's re-election. You can submit your own sorry photo (*EW* already did), buy sorry merchandise (even thongs and doggie T-shirts), and link to www.apologiesaccepted.com — a website created by non-Americans in solidarity against the Bush regime.

• Seems like there's been more discussion in the mass media about election fraud in Ukraine than there ever was regarding

Ohio and Florida. The abuses were more blatant in Ukraine, and the nation is on the verge of chaos, but it's also easier and safer for media to bitch about corruption on the other side of the planet than to examine it at home. American conspiracy theorists are circulating reports of government agents infiltrating the boards of all the major media pressuring news managers to not allow coverage of election fraud issues. Reporters and editors are cowering in fear of losing their jobs. Well, maybe, but more likely, the media are just following their usual inclinations to do the easy stories while they wait for the next sex scandal or high-profile murder case. We did hear this week that Jesse Jackson has become the first major political figure in the country to scream "foul" and demand a recount in Ohio. Jackson says a GOP "pattern of intentionality" was behind a suspect outcome and at stake is "the integrity of the vote." He is also quoted as saying, "We can live with losing an election. We cannot live with fraud and stealing." See the full story and related stories at www.FreePress.org

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

eries.”

The first Last Friday ArtWalk took place from 6 to 9 pm Nov. 26, showcasing work at Possum Place (339 Taylor), Jawbreaker (415 Monroe), the Museum of Unfine Art (537 Willamette), Last Eye Open (938 W. 3rd) and sixseventyseven (677 West 12th Ave.). It also included a listing of public art installments and murals across town.

Wallach says that Last Friday is intended as an extension of the First Friday ArtWalk, but with more emphasis on artists who may not display their work in high-end galleries. “There are people who don’t think of themselves as artists, but when they get around other artists, they get inspired,” he says. “We feel like everyone is an artist, and everyone can participate in the process in their own way. The sharing of art should be accessible to everybody — artists as well as the public. It’s a good way for artists to exchange input and inspiration.”

The next Last Friday ArtWalk will take place Dec. 31. For more information, contact Possum Place at 683-0626. — *Kera Abraham*

PROTESTERS BACK FROM SOA

Four anti-war activists from Eugene returned last week from attending a large protest Nov. 21 at Fort Benning, Ga. The Eugene contingency was Sister John Maureen Backenstos, SNJM, of McKenzie Bridge; Trudy Maloney of the Church of the Brethren in Springfield; Marilyn Hunter,

SNJM associate; and Peg Morton of Eugene.

Morton, a Quaker scholar, has been arrested several times at Fort Benning and was released from federal prison in July after serving a three-month sentence for civil disobedience. None of the Eugene group were among the 20 arrested this time.

The annual protest drew a record crowd of about 16,000 people calling for the closing of the Army School of the Americas (SOA), which has been renamed the Western Hemisphere Institute for Security Cooperation. The SOA is known for providing advanced military training to Latin American dictators, generals and other officers and soldiers since the 1940s. “Its graduates have been implicated in massacres, assassinations, torture and disappearances throughout the region and throughout its history,” says Morton.

The gathering outside Fort Benning lasted for three days. “We listened to the wounded cries of survivors who watched the killing and disappearance of loved ones, absorbing the ongoing courage as they seek justice,” says Morton. “We participated in the hours-long procession of mourning and creation of a memorial fence. We watched the 20 people who found ways to climb and go through the fence onto the base in acts of nonviolent ‘holy obedience’ and will probably serve time in prison. We wept, we were taught, we danced, we laughed, feeling more deeply than ever a living, loving, courageous worldwide community devoted to building a world of peace and dignity.”

This was Marilyn Hunter’s first trip to the SOA. She recently retired after 24 years as

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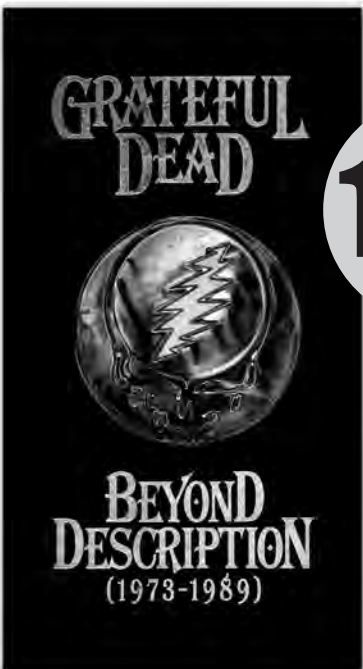
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news Briefs

director of religious education at St. Peter's Catholic Church. "The experience of being at this gathering, of hearing the suffering of Latin American people present, and from many who have lived and worked among them, has led to a rising up of deeper understanding," she says. "It has been a move from inactive to active participation of the spirit."

CORRECTIONS/CLARIFICATIONS

In our film review of *Sideways* Nov. 18, mention was made of a fictitious novel *The Day After Tomorrow*, but the actual name of the novel is *The Day After Yesterday*.

Happening people BY PAUL NEEVEL

Eugene BioCarShare

Back in the spring of 2003, social activist Matthew Rutman (third from left in the photo) and a small band of like-minded Eugeneans got together to organize Eugene BioCarShare, a biodiesel-car-sharing co-op. Others pictured are Michael White, Matt Branch, Lily Payne, Tree Bressen, Leeann Ford, Ephraim Payne, and Elliot Shuford. "Matthew was our visionary," says Bressen, a founding member. "We bought our car at the beginning of summer." Each member chipped in \$375 to purchase a 1982 Mercedes diesel sedan. The car is powered with clean-burning biodiesel fuel, available locally through SeQuential Biofuels. Co-op members get around town by bike or public transport. They schedule use of the car for out-of-town work or recreation through an interface on their web site, biocarshare.org. "I do the bookkeeping," says Ford, who is studying to become a CPA. Others take on chores such as maintenance and refueling. Members pay a small monthly fee to cover insurance and repairs, plus 30 cents a mile (includes fuel) when they drive. In a year-and-a-half, the car has been driven 12,000 miles. New members are welcome - call 434-6347 for details.

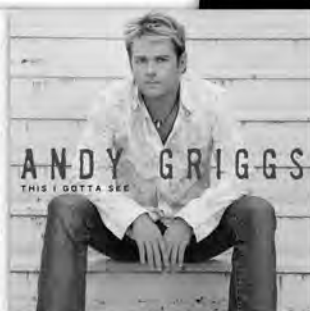


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Politics of Hope

An interview with Rebecca Solnit

In an age of escalating global violence against human and non-human life, writer and historian Rebecca Solnit reminds us that seeds of hope take root in the darkest of times. Her writing, speeches and activism focus on creating change in an increasingly complex ecological and social landscape.

Solnit is a winner of the National Book Critics Circle Award and the author of a dozen books, including her most recent, *Hope in the Dark: Untold Histories, Wild Possibilities*. She is a regular contributor to *Orion* magazine and The Nation Institute's *TomDispatch.com* daily newsgram. She will speak at the UO on the politics of hope in turbulent times, examining the histories of progressive movements across the globe and connecting them with today's struggles against ecological destruction and war.

Solnit's talk, "Hope in the Dark," is sponsored by the UO Center for the Study of Women in Society as part of the annual Joy Belsky lecture series. Free and open to the public, the event will be held at 7:30 pm Thursday, Dec. 2 in the Alumni Lounge of Gerlinger Hall on the UO campus, 1468 University St.

You've written about a great paradox of activism — that "Americans so often imagine political participation as something for times of crisis, at best." Do people have to be terrified to act?

No, there are a significant number of people who remain active at all times. It's partly about how far your imagination extends into identifying with people who are suffering, with species that are threatened and places that can disappear, when you're not suffering yourself. There are a great many activists in this country who fight for the environment and social justice even though their own well-being doesn't depend on it. There's a certain amount of obliviousness in this country too, of course.

Are you describing a sort of yin-yang model in which desperate times, such as now, propel activism while comfortable times, such as under Clinton, bring political apathy?

What I see over and over is that there are moments when you see a groundswell, such as [the global protests against the Iraq War on] Feb. 15, 2003, the recent election, and the nuclear freeze movement, when huge masses of people become politically involved. Moments such as these are as motivating as terrible times. People who are committed over the long haul are the embers who never burn out, and the next fire will arise from them.



'change is not an assembly-line product. It's a bolt of lightning, a drop wearing away stone, a gradual emergence, a shift in the balance, one person or a million who drive their dreams into reality.' — REBECCA SOLNIT

Before the Nov. 2 election, you wrote about the international community's negative view of the U.S. How did George W. Bush's re-election affect that view?

I think that those of us who are against Bush in this country are in the same boat as people in the rest of the world who are deeply dismayed that a very narrow majority of Americans who voted — supposedly, if you don't count election fraud — think that environmental devastation, economic disaster, loss of civil rights and endless war are good ideas. One comfort for those of us who voted against Bush is that we are a part of the global majority.

How can America's progressives counter negative images of Americans in the rest of the world?

Not enough of these movements are visible outside the country, and I think even activists are surprised when they hear of these wonderful things happening in the United States. It's important to keep doing what you're doing and to talk to the media at home and abroad.

What message will you bring to your Eugene audience?

"Hope in the Dark" has two strong tenets. One is that the civil rights movement, the women's movement, the gay and lesbian movement, the environmental movement, and other movements have so powerfully transformed the world that people don't even apprehend how different the world was 40 years ago. Part of activist despair is not remembering our own victories. What would the world be like if we

happen, but change is not an assembly-line product. It's a bolt of lightning, a drop wearing away stone, a gradual emergence, a shift in the balance, one person or a million who drive their dreams into reality.

You have a hopeful message, but in your heart, do you fear four more years under Bush?

Of course! Hope and fear aren't incompatible. I hope that good things will happen, and I recognize that it's not all of one or all of another. We have had victories under Bush; we will have more victories under Bush. John Kerry wasn't exactly the dream prince I was always waiting for, and I think that a lot of his [policies] could have been disappointing at best.

We've lost a lot of things, but we haven't lost everything, and we're not going to. A lot of it, for me, is being stubborn. I refuse to be defeated, and I refuse to be silenced, and I think most of us — those who aren't threatened with prison or deportment — are in a position to take a stand. For middle-class white people, it's actually kind of fun and easy.

Is the left organized enough to combat the conservative corporate government?

Oh God, no. If we were we'd overthrow it. There are victories at the grassroots. And internationally, there are movements that are growing not only in numbers, but in networks and in sophistication. We're coming up on the fifth anniversary of the WTO shutdown in Seattle. That really marks the shift into making alliances with people from the Third World and recognizing the common ground between issues like the environment and labor. We've really won against the WTO. The WTO is paralyzed and failing. That's something that nobody thought would happen five years ago, before the shutdown in Seattle, and it's extraordinary. In Sept. 1999, the WTO was a tank that nobody thought could be stopped. On Sept 15, 2003 [after the mobilization in Cancún], that tank was spinning its wheels in a ditch, and that's a huge victory. **EW**

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VIETNAM to IRAQ

Part Two: The Activist's Toolbox.
by Kera Abraham

Last week's cover story looked at some of the obstacles facing students who oppose the Iraq War. Here we examine some of the most promising tools for making change.

Learning from History

Our nation's past is riddled with moments both terrible and hopeful, but the truth is always clearer in retrospect. History reminds us to avoid the mistakes of the past and learn from yesterday's heroes.

The Iraq War is couched in a different context than the Vietnam War, but UO history major Emily Howard, 21, sees a parallel reflected in politicians' rhetoric. "They talked about it at the beginning of the war, saying, 'We promise we won't make this another Vietnam,'" she says.

In 1964, President Lyndon Johnson's administration falsely claimed that North Vietnamese guerillas had attacked American ships in the Gulf of Tonkin,

spurring Congress to pass a near-unanimous resolution to begin aerial bombing of North Vietnam. In 2002, the Bush administration's false accusation that Saddam Hussein harbored weapons of mass destruction prompted Congress to pass a near-unanimous resolution to initiate war against Iraq. The general populace rallied behind both of these resolutions, galvanized by fear — of communism in the 1960s; of terrorism today.

Long-time Eugene activist Marion Malcolm, 65, senses a common goal connecting the two wars. "The government project is the same," she says. "It's global dominance. It's U.S. hegemony. It's

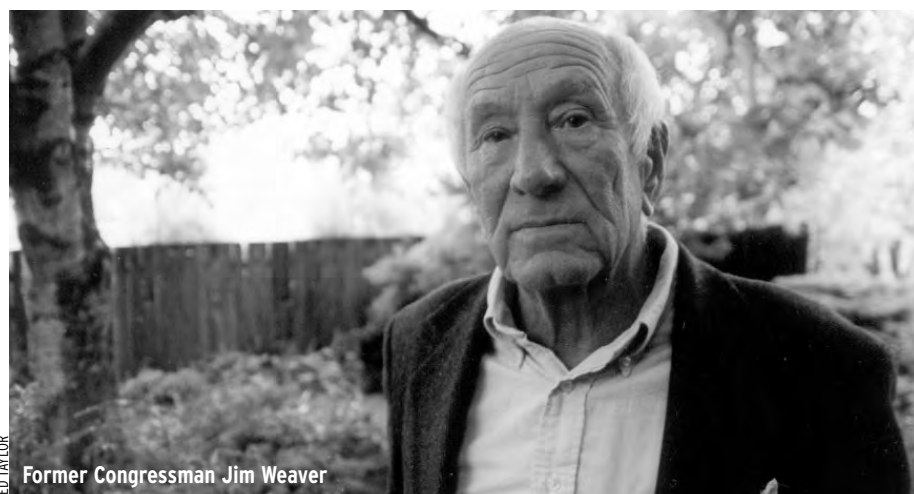
manifest destiny — the idea that we somehow have the right to run all over everybody. It was fueled then, and it remains fueled now, by racism, making a whole group of people the 'other.' That's part of what we need to work against on the deepest levels."

UO journalism student Ryan Duff, 22, suspects that the motives behind the Iraq War are even more insidious than those propelling the Vietnam War. "I think that the Vietnam War was a mistake on our government's part," he says. "For war on Iraq, the public has been intentionally misled. The reasons for the war in Iraq are very well known, and the goals are very clear."

Supporting Anti-war Candidates

In the '60s and '70s, some anti-war UO students and community activists bypassed mainstream media and went straight to the source: local politicians.

At the start of the Vietnam War, Oregon Senator Wayne Morse was one of only two



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Congressmen to oppose the Gulf of Tonkin resolution. Eugene peace worker Dan Goldrich, 71, remembers the sense of reverence that students held for Senator Morse. "Morse was one of the few politicians who could instantly walk onto any campus in this country and be accorded enormous honor for his honesty and guts. That was scarce," he says.

Jim Weaver, 77, a World War II veteran and a U.S. Representative from 1975-1987, won the support of anti-war liberals when he took a stand against the Vietnam War. "There was a deep-seated feeling that it was immoral, if not evil, what we were doing in Vietnam," he says. "It caused people to do things, like burning down buildings, that you don't see today."

Weaver remembers the public's initial hesitance to oppose the Vietnam War, and he isn't surprised that the movement against the Iraq War stalled after troops entered Baghdad. "You can oppose war before it starts, but a nation at war rallies around its leader," he says. "When I was campaigning for Congress in the late '60s and early '70s, it was not easy to be against the war. I was beaten up several times. People who were against the war were traitors."

Despite that stigma, Weaver says, it's important for anti-war activists to reach out to local politicians. For example, Senator Ron Wyden may have voted against the Iraq War in response to feedback from anti-war groups across Oregon. And Weaver suggests that John Kerry may have fared better in the Nov. 2 election if he had taken a solid anti-war stance. "Kerry wouldn't have been as vulnerable to charges of flip-flopping if he had just said, 'I wouldn't have voted for the war if I knew then what I know now,'" he says.

The Role of Media

While some things — like the motives for war and the power of politicians — have remained relatively consistent from one war to the next, American media has changed dramatically since the Vietnam War era. With the Internet at our fingertips, it's easier than ever before to access perspectives from across the globe.

"I can tell you on the fingers of my hand

how many Vietnamese people I knew during the Vietnam War," Malcolm says. "Now, if we want to know what the people of the Middle East are feeling and thinking, there are ways to find out."

In the '60s, local peace worker Carol Van Houten, 67, copied anti-war leaflets on a ditto machine. Now she is able to distribute information instantly and easily across cyber-space. "In a way, the Internet takes the place of the big demonstrations," Van Houten says. "The biggest benefit is how quickly an action can be organized and communicated. You can reach people who would never come to a rally. But the biggest disadvantage is that there isn't that sense of community, of coming together."

Ironically, the Internet has expanded while mainstream news has narrowed.

During the Vietnam War, reporters wandered around Southeast Asia unrestricted. As a result, the gruesome details of the war were beamed into living rooms all over America.

But media have been carefully controlled during the Iraq War. Only "embedded," or military-controlled, journalists are allowed into war zones, and the Pentagon has imposed a media blackout on images of the coffins of slain American soldiers.

Duff says that media consolidation and military censorship have caused mainstream news sources to present a skewed view of the Iraq War. "All the information is out there," he says, "but a majority of people only get their news from a few outlets."

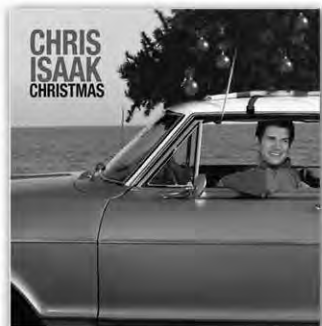
A Way of Life

Malcolm, Goldrich, Van Houten and Weaver share the view that activism doesn't stop with the end of a war; it is a way of life. While they recognize the Iraq War as a unique event, veteran activists are able to view it as a patch in the quilt of our nation's history.

That perspective is encouraging for student activists who are trying to mobilize their peers against the Iraq War. "We've received a lot of support from people from the Vietnam era who are helping launch the anti-war movement and have been working closely with the students in doing so," Howard says. "They definitely made the administration stop and think about how powerful the people are when they do decide to mobilize. The tenacity of protesting is really important."

EW

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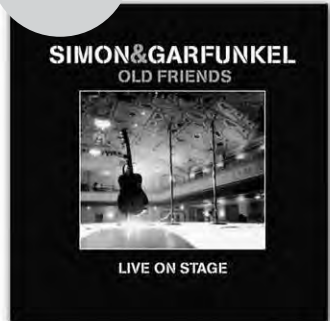
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a

million Oregonians voted for Measure 37, passing it by a 20 percent margin and putting it into effect Dec. 2. But land use and legal experts are still trying to figure out what the measure means.

The timber- and developer-backed group, Oregonians in Action (OIA), that put 37 on the ballot says it means government now has to compensate owners for any reduction in property value caused by many land use regulations or waive the regulations.

That sounds simple, but the devil is turning out to be in the details. How those legal details are decided by courts will determine whether Measure 37 ends up allowing ugly and expensive urban sprawl to destroy Oregon's scenic livability or ends up so tied in legal knots that it has far less impact.

Transfer Knot

One big legal tangle is whether any waivers of regulations would transfer to a new owner of a property. Eugene City Attorney Glenn Klein says they would not. Klein points to language in Measure 37 stating that a government may waive regulations to "allow the owner" to use the property for an otherwise unpermitted use. The measure text defines "owner" as "the present owner of the property."

"My reading of it is it is not transferable," Klein told the Eugene City Council.

Under Klein's interpretation, landowners could get waivers to allow themselves to build McDonald's restaurants on residential streets, but they couldn't transfer the waiver by selling the property to the McDonald's Corporation to build the fast food restaurant. If an owner built the building and then sold it, the city could force any new owner to tear down the McDonald's.

This transferability interpretation could block much of the sprawl and damaging development opponents feared from Measure 37. Klein told the council that attorneys for big developers have told him they don't plan to use the measure because waivers wouldn't transfer. Banks would be unlikely to lend money to a developer using the measure if a waiver couldn't be transferred to a new owner. That could leave only self-financed development in which the owner couldn't sell the property. A timber baron couldn't make a killing by

cutting up cheap forest land to sell off for luxury homes.

OIA calls this interpretation favored by attorneys for the cities of Eugene, Beaverton and Bend "outlandish," on its web site. The cities' actions are "an obvious attempt to circumvent the intent (and the express language) of Ballot Measure 37, by cities and their lawyers who have no respect for the message sent by Oregonians on November 2nd," OIA states.

The timber barons and developers backing OIA stand to make millions converting cheap forest land to urban sprawl and have more than enough money to challenge cities in court. Local timber baron Aaron Jones contributed \$243,000, almost a third of the money used to pass Measure 37. Other local timber baron/developers also invested heavily in the measure: Donna Woolley \$25,000, Greg Demers \$17,000, John Musumeci \$25,000 and the Gonyea and Giustina families \$10,000 and \$20,000 respectively.

Klein's interpretation on the transferability of Measure 37 waivers isn't accepted by all local governments. A memo from the Portland law firm of Beery, Elsner and Hammond, which represents about a dozen small cities in Oregon, advises that the firm at present believes that a waiver *would* transfer to a new owner. But another memo from Multnomah County staff

agrees with Klein that a waiver is limited to a use of the property by the present owner and is arguably not transferable.

Eugene mayor Jim Torrey, a Republican elected with a flood of developer contributions, said Eugene voters didn't pass the measure but the state did and he doesn't want the city to impose a transferability "gotcha" that would prevent development using Measure 37 waivers. Torrey and the current council's pro-developer 5-3 majority, revised an implementation ordinance to remove language referring to Klein's interpretation on transferring waivers.

Councilor Bonny Bettman said the council shouldn't try to "make up for the mistakes of the authors of the measure." She predicted that allowing waiver transfers would "result in an industry of opportunistic entities seeking out Measure 37 claims."

But Klein told councilors the change to the implementation ordinance would have little effect. Klein said he would advise city building permit staff to not recognize a transferred Measure 37 waiver and the whole issue would likely end up decided by the courts.

In court, the state land-use watchdog group 1000 Friends of Oregon will likely be there siding with Klein's interpretation. The group's staff attorney Mary Kyle McCurdy says, "We believe that Measure 37 is clear that a waiver or modification of

a land use regulation applies to the current owner of the property and does not run to a new owner."

While OIA now says the intent of Measure 37 was to allow transfers of waivers, that may not have been clear to voters during the campaign. For example, a big part of OIA's campaign centered on a Bend-area couple hoping to build a rural retirement home for themselves. There was little mention of timber barons receiving multimillion-dollar windfalls from subdividing cheaply acquired forest land.

Knotted Knots

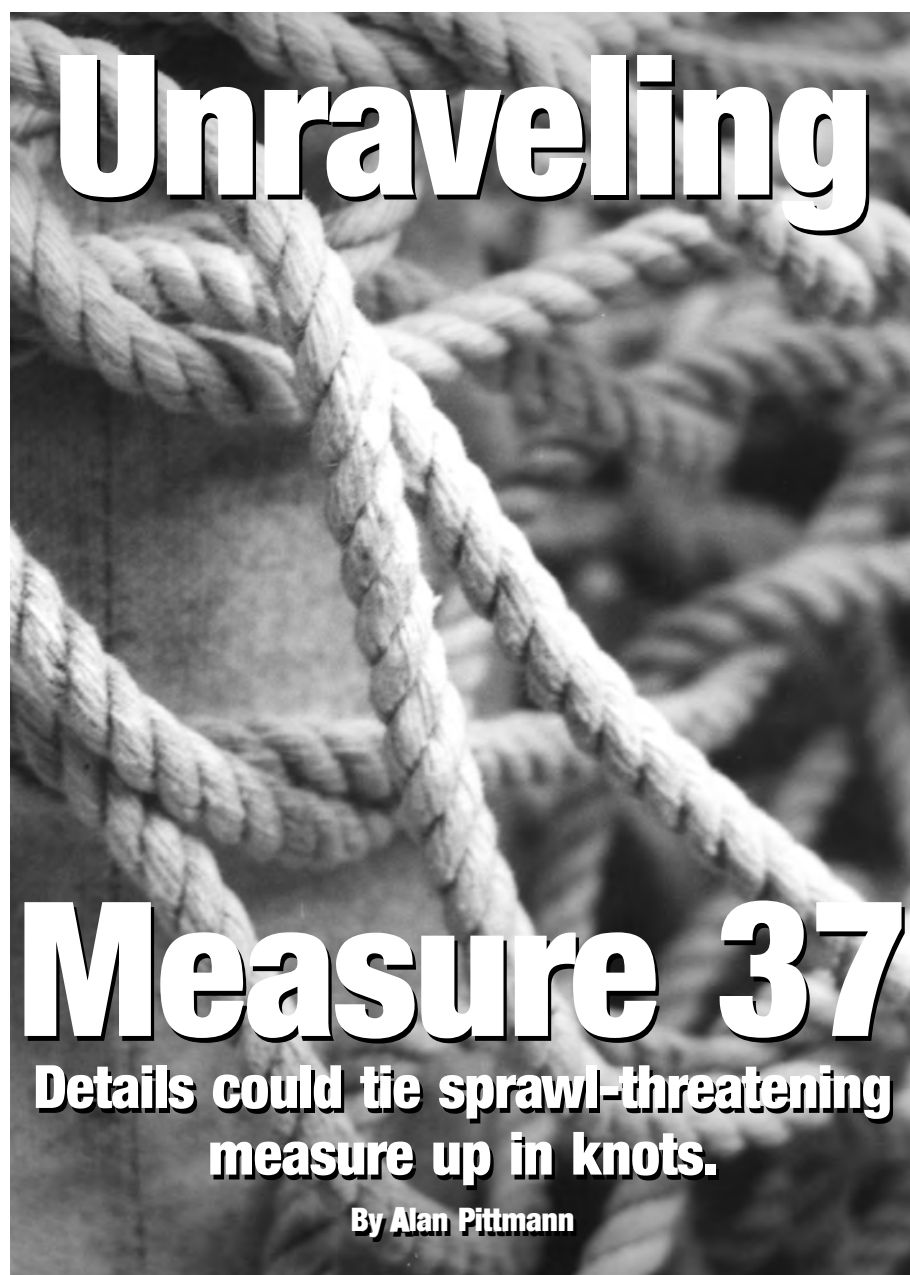
Besides the big question of transferability, there are a lot of other legal knots that could tangle Measure 37. Here's some of the more tangled ones:

- **Exemptions** — The measure explicitly exempts regulations regarding public nuisances, public health and safety, pollution control and those regulations required to comply with federal law. But the measure offers few details. A city could argue that allowing a shopping mall or a McDonald's could create safety hazards from traffic and/or create nuisance traffic congestion or exhaust and grease smells. A government could argue that a regulation requiring wide stream setbacks is for stormwater pollution control and is required by federal Clean Water Act regulations. OIA argues that the exemptions are narrow and courts will likely have to make the difficult decisions on how broad the vaguely-worded exemptions are.

- **Appraisals** — Determining how much to compensate a landowner will require an appraisal of how much the property would be worth without the regulation. That could be difficult, given the laws of supply and demand. For example, if you own the only site in town where a billboard is allowed, then your property is worth a lot. But 1000 Friends argues that if Measure 37 means billboards can go up all over town, then your property is worth far less for that use.

- **Services** — Valuable development often requires taxpayer subsidized services such as roads and sewers. But governments could refuse to extend services to development allowed by Measure 37. OIA suggested as much in arguing, "there is nothing in the measure that requires local governments to extend urban services like roads, water and sewer to development outside the UGB [urban growth boundary]. Measure 37 will not allow urban type developments in rural areas, like large retail stores, shopping malls, apartments, or large factories." However, OIA did not address whether the measure would allow near-urban subdivisions and strip malls on septic systems sprawling across scenic rural areas, rendering UGBs meaningless.

- **Suing developers** — Eugene and other cities have included a private cause of action in their implementation ordinances allowing neighbors whose property value is reduced by nearby Measure 37 development to sue the developer for damages and legal costs. OIA objects that such provisions are designed to intimidate landowners from filing claims and will result in city liability and expansion of



“

The Legislature is not going to do anything unless the building is surrounded by people with pitchforks and torches.

— Robert Liberty

”

such lawsuits to other property transactions.

• Fees — Eugene and other cities plan to charge fees to recover the taxpayer costs of processing Measure 37 claims that could result in windfall profits. OIA objects that high fees are designed to frighten away claimants and says that they will only result in claimants dodging the fees by using a measure provision allowing them to go directly to court to pursue their claim.

Tossing the Tangle

Klein and other city attorneys have told their clients that they doubt that Measure 37 can be successfully challenged in court and thrown out in its entirety as a similar Measure 7 was four years ago. As a constitutional amendment, Measure 7 was more vulnerable to claims that it violated prohibitions against a single measure containing multiple legal measures.

But environmental attorneys are exploring other options. For example, Measure 37 could be challenged for the very vagueness that has attorneys all over the state arguing and scratching their heads right now, according to Charlie

Tebbutt, a staff attorney with the Western Environmental Law Center in Eugene.

“It’s incredibly vague,” says Tebbutt. The state constitution provision requiring laws to be understandable and clear “certainly seems to apply to Measure 37,” he says. “Measure 37 is anything but clear,” he says, noting that a successful “void for vagueness” challenge “would toss out the whole thing.”

Tebbutt says there’s enough people who want to control sprawl to fund any litigation on the vagueness or other possible approaches. “Every option will be looked at carefully,” he says. “It will be challenged properly.”

Another legal strategy would be to challenge the measure for violating equal protection provisions in the state and federal constitutions. Measure 37 treats citizens radically different based on when they or a family member acquired their land. While the measure could result in similarly situated property owners with widely different regulations, it’s unclear whether the courts would overturn the measure on that basis. California’s Proposition 13 led to radically different taxes based on when homeowners bought their property. But the Supreme Court construed that such discrimination was ration-

al because it served the public purpose of promoting neighborhood stability through long-term home ownership among other benefits.

Measure 37, however, maybe on shaky ground as it extends benefits based not only on when a the current owner acquired the property, but on when a grandparent did.

Knotted Oregon

Even if Measure 37 ends up tangled in legal knots, it could still have a dramatic impact. Already local government attorneys are advising clients to hold back on needed new regulations to protect livability and control sprawl for fear of Measure 37 claims. The state has said it will also hold back on new regulatory efforts.

Robert Liberty, who led 1000 Friends through the storm of Measure 7 and was just elected to serve as a Metro commissioner in Portland, says the solution to Measure 37 may be more political than legal. Liberty hopes that people will realize the true impact of the measure and press for change. “The Legislature is not going to do anything unless the building is surrounded by people with pitchforks and torches.”

Liberty says government should reconsider generous tax breaks to farm and forest land if it’s now developable. Officials should also look at capital gains and other measures to recapture “givings” — the many government up-zonings and land use decisions that dramatically increase property values for speculators.

Barring legislative action, an initiative to repeal or change 37 would take almost two years to pass and so far lacks a strong backer, Liberty says. Liberty says he fears that if something isn’t done soon, the state could lose its agricultural and timber industry base to sprawling rural subdivisions. Even if people regret it later, at that point, “you’ve taken eggs and scrambled them, it’s too late.”

Liberty compares Measure 37 to a stretch of unscouted class 5 river rapids. “Now we’re going to run them,” Liberty says. “But whether we’re going to end up with the same Oregon we went into this with is unlikely.”

Tebbutt hopes Measure 37 won’t do for Oregon’s envied land use system what Measure 5 did for Oregon’s once envied school system. Unless something is done, “Measure 37 is the land use equivalent of what Measure 5 did to decimate schools.” **EW**



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SWEET POTATO PIE

NEW ARRIVALS THIS WEEK:

- ★ Hemp clothing from Of The Earth
- ★ Hemp/Cotton t-shirts from Naked Clothing
- ★ Kickass Glass from local artists galore
- ★ Women's hemp from Texture ★ Flannel pantaloons from Sweet Potato Pie

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- Sundance Natural Foods
- Sundance Wine Cellars
- Red Barn Natural Grocery
- Reed & Cross



FOOD
For Lane County

Money Protects Money

Measure 37 will make a few people more rich.

Now that the dust has settled from the elections, Oregon and its counties and cities have to face the fallout from Measure 37, among other issues.

I have been trying to understand Lane County land use for almost five years now. If there is one thing I have learned on this subject, it is that developers and their minions view state land use law and county land use policy as an interesting exercise in circumvention.

A major maxim in Lane County when

it comes to land use is: Anything that is not challenged is therefore legal. I know of no other legal field like this.

I think a huge number of Oregon little people were duped into voting for 37 thinking that there was something in it for them. They will get to pay for the infrastructure needed by the rush of development perpetrated by the big boys but they will not be able to swiftly convert their land into cash and run away without paying huge fees to land use "consultants" with the proper connections to

make it happen.

Conversely, well heeled developers will seek out people who have owned farm and forest land for generations and make covert deals where the owners continue to "own" on paper while the developers' minions grease the skids down at the local land use division to convert farm and forest land into hobby farms and subdivisions in the trees for wildland firefighters to defend from fire during the hot, dry summer.

Real estate in the Willamette Valley is different from real estate in, say, Wellington, Kan. We have here a continual stream of wealthy refugees from

California who artificially drive the price of homes and building sites way beyond the reach of many Oregonians. This isn't happening in Wellington.

A local real estate agent once explained to me that there is a continual cycle of Californians who move to the Eugene area and buy homes and pocket the difference from the sale of their row houses in the Silicon Valley. They assume that they will be able to start up an on-line business or something similar when their money runs low, only to discover that thousands of other Californians had the same idea. Eventually, they sell their Eugene real estate to the next Californian and move back home where they can get a hated "real job" and the cycle continues.

Of course there are the more typical Californians who will never have to waste another day of their lives with the hated real job.

The constant, artificial increase in real estate values encourage developers to push the envelop in the creation of more building sites. Anything that isn't challenged is therefore legal. If a developer can get away with creating more lots, he just hit the jackpot and runs away with a huge bag of money. Nobody is willingly noticed during this process. If you find out about it and try to challenge it, everything is "preliminary" and can't be challenged. The next step after preliminary is "final," and that can't be challenged either. If you should be able to prove that highly questionable, or even outright illegal land use procedures were used after the fact, then it is just plain "too late."

To put it in a nutshell, there is a lot of money to be made by a few in the incessant drive to pave Lane County from the Cascades to the Pacific. In case you didn't know, money protects itself. There is not a dime to be made in attempting to enforce Oregon land use law or Lane land use policy. Even when you win, you lose. Lane County will not supply challengers a free staff lawyer like it will for developers.

With the passage of Measure 37, a few people are going to make an incredible amount of money. Some people will make a living wage building houses in floodplain, forest and farm field for the few. We, the little people will subsidize the wealthy while being preached some variation of: "A rising tide floats all boats."

Eugene, Springfield and all the surrounding towns will continue to expand while the rural residential lots will be divided and divided again. If a 10-acre RR (rural residential) lot was worth \$100,000 when purchased, then the two five-acre lots created from it will each be worth at least the same apiece. When the two five acre lots are broken again, the subsequent 2.5 acre lots will still be worth a hundred grand apiece. This will continue until we can change our name to North Lane County. Perhaps then, the developers will shift their attention to Wellington, Kan..

Norm Maxwell is chairman of Lane County LandWatch and lives on Fire Road in Lorane.

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You can purchase a printed copy of the 2005 Winter term UO Schedule of Classes at the EMU desk and in the UO Bookstore, or view a course listing online through Duck Hunt at <http://duckhunt.uoregon.edu>.

To request registration eligibility, go to

<http://cep.uoregon.edu>
or call (541) 346-5614



UNIVERSITY OF OREGON



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WHAT'S happening

Just 26 years old, **Jane Monheit** is taking the jazz world by storm with her sultry voice and passion for standards and romantic ballads. Hear for yourself at The Shedd. See Monday calendar.

For an evening of dance, check out **Fall Loft 2004: Eight @ Eight**, performed by graduate students from the UO Department of Dance, Friday at Gerlinger Hall. How-deeee! Yep, it's the **Emerald Valley Opry**, complete with five country acts this Saturday at the Willamette High School Auditorium. Enjoy walking around in a powdered wig? Then relax to **Baroque holiday music** at the EMU's Fishbowl on Tuesday to complete the effect. Watch all of the *Lord of the Rings* movies and learn something, too, during the **Textile Analysis Film Festival**, starting Friday. Get into the spirit of things with a **Gala Concert** sponsored by the Arts Umbrella and featuring Encore Strings, Cadet Orchestra and the Junior Orchestra, on Tuesday. Did you know that Friday was World AIDS Day? Did you know that Sam Bond's will be hosting a **Break the Chains World AIDS Day Benefit Concert** on that date? Now you do. Finally, just a few heart-pounding weeks left until Christmas!

Besides your holiday fruitcake, what else is a hundred years old? The Eugene Library! An **Author and Artists Fair** will celebrate the grand occasion, with more than 50 authors and artists on hand for the festivities. This is the perfect time to buy that autographed present. Plus, 100 specially commissioned banners will be displayed during the event. Did we mention food, desserts and drinks, too? See Saturday calendar.



The **3rd Annual Benefit Concert for Famine Relief in Southern Africa** takes place at Cosmic Pizza this week. Listen to great African and marimba music including Kutsinhara Youth Ensemble (below), complete with stunning light show, but best of all, do your part to help some of the 18 million people starving in Southern Africa with a \$10 donation. See Saturday calendar.



2

THURSDAY

Sunrise 7:30am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL Registration of Winter Term workshops, 10am, EMU Craft Center, UO.

Works by Don Voss, reception 6pm, Adell McMillan Gallery, UO. FREE.

CLINIC Travel Tips Clinic, 7pm-8pm, Judith Engle shares tips, REI, 306 Lawrence St. FREE.

DEMONSTRATION Intro to course and demo of hypnosis and life coaching, 3pm and 7pm, Art of Life Coaching, 1257 High Street. FREE.

GATHERINGS Lane Pregnancy Support's 10th Annual Home for the Holidays Market, today, tomorrow and Dec. 4, 1580 River Road.

Bacardi Red Hot Road Trip, compete for the title of "Best Party Town," meet Bacardi Girls, today at Taylor's, tomorrow at The Jungle, Dec. 4 at Club Tsunami.

KIDS Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

LECTURE Rebecca Solnit discusses "Hope in the Dark" 7:30pm-10pm, book signing follows, Gerlinger Hall, UO. FREE

LITERATURE Carola Dunn reads, 7pm, Barnes & Noble Booksellers.

Authors Ted and Bill Merrill speak and sign their book *River Runts*, 7pm, Tsunami Books. FREE.

"Uniting East and West: The Life and Work of Gertrude Bass Warner" exhibition through Jan. 16, 2005, showcases material from the founding curator of the UO's art museum. Hours coincide with Knight Library hours. http://libweb.uoregon.edu/acs_svc/hrs-acad.html.

MUSIC Don Carlos, 9pm, The Jungle. \$15.

Holiday Choral Concert, 8pm, UO Choral Ensembles, Beall Hall. \$5, \$3.

Student Awards and Eugene Concert Choir, 12:15pm, Hult Lobby. FREE.

Traditional music of Java with UO Javanese Gamelan class, Gamelan Sari Pandhawa, 7pm-9pm, DIVA. FREE.

Toby Koenigsberg Trio with Tim Wilcox, 8pm, Luna. \$5.

We're From Japan, 7pm, Graham Barey, Sapient, Ethic, hip-hop poets, 9pm, Cozmic Pizza. \$6.

Matt Vrba plays, 5pm-8pm, Dani's Coffee and Espresso, 45 Division Ave.

Smokey Joe's Café, 8pm today and tomorrow, music from the '50s and '60s, Silva Concert Hall. \$25-\$45.

ON THE AIR Linda and Charlie Bloom, *Making Love Last a Lifetime*, 6:30pm-7:30pm, KLCC 89.7 FM.

On the Exchange - Spiritual Life in the Northwest, 8am-10am and 8pm-10pm, KRVM 1280 AM.

T H E A T R E *Tempest*, Thursdays through Sundays through Dec. 11, 8pm, 2pm matinee SU, Lord Leebrick Theatre. \$16, \$14 stu., sr.

Always...Patsy Cline Thursdays to Sundays through Dec. 12, Soreng Theatre. \$12-\$35, Hult Box Office. 682-5000.

3

FRIDAY

Sunrise 7:31am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL First Friday ArtWalk, begins with stops number 1 and 2, 5:30pm at the Artist's Galleria at the 5th Street Market, featuring Pieces of Eight with works by Maggie Lancaster, Vicki Neville, Terence Heldreth, Robert Rikeman, Kathy Downey, Caroline Margery Dunn, and 5th Street Market Artists Co-op with works by Mark Andrew, Sydney Roark, Erskine Wood, Robin Mix, Shalini Pagliaro, Joanne Dubrow; stop number 3 at DIVA, works by Pam Enberg, Barbara Weinstein, Seja Stevenson, LiDoña Wagner, more; stop number 4 at the Eugene Public Library to view 100 banners made by local artists. FREE.

The American Spirit Quilt Collection, today, tomorrow and Dec. 4, SA-Th 11am-4pm, F 11am-7pm, Emerald Art Center, Spfld.

3rd Annual Rustic Furniture Studio Sale, 11am-7pm today, 11am-5pm tomorrow and Dec. 5, 1568 Fairmount Blvd.

24th Annual Holiday Faye Nakamura Studio Sale, 5pm-9pm today, 10am-5pm tomorrow, 2695 University Street. FREE.

Works by Lindsay Kennedy, Katie and Sean Aaberg, Morgan Thomas, opening party 6:46pm, Museum of Unfine Art, 537 Willamette. 683-7357. FREE.



Downtown Holiday Party, 5:30pm-8:30pm, many stores will be open late, live music, scavenger hunt, prizes, decorated stores, much more, free bus rides after 5:30pm from LTD, Downtown Eugene. FREE.

Holiday Open House, 5pm-9pm, works by Dawn States, Letterhead Fine Paper & Gifts, 25 E. 8th Avenue. FREE.

Faith Rahill's Annual December Studio/Pottery Sale, 5pm-8pm today, 10am-5pm tomorrow and 11am-3pm Dec. 5, 775 W. 26th Ave. 344-2100.

Holiday Studio Sale, works by Katie Swenson, Tamaris Landsman, Chris Domagala, Nancy Blum, Meg Jones, Jamie Swenson, Tim Jarris, 6pm-9pm today, 11am-6pm tomorrow and Dec. 5. 1625 Lorane Hwy. 687-8443. A portion of the proceeds will benefit The Relief Nursery. FREE.

DANCE *Eight @ Eight* dance performance, 8pm, new and reconstructed dance works by UO dance graduate students, Dougherty Dance Theater, Gerlinger Annex. \$5, \$3 stu., sr.

Ballroom dance, 7:30pm-11:30pm, no partner needed, lessons the first hour, Room 220, Gerlinger Hall, UO. \$5, \$4 stu., faculty.

FILM *Three Seasons* (Vietnam), 6:30pm-9pm, International Lounge, UO. FREE.

The Fellowship of the Ring, 6pm-10pm, sponsored by the University Student Fibers Guild, with handout sheets describing various costumes. Room 177, Lawrence Hall, UO. Seating limited.

GATHERINGS Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am Joe Ross kids songs; 11:30am Celtic harp with Janet Naylor; 12:30pm North of the Black Sea music of eastern Europe; 1:45pm Tom's Kitchen Celtic dance tunes; 3:15pm samurai groove with Yo Hi Brothers; 4:45pm blues from Eagle Park Slim Band. FREE.

2nd Annual Calendar Girl Party for Charity, 9pm, calendar girls will autograph Reel Fish calendars, all proceeds donated to the Free Souls Toy Run, Yukon Jacks.

Altair TGIF, 6:30pm, Rogue Ale, 844 Olive St.

Stay healthy through the holidays with raw and living foods, 6pm, 4th Floor, 5th Street Market, bring raw fruit, vegetables or mixed dish to share. 686-LOVE (5683). FREE.

HEALTH Life Line Screening to avoid strokes, beginning at 9am, fast and painless, takes ten minutes, pre-registration required, (800) 697-9721. Missionary Alliance Church, 490 Howard Ave.

KIDS Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

Pajamarama, 7pm, stories, snacks and watch *Shelley Duvall Presents: The Christmas Witch*, Barnes & Noble Booksellers. FREE.

LECTURE Dianne Dugaw speaks on "Gender, the Arts, and Baroque Culture in Early Modern Britain," noon, 159 PLC. FREE.

LITERARY Charlotte and Harriet Childress read from their book *Clueless at the Top - While the Rest of Us Turn Elsewhere for Life, Liberty and Happiness*, 7pm, Mother Kali's.

Author Maura Conlon-Mclvor reads *FBI Girl: How I Learned to Crack My Father's Secret Code*, 7:30pm, Downtown Library. FREE.

MUSIC Oregon Jazz Ensemble and Jazz Lab Bands, 8pm, Beall Hall. \$5, \$3.

Winters Night, A Celebration of Seasonal Celtic Music, 7:30pm today, St. Mary's Episcopal Church, \$10, \$5 children; 7pm tomorrow, Tsunami Books, free with a suggested donation.

Break the Chains World AIDS Day Benefit concert, 7pm, to raise money for AIDS orphans in Africa. Speakers from Break the Chains and HIV Alliance, music from Los Mex Pistoles Del Norte, Happy Bastards, the Shudders and the Phormula, Sam Bond's Garage. \$5 minimum donation.

Brenda Weiler, Edie Carey, 8pm, Café Paradiso. \$8.

Vagabond Opera, Terpsichore's Daughters, 8pm, Eastern European music and belly dancing, Cozmic Pizza.

Holiday Open House, 5:30pm-8:30pm, live holiday music from OFAM and AML staff and faculty, tickets and gift certificates for sale, The Shedd. FREE.

JC Rico and Zulu Dragon, 9:30pm, Luna. \$6.

Foghorn String Band, Accordions Anonymous, 7pm, fundraiser for the 35th Annual Willamette Valley Folk Festival, Fir Room, EMU, UO. \$5, \$3 stu., kids under 12.

Live performance and signing with White Hot Odyssey, 5pm, CD World, W. 11th and Seneca.

Rock 'n' Roll Soldiers, White Hot Odyssey, 8pm, WOW Hall. \$5.

Hip-Hop show with Brad B, Picster One, Morse Code, Saints of Everyday Failure, Debaser and The Phormula, 9pm, all ages, the Campbell Club, 1670 Alder Street. \$3.

ON THE AIR On the Jefferson Exchange - T.R. Reid, author of *The United States of Europe: The New Superpower and the End of American Supremacy*, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOOR/RECREATION Altair in-town walk, start at L&L Market. 726-8154.

Qigong with Suman Sensai, Core Star. 345-4132.

SPIRITUAL Dharma talk presented by H.E. Dzogchen Khenpo Choga Rinpoche, 7pm, EWEB Training Room. FREE.

THEATER *The Wizard of Oz*, through Dec. 18, 8pm, Actors Cabaret. \$16, \$10 stu., sr.

Marley & Scrooge, 8pm F, SA, 2:30 SU, through Dec. 19, world premiere musical, Cottage Theatre. \$13 adv., \$14 d.o.s. www.cottagetheatre.org. Cottage Grove.

Tempest continues, 8pm. See Thursday, Dec. 2.

Always...Patsy Cline, continues, 8pm. See Thursday Dec. 2.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

DECEMBER ONGOING EVENTS

THURSDAYS

GATHERINGS Gender Queer Social Group, 7:30pm, UO LGBTQA Suite 34, EMU. hpersson111@yahoo.com.
Womanspace Woman's Drop-In for LBT women, 7pm. 302-2417.
Gay movie night for LGBTA. kfranken8@yahoo.com
HEALTH Hot meals from Food for Lane County, 5:15pm single adults, 6pm families with children, 270 W. 8th. FREE.
ON THE AIR Girl's Room Women's Eclectic Music, 10pm-midnight, KWVA 88.1 FM.
OUTDOORS/RECREATION Eugene Woman's Rugby Club practice, 6pm, no experience necessary, Tugman Park. 338-0238
SPIRITUAL Meditation, enlightenment dialogue, 7:30pm, facilitated by Michael Mooney, founder of the Center for Conscious Unity. Unity of the Valley, 39th and Hillyard. FREE. www.consciousunity.org.

FRIDAYS

GATHERING Drum circle, 7pm, Mother Kali's. FREE.
GLBTQ Youth Group Drop-In, ages 13-18, 4pm-6pm, Amazon Community Center. 684-3466.

SATURDAYS

GATHERINGS Rainbow River Women social group, 5pm, McMenamin's North Bank Pub. queenbee3831@comcast.net.
GITA Transgender Support Group, 6:30pm-8:30pm. bce@efn.org.
OUTDOORS/RECREATION Gay and Lesbian Tennis Group, 2pm today and tomorrow. kfranken8@yahoo.com. FREE.

SUNDAYS

GATHERINGS LGB 20s/30s Social Club, 10am. 485-3437.
OUTDOORS/RECREATION 18 mile social bike ride with refresh-

ments, 9:30am, Bike Friday. 686-8257. FREE.
Emerald Valley LGBT Bowling Association. 485-8686.
ON THE AIR Anarchy Radio, 11pm, political discussion, KWVA 88.1 FM.
SPIRITUAL Meditation on Compassion - Chenrezig Practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. 747-2843.
Metropolitan Community Church of the Two Rivers, 6:30pm, First Christian Church.
SUPPORT GROUP SASS Women's Drop-In Support Group, 7pm-8:30pm, for survivors of sexual abuse. 484-9791. FREE.

MONDAYS

ARTS/VISUAL Drawing group features musical models, 6:30 pm, World Café. FREE.
GATHERINGS French Conversation, 4 pm to 6 pm. For information call 937-2304.
Women in Black Silent Vigil, 5pm-5:30pm, 7th Avenue across from the Federal Building. Wear black! FREE.
South Eugene Gay Straight Alliance, 3:30pm, Room 512, South Eugene High School. FREE.
LGBTQ youth group, ages 18-24, 5pm-6:30pm, WCA. 342-5088. FREE.
Men's GTBQ group, 7:30pm. 342-5088.
HEALTH Hot meals from Food for Lane County, 5:15pm single adults, 6pm families with children, 270 W. 8th. FREE.
HIV counseling/testing, 4 to 7 pm, HIV Alliance, 1966 Garden Ave. don.
ON THE AIR Woman's Music, 9:30pm-11pm, KLCC 89.7 FM.
Amy Pincus Merwin, 6:30pm-7pm, KWVA 88.1 FM.
SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

TUESDAYS

GATHERINGS Springfield/Thurston High School Gay/Straight Alliance meeting. 242-2746.
HEALTH Hot meals from Food for Lane County, 5:15pm single adults, 6pm families with children, 270 W. 8th. FREE.
ON THE AIR Woman and Music, 7pm-9pm, KRVM 92 FM.
OUTDOORS/RECREATION Eugene Women's Rugby Club practice, 6pm, no experience necessary, Tugman Park, 37th and Hillyard. FREE.
SPIRITUAL Video satsang with Gangaji, 7 pm, Conference Rm., 4th Floor, 5th St. Public Market. FREE.
Open Sky Shambala meditation group meetings, 7 pm, 100 W. Q St., Spfd. 726-1988. FREE.
Women's Sound Healing Circle with Auriel Loux, 7pm-8pm, Body Now, 453 River Ave. \$5. 342-3336.
Medicine Buffalo Women Society, 7pm-8:30pm, reclaim identity, healing through helping, Eugene Evangelical Church. FREE.
Shambala Meditation, 7pm, 100 W. Q Street, Spfld. FREE.

WEDNESDAYS

GATHERINGS Hemp Cannabis Meeting, 6:30pm, Community TV Station, behind Sheldon High School. 741-7636. FREE.
Mind Freedom Support Coalition Against Psychiatric Assault, 5:30pm, Grower's Market. 345-9106. FREE.
Rainbow Wranglers, LGBT square dancers, 7pm-9:30pm. 912-4932.
HIV-Poz Social Group, 7pm, HIV Alliance. 342-5088. FREE.
HEALTH Hot meals from Food for Lane County, 5:15pm single adults, 6pm families with children, 270 W. 8th. FREE.
Calm Abiding Meditation, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. 747-2843.
SPIRITUAL Eckhart Tolle Power of Now Practicing Presence group, 7pm-9pm, Maitreya Eco-Village, 1641 Broadway. FREE.

calendar

4 SATURDAY

Sunrise 7:32am; Sunset 4:35pm
Av High 47; Av Low 35

ARTS/VISUAL Studio Sale, 11am-7pm, today, tomorrow and Dec. 11, art and craft works by Judith Hankin, Jean Hanna and Annie Hubbard. 683-5683. FREE.

Art For All Seasons Membership Show, through Dec. 23, open 12pm-8pm today, reception 6pm-8pm, works by over 50 members of the Center, Maude Kerns Art Center. \$3 donation.

Works by Robert Canaga, Susan St. Cyr, Sue Schaffer, others, 1pm-5pm today, tomorrow, Dec. 11 and 12, Upstairs Studio, 787 Audel Ave. 461-3895.

Show and sale of Chinese Brush Paintings, today and tomorrow, reception 2pm-5pm today, Tsunami Books.

Final show of ceramic work by Fern and Ralph Ritchie, 9am-5pm, through Dec. 12, final exhibit after working as a creative team for 56 years. 1427 Anderson Lane. 741-0794. FREE.

CLASS Cut Flower Design and annual greens sale, 9am-4pm, Eugene Garden Club, 1645 High Street. FREE.

DEMONSTRATION Nichol Rauch demonstrates holiday card-making techniques, 2pm-4pm, using specialty art papers, basement, UO Bookstore. FREE.

Intro to hypnosis and life coaching continues. See Thursday, Dec. 2.

Create seasonal wreaths using native plants, 10am-11:30am, Amazon Community Center, pre-registration required. \$20, \$15 Mt. Pisgah members.

FILM *The Two Towers*, 4pm, sponsored by the University Student Fibers Guild, with handout sheets describing various costumes. Room 177, Lawrence Hall, UO. Seating limited.

GATHERINGS Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am Edison School choir; 11:30am baroque music from Sarabande; 12:30pm Cal Young Big Band; 1:45pm ukulele sounds from the UkuLanays; 3:15pm eclectic originals from Brian Cutean; 4:45pm power folk with Adam & Kris. FREE.

Holiday Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 10am to 6pm today and tomorrow, Auditorium, Lane Events Center. FREE.

Oregon Homecrafters, 10am-6pm today, 10am-5pm tomorrow, Performance Hall, Lane Events Center. FREE.

7th Annual Soap and Honey Sale to benefit Stray Cat Alliance, FCCO, Pro-Bone-O, Florence HS and Greenhill HS, today and tomorrow, 11am-5pm, 1092 W. 10th Ave.

Eugene Public Library Foundation's 5th Annual Author and Artist's Fair, 7pm-10pm, books, art, wine and chocolate, Downtown Library. FREE.

12th Annual Native American Student Association Powwow, 1pm, main gym, LCC. 463-3235. FREE.

Benefit for Stray Cat Alliance today and tomorrow, wreaths, crafts, trimmings with a percentage of proceeds to Stray Cat Alliance,

Mountain Mist Ranch, 28940 Crow Road, corner of Greenhill and W. 11th. 461-7325.

Piccadilly Flea Market, 10am-4pm, Expo Hall, Lane Events Center. \$1.50.

Fun Boyz Charity Auction, 11:30pm, auction off ten well-dressed bachelors, to benefit YouthArts. Indigo District. www.funboyzauction.cook-audio.net. FREE.

Fiesta Navideña Holiday Party, 9pm, New World Café.

Oasis Indoor BMX, 6:30pm today, 1pm tomorrow, Livestock Building, Lane Events Center. Free for spectators.

24th Annual Winter Light Faire, 11am-4pm, Eugene Waldorf School. FREE.

Ivy pulling workparty needed, 9am-noon, to help clear ivy from Eastgate Woodlands, east end of Alton Baker Park, Spfld. 736-4055.

Potluck presented by the Center for the Advancement of Sustainable Living, 4pm, at the strawbale hut, Maitreya Village, NW corner of W. Broadway and Almaden. FREE.

Cascadia Wildlands Project's Annual Holiday Auction, 6pm-10pm, ski passes, rafting trips and more auctioned, all proceeds go directly to ancient forest protection work, free food and drinks. Agate Hall, UO. \$25 couple, \$15 person, under 12 free. 434-1463 for tickets.

KIDS Santa photo hours, through Dec. 24, M-SA 11am-8pm; SU noon-7pm, Valley River Center.

The Art of Shibori, making small tapestries, 2:30pm-4pm, Sheldon Branch of Eugene Public Library. FREE.

The Eugene Concert Choir captures the feeling of An Old-Fashioned Christmas at the Silva Concert Hall. See Sunday calendar.



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Holiday Open House

Saturday, December 4, 1 - 4pm

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11a - 6p DAILY

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calendar

"Hubble's Universe" explores the views of our universe, 2pm; Dino-Mite Artist Workshop, grades 1-5, 2pm-4pm, \$10, \$15 non-members; Chemistry Calls, noon-1pm, free with admission; The Science Factory, \$4, \$3 sr.

Dog Tale Times, learning to read with a supportive listener, 2pm-3pm, Downtown Library. FREE.

Holiday Nature Crafts, 10am-11am, make gifts using nature as inspiration, meet at the West Eugene Wetlands Yurt, registration 683-6494. FREE.

Storytime, 11am, read *The Polar Express*, Children's Department, Border's Books. FREE.

LITERARY ARTS Powell's opens temporary bookstore, 11am-6pm today, tomorrow, Dec. 6 and Dec. 7. The store will be buying used books from the public of all types, except mass market paperbacks. Customers can take cash or credit for their books. Ramada Inn, Coburg Road. www.powells.com

Bob Welch signs his latest book, 1pm-4pm, Barnes & Noble Booksellers.

Gardening author book signing, folklorist Twilo Scofield CD signing, 10am Gray's Gardens, Eugene, 2pm Gray's Gardens Spfld.

MUSIC The Repertoire Singers perform two Renaissance Christmas-related songs, among other numbers, 2:30pm, Beall Concert Hall, UO. FREE.

3rd Annual Benefit Concert for Famine Relief in Southern Africa, 7pm, with Phantazmagoria Lights, Kutsinhira Marimba Youth Ensemble, Vakasara Mbira, Njuzu Mbira and Kudana Marimba, all proceeds donated to Mercy Corps, Cozmic Pizza. \$10.

Katherine Claire and friends perform acoustic winter music, 7pm, Tsunami Bookstore. FREE (donations accepted). See Friday, Dec. 4.

The Motet Singers, 5pm, all-female a cappella vocal ensemble, presents a Candlelight Christmas Concert, Trinity United Methodist

Church. \$7, sr, youth free.

Emerald Valley Opry, five different artists including Buster B Jones, 6pm, Powers Auditorium, Willamette High School. \$2 with donation of non-perishable food.

CD Release Concert by classical guitarist Peter Thomas and flutist Alan McCullough, 7:30pm, Newman Center, 1850 Emerald Street. \$7.

Marcus Eaton and the Lobby, Justin King, 8pm, \$8 adv., \$10 d.o.s., Café Paradiso.

Membership Party with Tim Mueller, Nel Applegate, Brian Cutean, Ed Cole, the College Girls of Tora Bora, WOW Hall.

ON THE AIR *Good Day Lifestyles*, 9am-11am, Fox TV. Garden stories, home improvement, more.

OUTDOORS/RECREATION Yoga for Health, 5:30pm, Kiirtan, 6:30pm, with Suman Sensai, Core Star. 345-4132.

DANCE LISTINGS

Th: Int./Adv. Modern Technique w/Kim Christensen-7:30, Eugene School of Ballet.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
West African-6, Oregon Ballet Academy. 753-6833.
Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323.
Adult Urban Beat Jazz Dance-4:30, In-Shape Club. 485-7675.
Fr: Salsa-9, Studio B. 687-0678.
Salsa-10, Vet's Club Ballroom. 683-1384.
Balkan Dance-7, Agate Hall. 683-3688.
Capoeira-7:30, Core Star Community Space. 729-2238.
Milonga-8 pm, The Tango Center. 349-8682.
Ballet-4:30, ages 6-9, Paradise Studio. 744-1699.
Sa: Capoeira-7:30, Core Star Community Space. 729-2238.
Ballroom-8:30, StaverDanceSport. 746-6268.
Ballroom-7:30, Rm. 220, Gerlinger Hall, UO. 346-6025.
Milonga-8 pm, live music, The Tango Center. 349-8682.
Cha-cha-4; Waltz-5; Two-Step-6; Ballroom-7, StaverDanceSport. 746-6268.
West African drum and dance-3, Ta-Da Dance Studio.
Beginning West African Dance-11am, WOW Hall. 687-2746.

Su: Middle Eastern Dance with Aziza-1, Eugene Ballet. 302-8226.
International Folk-7:15, In Shape Fitness. 726-7548.
Capoeira-7:30, Core Star Community Space. 729-2238.
West African drum and dance-Ta-Da Dance Studio.
Performance Lindy-4; Advanced Lindy-5; Intermediate Lindy-6; Lindy Basics-7, Agate Hall, UO.
West African Dance-11am, WOW Hall. 687-2746.
Ballroom-6, The Vet's Club. 689-9097.
Mo: West Coast Swing-7, Agate Hall, UO. 688-0260.
Beginning Tap-7, Paradise Dance Studio. 747-1323.
West African Dance-7:30, WOW Hall. 687-2746.
Tu: International Folk-7, St. Mary's Episcopal Church. 461-9328.
Eugene Swing Team-8, no lessons through December, Downtown Lounge. 687-9464.
Beginning Hip-Hop-5:30, Paradise Dance Studio. 747-1323.
West African Dance-6, WOW Hall. 687-2746.
We: Contact Improvisation-5:30, Agate Hall. 343-2913.
Swing, Lindy Hop-8, Studio B. www.eugenelindy.com
Fluid Motion-9, Tamarak Wellness Center. 683-9501.

Eugene Middle East Peace Group

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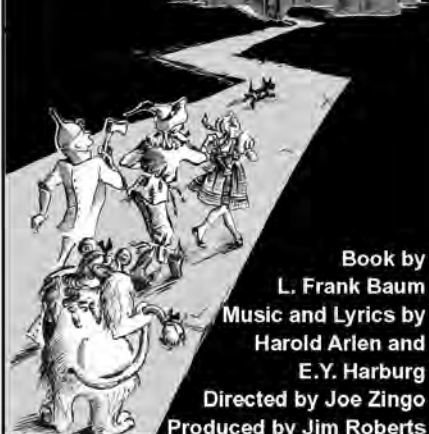
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Chapter Two

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calendar

Birdwalk, Madison Meadow and nearby, led by David Irons, 8:30am, at 22nd and Madison Street. 683-3430. FREE.

SPIRITUAL Integrated Amrita Meditation Course, today and tomorrow, Four Winds, 3575 Donald Street. Pre-register at 896-0427. \$20.

TRIM's Interfaith Books and Beliefs, 10:30am, Tsunami Books. 744-8149.

Dharma talk, 6pm, presented by H.E. Dzogchen Khenpo Choga Rinpoche, EWEB Training Room. FREE.

THEATER *Tempest* continues, 8pm. See Thursday, Dec. 2.

Always...Patsy Cline, continues, 8pm. See Thursday, Dec. 2.

Wizard of Oz continues. See Friday, Nov. 26.

5

SUNDAY

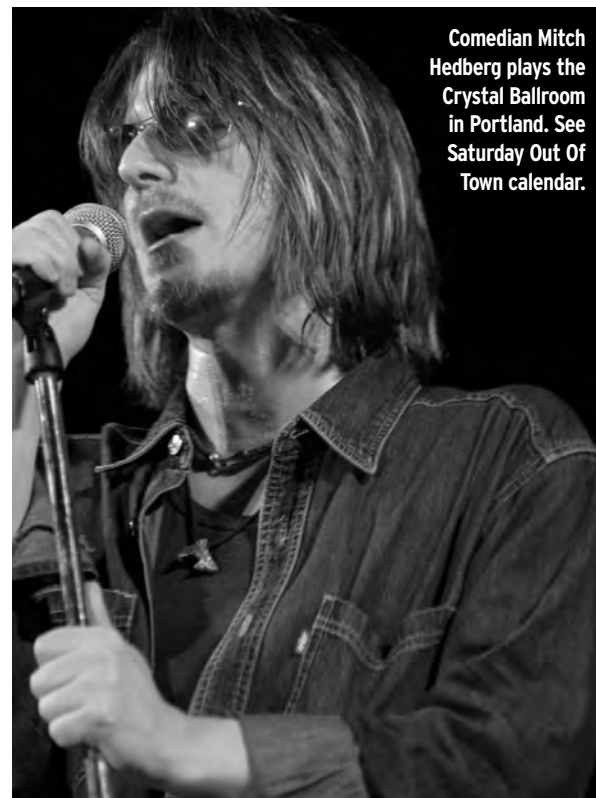
Sunrise 7:33am; Sunset 4:34pm
Av High 47; Av Low 34

ART/VISUAL Mike Pease One Day Sale, 10am-5pm, drawings, paintings, notecards. 768 W. 10th Ave. 345-8819.

Hannah Goldrich Annual Holiday Show, through Dec. 31, opening 2pm-4pm. Melange, 5th Street Market.

DANCE Holy Goats! Sunday Afternoon Improvisations, 2pm, improv dance performance, Performance Works Northwest. www.performanceworksnw.com. \$7.

FILM/VIDEO Joseph Campbell: *Sacrifice and Bliss*, 11am, includes group discussion and potluck brunch, The Center for



Comedian Mitch Hedberg plays the Crystal Ballroom in Portland. See Saturday Out Of Town calendar.

Sacred Sciences, 1571 Buck Street. FREE.

Night of the Hunter, 6pm, DIVA. FREE.

The Return of the King, 6pm-10pm, sponsored by the University Student Fibers Guild, with handout sheets describing various costumes. Room 177, Lawrence Hall, UO. Seating limited.

16,000 Feet on a Friday video of local author Lynette Chiang's Peru expedition, 11am, Bike Friday, RSVP 687-0487. FREE.

GAMES Mah Jong games, 5pm-7pm through June 3, 2005. Ancient

Chinese tile game, similar to poker, Skylight Area, EMU, UO. FREE, donations to charity accepted.

GATHERINGS Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am music in action with Rich Glauber; 11:30am folk with Windsong & Kat DelRio; 12:30pm St. Mary's Celtic Children's Choir; 1:45pm Eugene Recorder Ensemble play holiday favorites; 3:15pm Accordians Anonymous; 4:45pm hippie funk with The Raventones. FREE.

Porches and Parlors Christmas tour of historic homes, 2pm-6pm. Tour three homes in the Washburn

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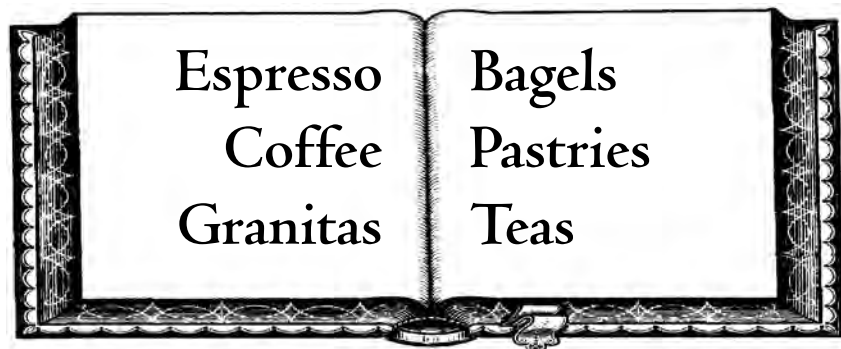


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calendar

District and the museum where artists will have work for sale, proceeds of the tour to benefit the Center for Community Counseling. Meet at the Center, 1465 Coburg Road, Spfld. \$10.

ESSN Holiday Party, 3pm-6pm, worker's rights meeting with refreshments, AFSCME Union Hall, 688 Charnelton.

Family Values LGBTQ/Queer Youth and Family group potluck, 1pm-3pm, open to all, community building at Woodleaf Village, 742 Woodleaf Lane, call 485-9953 for directions.

KIDS Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

LITERATURE Carola Dunn, Shirley Tallman sign copies of their books, 3pm-5pm, B Dalton Bookseller, Gateway Mall.

MUSIC University Percussion Ensemble, 2pm, Beall Hall. \$5, \$3. University Gospel Ensembles, 5pm, Beall Hall. \$5, \$3.

An Old Fashioned Christmas, 2:30pm, with the Eugene Concert Choir, Silva Concert Hall. \$15-\$28.

Holiday USO Show, 2pm-4pm, with the Blue Skies Big Band and Jewel Tones, music and spirit of entertainment tours from WWII, Eugene Hilton. \$6.

Dedicatory recital for the new Brombaugh organ, 5pm, Episcopal Church of the Resurrection, reception following. FREE.

Sospiro, 7pm, 14th Century Gothic music of angst and betrayal, Café Paradiso. FREE.

Queercore Blitz tour, all ages show with Triple Crème, Dominatrix, Jack Queen, The Dead Betties, 8pm. WOW Hall. \$7.

ON THE AIR Concert for George, 8pm, concert for George Harrison featuring who's who in British rock music, PBS.

The School Superintendency, noon-1pm, KLCC 89.7 FM.

Deepak Chopra, 6:30pm, OPB.

OUTDOORS/RECREATION GEAR ride, Tomahawk Café in Marcola, 40 miles, 10am Alton Baker Park. www.eugenegears.org

Easy social bike ride, 9:30am, meet at Bike Friday. 687-0487.

Wilderness Survival Course: Emergency Shelters, 10:30am-

2pm, for adults and families with kids age 10 and over, make shelters with materials found at Mt. Pisgah. Pre-registration required, 747-1504. \$15, \$20 family.

Cascadia hike to the Straw Devil timber sale above McCredie Hot Springs in Willamette National Forest. Cascadia Forest Defenders have occupied the area for the past two years. Leave Grower's Market 10am. jlaughlin@cascwild.org.



British rockers Wishbone Ash play *The Jungle*. See Monday calendar.

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Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Kent at Eugene Weekly: 484-0519, Ext. 26

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Fenario Gallery

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541 687-9333

Reception: Dec 3rd, Six until Ten pm
Gallery Hours: 12 - 6 Tue - Sat



calendar

Obsidian Hike N&S Shasta Loop and Woodson, 4 miles, advanced. 689-3850.

SPIRITUAL Monthly group meditation, 5:30pm, Dharmalaya, 356 Horn Lane. FREE.

THEATER *Tempest* continues, 2pm. See Thursday, Dec. 2.

Wizard of Oz continues. See Friday, Nov. 26.

Always...Patsy Cline, continues, 2pm. See Thursday, Dec. 2.

6

MONDAY

Sunrise 7:34am; Sunset 4:34pm
Av High 47; Av Low 34

ARTS/VISUAL December Craft Sale, through Dec. 10, 10am-2pm, Willamalane Adult Activity Center, 215 W. C Street.

GATHERINGS Eugene Astronomical Society meeting, 7pm-9pm, Science Factory. \$1 non-members.

Museum of Natural and Cultural History Volunteer Holiday Celebration, 11am-1pm, see how to become a volunteer, view latest exhibits, 1680 E. 15. FREE.

Truth in Voting meeting, 6:30pm, concerned about vote fraud, EWEB Training Room, 345-3269. FREE.

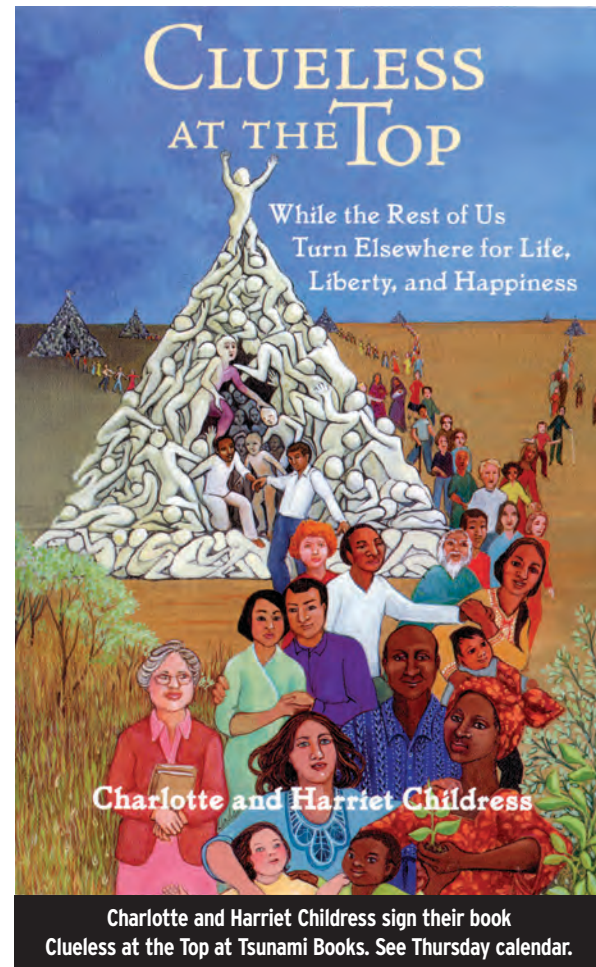
KIDS Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

MUSIC Brian Cutean, Adam & Kris, 8:30pm, Sam Bond's.

Jane Monheit, 7:30pm, jazz singer, The Shedd. \$25-\$35. 687-6526.

Wishbone Ash, 8pm, The Jungle. \$13.

Springfield High School Fine Arts



Charlotte and Harriet Childress sign their book
Clueless at the Top at Tsunami Books. See Thursday calendar.

Department's 40th Annual Christmas Choral Concert, 7:30pm, Springfield High School Auditorium. FREE.

ON THE AIR On the Exchange - Social historian and map animator Ed Stephan tracks the evolution of Oregon and California counties, 8am and 8pm, KRVM 1280AM.

OUTDOORS/RECREATION Altair hike at Mt. Pisgah. 344-6416.

VIGIL Women in Black silent vigil to protest war, 5pm, 7th Avenue across from the Federal Building. FREE.

7

TUESDAY

Hanukkah begins at sunset.
Sunrise 7:35am; Sunset 4:34pm
Av High 47; Av Low 34

DEMONSTRATION Intro to course and demo of hypnosis and life coaching, 3pm and 7pm, Art of Life Coaching, 1257 High Street. FREE.

FILMS *My Edem v Ameriku (We are Going to America)*, Russian language film with subtitles, 7pm, 115 Pacific, UO. FREE.

The Other Side of Sunday, 7pm, sponsored by The Friends of Scandinavian Studies. International Resource Center, above EMU Post Office, UO. FREE.

The Great Conspiracy, 7pm, film and multimedia presentation tying together issues of the election, 9/11 complicity, destruction of civil liberties and more, Cozmik Pizza. FREE.

GATHERINGS Medicine Buffalo Women Society, 7pm-8:30pm, Eugene Evangelical Church. FREE.

Organizational meeting for Jan. 20 Inauguration Day, World-Wide Day of Truth, Justice and Love at the Federal Building, 6pm-7pm today, 454 Willamette, 7pm-9pm tomorrow, upstairs Grower's Market. 726-8834.

KIDS Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

MUSIC Shasta Winter Concert, 7pm, Silva Concert Hall.
Baroque Holiday Music, 11:45am-1:30pm, Fishbowl, EMU. FREE.

Arts Umbrella Gala Concert features Eugene Strings, Cadet Orchestra and Junior Orchestra, 7:30pm, South Eugene High School auditorium, \$7, \$3 stu., elementary age free. 484-0473.

ON THE AIR On the Exchange-Political and contemporary satire with Andy Borowitz, 8:00am and 8:00pm, KRVM 1280 AM.

Works by visionary painter and Salvador Dali student
Robert Venosa on exhibit through January 21 at Fenario Gallery.



art in the galleries

Adell McMillan Gallery Works by Don Voss, through Dec. 17, opening reception 6pm, Dec. 2, 2nd Floor, EMU, UO. 346-4373.

Alder Gallery La Petite XII national small format juried art competition, 11am-5pm TU-SA, 11am-3pm SU, through Jan. 23, 2005, Coburg. 342-6411.

The Art of Everything Works by local artists, ongoing, Noon-6pm, T-F, noon-4 SA, 513 Main St., Cottage Grove.

Benton Co. Historical Museum Work by Shepard Levine, through Dec. 30, 10am-4:30pm T-SA, 1101 Main St., Philomath.

Café Paradiso Gallery Works by Craig Lasha through December.

Café Soriah Work by Beverly Soasey, through January 2005, 5pm-10pm SU-TH, 5pm-11pm F, SA, 11am-2pm M-F, 384 13th Ave.

Circle of Hands Work by Carol S. Gray, Lynn Bowers. 11:30am-5:30pm everyday, 1030 Willamette St.

Cityview Deli Work by Jim Derby through December. 45 E. 8th Ave.

DIVA Work by Korean elementary students; by LiDona Wagner; by Olga Volchkova; by Pam Enberg, Seja Stevenson and Barbara Weinstein; En Plein Air; through December. Noon-5pm Th-Sa. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Anna-Marie Candelana, through December, reception 6:30pm Friday, Dec. 3, 11am-2am M-F, 1pm-2am SA, SU. 959 Pearl St.

Emerald Art Center Works by gallery members ongoing, works by Jean Dennis through December, opening reception Dec. 7, 11am-4pm TU-SA, 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Works by Phillip Augustin, Nick Staggs, reception 2pm-4pm Saturday, Dec. 4, 11am-4pm TU-F, 1pm-4pm SA. 980 Chemawa Rd. NE, Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Eugene Wine Cellars Works by Jerry Ross, through December. F-SU noon-6pm, W 6pm-10pm, 255 Madison.

Fenario Gallery Works by Robert Venosa through Jan. 21, 2005, reception 4pm-5pm Dec. 5; work by Martina Hoffman. Noon-6pm T-F, SU, noon-8pm SA. 507 Willamette St.

First Alternative Co-op Work by Sarah Keim, main store, through Nov. Work by Bonnie White, north store, through Nov. 30, 1007 SE 3rd St. for main store and NW 29th and Grant for north store.

Framin' Artworks Works by James Guay, through Jan. 9, 2005. 10am-7pm M-SA, noon-5pm SU. 44 Oakway Center, Heritage Courtyard.

Framin' Artworks Works by James Guay, through Jan. 9, 10am-7pm M-SA, noon-5pm SU, Heritage Center, Oakway Courtyard.

Full City Coffee Work by Leon Allen, through Dec. 26. 6am-6pm M-SA, 7am-5pm SU. 842 Pearl St.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18, 2005. Works by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

High Desert Gallery Works by Glen Corbett, Karen Bandy, 10am-6pm daily. 281 West Cascade Ave., Sisters. (877) 867-5315.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Work by Dao Ngoc Han, through February 2005. Saigon Restaurant, 1461 E. 19th Ave.

Jacobs Gallery 20 Year Anniversary Show featuring work by 17 local artists, through Jan. 8, 2005. Tu-F noon-4pm, SA 11am-3pm. Hult Center.

Jawbreaker Gallery Works by Sierra Nyokka, ends Sunday, 24-hour viewing, 415 Monroe Street.

Karin Clarke Gallery Works by 15 different artists through Dec. 10am-5:30pm, TU-SA, 760 Willamette St. 684-7963.

Lane County Historical Museum Maude I. Kerns: *A Woman Ahead of Her Time*, through Dec. 31. 10am-4pm W-F, noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lobby Art Gallery Works by Denise Steele, Martin Steiner, through December, 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28, 2005. 9am-9pm everyday. 1123 Monroe St.

Maude Kerns Art Center Art for All Seasons Annual Membership Show, through Dec. 17, reception Saturday, Dec. 4, 6pm-8pm. Also works by Nan Weed through January 28, reception Friday, Dec. 3, 5:30pm-8:30pm. 10am-5:30pm M-F, noon-4pm SA. 1910 E. 15th Ave.

Museum of Unfine Art. Works by Lindsay Kennedy, Katie and Sean Aaberg, Morgan Thomas, reception Dec. 3, 6:46pm, 11:30am-8pm M-F, 1:30-8pm SA, 11:30am-7pm SU. 537 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10am-6pm M-F, 11am-7pm Sa, noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Perugino Group painting by Marina, Emiliya and Anzhelika Pantyoukhina, with Vitaly Smagyn, through Jan. 3, public opening Friday, Dec. 3, 5:30pm. 7am-10pm M-TH, 7am-11pm F, 8am-11pm SA, 9:30am-10pm SU. 767 Willamette St.

Rainbow Optics Works by Rich Klopfer, through Dec. 9am-5:30pm, M-F, 9am-5pm SA. 343-3333.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-SA, 10am-6pm SU. 1801 Willamette St.

Shelton-McMurphy-Johnson House. 10am-1pm Tu-F, 1pm-4pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Work by Debbie Barich, John Flynn, Colette Govan, Bill McDonald

La Follette Gallery Presents:

5th Annual Benchmark Printmakers Show

Janice LaVerne Baker

Amy Beller

Germaine Bennett

Tallmadge Doyle

Cyndy Duerfeldt

Kris Ibach

Kristie A. Johnson

H.C. Joyce

Susan Loudermilk

Noelle McClure

Connie Mueller

Carolezoom Patterson

Wendy Sampson

Robin Selover

Janice Van Hoy

Lynn Wiley

Rachel Witt



Kris Ibach



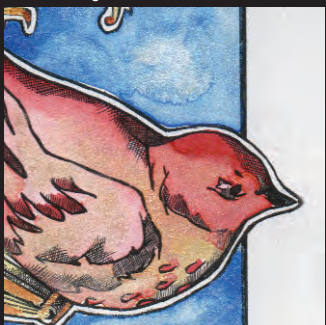
Amy Beller



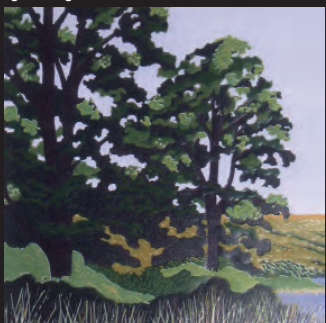
Wendy Sampson



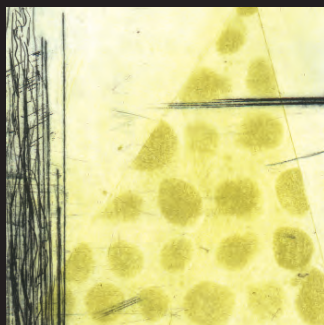
Janice Van Hoy



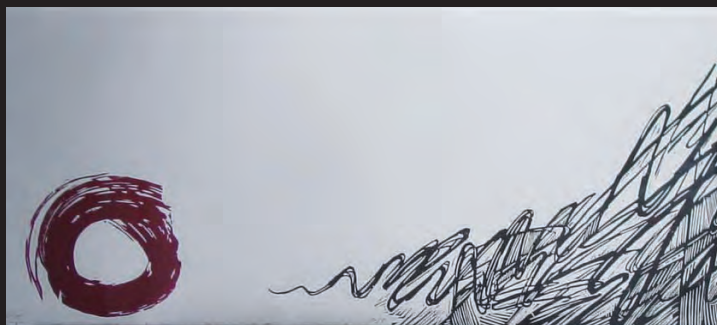
Lynn Wiley



Connie Mueller



Rachel Witt



Susan Loudermilk



Cyndy Duerfeldt



Noelle McClure



Janice LaVerne Baker



Tallmadge Doyle



Kristie A. Johnson



Carolezoom Patterson

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calendar

OUTDOORS/RECREATION

Tai Chi for Health with Suman Sensai, 7pm, Core Star. 345-4132.

GEAR Show and Go ride, 10am, Alton Baker Park. www.eugenegears.org

SPIRITUAL Guy Finley speaks from his book *Letting Go and Living in the Now*, 7:30pm, Unity of the Valley Church. FREE.

Zen meditation, 7pm, Eugene Zendo. FREE.

Video satsang with Gangaji, 7pm meditation, 4th Floor, 5th Street Market, 484-6090. FREE.

8

WEDNESDAY

Sunrise 7:36 am; Sunset 4:34 pm
Av High 46; Av Low 34

CELEBRATION Peace celebrations, 4:30pm Wednesdays, the Federal Building. FREE.

FILMS *Germinal*, 7pm, 180 PLC, UO. FREE.

Slacker, 8pm, Café Paradiso. FREE.

GATHERINGS Peace Celebration, 4:30pm, Federal Bldg.

Peace Tree, hang your wishes for peace on our tree, 10am-6pm M-SA, through Dec. 21, Mother Kali's Books.

Holiday Social, 6pm-8:30pm, refreshments, kids activities, music, Whiteaker Community Center. FREE.

Altair general meeting, 6pm, Vet's Club, 1626 Willamette St.

KIDS Drop in soccer game, middle school ages, 4pm-dark, Roosevelt Middle School field. FREE.

Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

Tween Scene, ages 9-12, reading *Coraline*, 4pm-5pm, Eugene Public Library Bethel Branch. FREE.

The Shapeshifters, Pigeon John, 3



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Silva Concert Hall, Hult Center
Festivities in the lobby at 1:00 pm

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Eugene Vocal Arts Ensemble
The Don Latarski Band
Oregon Young Women's Choir
Oregon Festival Chorus
Oregon Mozart Players

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Yvonne Hsueh, violin and Cheryl Wefler, oboe
Purcell: *The Fairy Queen*
Corelli: *Concerto Grosso Op. 6 No. 6*

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Monday, December 13 • 7:30 pm
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both nights at 6:45 pm in the chapel.

calendar

Blind Mics, 9pm, WOW Hall. \$8 adv., \$10 d.o.s.

Unkle Nancy, 9:30pm, Black Forest.

ON THE AIR Author and life consultant Nancy Anderson discusses how to do what you love for a living, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Drop in soccer game, middle school age, 4pm, Adams Elementary School field. 683-2122. FREE.

Altair in-town walk, start at L&L Market. 726-8154.

SPIRITUAL Eckhart Toller Power of Now Practicing Presence group, 7pm-9pm, Maitreya Eco-Village, 1631 W. Broadway. 344-6606.

THEATRE *Always...Patsy Cline*, musical, 7:30pm, Soreng Theatre. \$35-\$12. 682-5000.

9 THURSDAY

Sunrise 7:37 am; Sunset 4:34 pm
Av High 46; Av Low 34

CLINIC Winter Camping Clinic, 7pm-8pm, proper planning for camping safely, REI, 306 Lawrence Street. FREE.

GATHERINGS Rogue Ales' Grand Opening Party, 5pm, 35 beers on tap, all ages, 844 Olive Street. 345-4155.

Presentation by WAND's women of conscience, 7pm, McNail-Reilly House. FREE.

KIDS Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

Book Buddies, ages 6-8, reading *Gooney Bird Green*, 4pm-5pm, Downtown Library. FREE.

Tween Scene, ages 9-12, reading *The Thief Lord*, 4pm-5pm, Downtown Library. FREE.

LECTURE James Hollis discusses his book *On This Journey We Call Life*, 7pm-9pm, sponsored by the Eugene Friends of Jung, Knight Law Center. \$8, \$5 stu., members.

MUSIC Songspinners, 12:15pm, women's choral group, Hult Lobby. FREE.

Meadowlark-Buena Vista Melodies school choir perform, 3pm, Barnes & Noble Booksellers.

Fuck, Built Like Alaska, Panty Lions, 8pm, WOW Hall. \$8 adv., \$10 d.o.s.

ON THE AIR *Evolution Through Conflict*, 6:30-7:30pm, KLCC 89.7 FM.

SPIRITUAL The Science of Spirituality Reading Group, 7pm, Borders Books. FREE.

THEATRE *Tempest* continues, 8pm. See Thursday, Dec. 2.

Always...Patsy Cline, continues, 7:30pm. See Thursday, Dec. 2.

The Real Thing, 7:30pm today, tomorrow and Dec. 11, Springhill High School Studio Theater. 517-9028. \$4.

ON THE ROAD

Note: Continuation dates for out-of-town events are listed under the first day of the event.

DEC. 2 Sisters of the Road Holiday Matching Grant Challenge, through December. Donations to the charity that serves 300 meals a day to Portland's homeless will be matched dollar-for-dollar by one charity and 50 cents on the dollar by another during the month, so a \$1 donation becomes \$2.50. Donations can be made on-line: sistersoft-heroead.org.

Works by Doug and Sheryl Dawson, Rollin Karg, Earl, Satsuko and George Hamilton, Jennifer Gray, T.E. Day, Dan Chen, through Dec. 19, Lawrence Gallery, Portland. (800) 894-4278.

Holiday Treat, 7:30pm, three choirs, Russell Tripp Performance Center, Linn-Benton Community College. \$5. Box office (541) 917-4531.

Celebration of Trees, today, tomorrow and Dec. 4, Albany Boys & Girls Club, 1215 SE Hill St., Albany.

Live in a planned community on Vashon Island, WA. Presentation 7:30pm-9:30pm, Laughing Planet Ecovillage. (206) 525-0630 or www.laughingplanet.net.

The Truth Revisited: Beyond the Walls, the Borders, the Ocean, the Distance Separating Two Painters, an Exhibit About the Search for 'Il Vero' art exhibition by local painter Jerry Ross and Italian artist Clarice Zdanski, in Angola Boffalora, Milan, Italy at Barrios Bar.

Lighting displays and Festival of Trees, through Dec. 8, The Mill, Coos Bay. www.themillcasino.com.

Works by Matthew Dennison, reception 5pm-8:30pm, Froelick Gallery, 817 SW Second Ave., Portland. www.froelickgallery.com

The Enchantment of the Artist's Book: Selections from the Collection of the Portland Art Museum, 10am-5pm TU, W and SA, 10am-8pm Th, F, noon-5pm SU, Portland Art Museum. www.portlandartmuseum.org. \$10, \$9 stu., sr., \$6 kids 5-18, under 4 and Museum members free.

Christmas Night Time Magic, 6pm-10pm through December, Historic Districts, Albany.

DEC. 3 *Do Jump for the Holidays*, through Jan. 2, aerial dance, acrobatics, humor and music for the family, Echo Theatre, Portland. \$20, \$15 kids 12 and under and sr., adv., \$2 more at the door. Box office (503) 231-1232.

Christmas in Old Town, 6:30pm, today, tomorrow and Dec. 5, carols, horses and riders, tree lighting, Florence Old Town. (541) 997-1646. FREE.

Timber Twirlers Square Dance, 7:30pm-10:30pm, 100F Hall, Albany. www.angelfire.com/sd2/timbertwirlers.

Prints by Picasso, through Dec. 15, 10am-5:30pm M-F, noon-5pm SU, Lawrence Gallery, Pearl District, Portland.

Christmas Storybook Land, 6:30pm-8:30pm, M-F, 10am-8:30pm SA and SU, through Dec. 19, Linn County Fair & Expo Center, Albany.

Charley's Aunt, 2:30pm and 8pm through Dec. 11, Albany Civic Theatre, Albany.

An Oregon Pioneer Christmas Story, 7pm today and tomorrow, Flinn's Dinner Theater, Albany. www.flinns.com

The Pink Mountaintops, Dunes, Portland.

Kelly Clarkson, 7:30pm, Crystal Ballroom, Portland.

12th Annual Sea of Lights, 6:30pm-9:30pm today and tomorrow, Oregon Coast Aquarium, Newport. \$3.50, \$2 kids 13 and under, under 3 free.

Town and Country Christmas Bazaar, 5pm-9pm today, noon-6pm tomorrow, noon-5pm SU, Linn County Fair & Expo Center, Albany.

Works by Glen Corbett and designer Karen Bandy, reception 6pm-9pm, Karen Bandy Design Jeweler, 126 NW Minnesota Ave., Bend.

The Santaland Diaries & Season's Greetings, 10pm, The Candlelight Dinner Cabaret Theatre, today, tomorrow, Dec. 11, 17 and 18, Cascades Theatrical Company, Bend. (541) 389-0803. \$10.

DEC. 4 Albany Farmer's Market, 8am-noon, Water St. between Broadbin & Ferry, Albany. FREE.

The Best Christmas Pageant Ever, 7:30 pm today, 1:30pm tomorrow, Our Lady of Perpetual Help Church. \$7, \$5 kids. 942-4730.

Vassily Primakov, Russian pianist, 7:30pm, 4pm tomorrow, Portland State University. (503) 725-3307.

Mitch Hedberg, Steven Lynch, 8pm, Crystal Ballroom. \$29.50. Portland.

Works by Doug and Sheryl Dawson, reception 2pm-4pm, Lawrence Gallery, Portland. (800) 894-4278.

Light Parade, 7pm-8:30pm,

Downtown Harrisburg. FREE.

Yachats Ladies Club 77th Annual Christmas Bazaar, 10am-4pm, gifts, food, live music, Yachats Ladies Club, 3rd and Pontiac St. (541) 547-3542. FREE.

Windsong, Katie Del Rio perform, 8pm, Rising Sun Warehouse, 92151 North Coburg Road, Coburg. \$12 donation. 687-0282.

Global Seepej 8th Anniversary Party, 9:30pm, Porky's Pub, Portland. www.porkyspub.com. FREE.

Best of the Northwest/Guild of Oregon Woodworkers combined show, 10am-6pm today and tomorrow, over 200 artists. Portland Convention Center. \$5, kids under 12 free. www.nwcraftsalliance.com for discount coupon.

Magical Strings Yuletide Concert, 3pm, First Congregational Church, Portland.

Holidays in the Park, noon-6pm, Ralston Park, Lebanon. FREE.

As If Salmon Matter: Making Ethical Choices workshop, 9:30am-3pm, topics include wild vs farmed salmon, clean water, energy stewardship, more, Native American Student and Community Center, Portland State University. \$25, \$20 stu., sr. and includes lunch. Registration deadline is Thursday, Dec. 2. (503) 221-1054.

Decker Nursery Open House, 9am-5pm today, 10:30am-5pm tomorrow. Wine tasting, decoration ideas, classes, garden art and gifts. The men of Long Tom Grange (clothed, one assumes) will sign their calendar, 1pm-5pm SA. Bring non-perishable food item for food drive.

DEC. 5 Pedro the Lion, 9pm, Crystal Ballroom, Portland. \$10 adv., \$12 d.o.s.

All That Remains, GWAR, 7pm, The Midtown, Bend. \$18-\$20. (541) 388-1106.

Carols by Candlelight, 6pm, First Assembly of God, 2817 Santiam Hwy. SE, Albany. FREE.

Guided tour of Aprovecho Research Center's organic garden, sustainable forest, appropriate technology stoves and more, 2pm-4pm, call 942-8198 for directions, Cottage Grove. FREE.

Works by Rollin Karg and Earl, Satsuko and George Hamilton, reception 2pm-4pm, Lawrence Gallery, Portland. (800) 894-4278.

Albany General Hospital Foundation Winter Gala, 5pm-9pm, Springhill Country Club, 155 Country Club Lane, Albany. (541) 812-4704.

DEC. 6 Keane and Snow Patrol, 9pm, Crystal Ballroom, Portland. \$10.

DEC. 7 Sally Timms (of the Mekons), 9pm, White Eagle, Portland. \$10 adv., \$12 d.o.s.

"All Sustainability is Local: A Global Strategy" by William McDonough, 7pm, Arlene Schnitzer Concert Hall, Portland. Tix (503) 274-7488.

The Killers, Crosstide, 9pm, Crystal Ballroom, Portland. \$10.

DEC. 8 Festival of Trees, through Dec. 8, decorated trees throughout casino and hotel, auction on Dec. 8, The Mill, North Bend.

Save Our Valley, citizens opposed to proposed power plant in Coburg, 6:30pm, 91003 Willamette St (corner of Willamette and Dixon), Coburg.

Christmas Night Time Magic, 6pm-10pm through December, Historic Districts, Albany.

Jimmy Eat World, 9pm, Crystal Ballroom, Portland. \$12.

Albany Senior Center Christmas Party, registration required, 50+, Albany Senior Center, 489 Water Ave. NW, Albany. (541) 917-7760.

Comedian Shelley Berman, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$25, \$18 stu., sr. (503) 227-2583.

DEC. 9 Dayton Contemporary Dance Company, 8pm through Dec. 19, Lincoln Performance Hall, Portland State University. \$25-\$14. (503) 725-3307.

Joseph Arthur, 9pm, Doug Fir Lounge, Portland. \$9.



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calendar

Bob Schneider, Gram Rabbit, Aladdin Theatre, Portland.

Street. FREE.

DEC. 4 Saturday farmers' market, 9am-1pm, 1st and Jackson. FREE.

The Best Christmas Pageant Ever continues. See Friday, Dec. 3.

Carrie Clark performs, 8pm, Downtown Beanery.

The Holiday Bazaar, 9am-3pm, Unitarian Universalist Fellowship.

Men's basketball, OSU vs Colorado, 1:30pm.

The Grasshoppers, 8pm, play old-time fiddle, Gypsy-jazz at Intabas. \$5.

Jazz vocalist Nancy Ream performs, 9pm, lovino's Restaurant.

DEC. 5 *The Best Christmas Pageant Ever* continues. See Friday, Dec. 3.

Corvallis Youth Symphony Orchestra, 3pm, LaSells Stewart Center, OSU.

DEC. 6 Coin Club meeting, 6pm, Corvallis Senior Center. FREE.

DEC. 7 Senior Services Outreach, 9:30am-11:30am, Corvallis Senior Center. FREE.

CORVALLIS events

DEC. 2 Blood pressure clinic, 9am-11am, Corvallis Senior Center. 766-6959 for appointment. FREE.

Gifts for a Better World holiday store, through Dec. 5, Red Carriage House, Benton Co. Fairgrounds. FREE.

DEC. 3 *The Best Christmas Pageant Ever*, today, tomorrow and Dec. 5, Riverside Church of God, 1255 S. River Road. \$7, \$5 kids.

Celebrate! an evening with the Corvallis-OSU Symphony and the combined OSU Choirs, 7:30pm, LaSells Stewart Center, OSU. \$20, \$10 stu., kids FREE with adult.

Wine tasting, appetizers, live music, 4pm-6pm, First Alternative Co-op Main Store, 1007 SE 3rd. FREE.

Winter's Eve Corvallis, 5pm-10pm, shopping, live music, Madison

DEC. 9 Moveable Feast of Art, 6:30pm-8:30pm reception, Pegasus Gallery.

ATTN: OPPORTUNITIES

Digital Movie Cinema seeks short and medium length DV movies for national distribution, especially interested in films from the Eugene area. Payment approximately \$2,000 a minute. www.DigitalMovieCinema.com

Casting call for reality show based in Montana, pit your nerves against whitewater, wilderness and 5 housemates. www.barrettproductions.com

Auditions for *OLIVER!*, 7pm, need over 15 adults and over 10 children, prepare song from show for audition, Cottage Theatre, 700 Village Drive, Cottage Grove.

Auditions for a new dance company, 4pm-6pm, Dec. 4, tap, jazz and hip-hop, Musical Feet, 420 W. 12th. 485-2938.

The Art Selection Committee for Reser Stadium is seeking artwork

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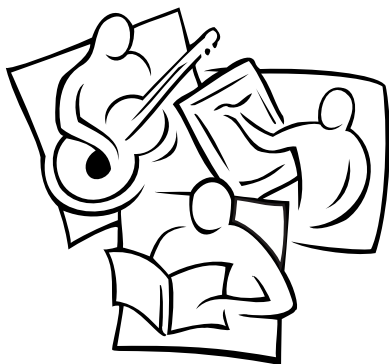
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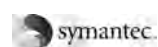
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in a diversity of styles that is long-lasting and low-maintenance. The Panel is only interested in reviewing artist's previous work. Budget is \$470,000. For application, www.oregonartcommission.org/pdf/reser_rfq.pdf.

Auditions for *OLIVER!* 7pm, Wednesday, Dec. 8, need 15 men and women, 10 children, prepare song from show, Cottage Theatre, 700 Village Drive, Cottage Grove. www.cottagetheatre.org

Documentary producers for an all-gay television network are looking for either children of gay parents (aged 13-21) or gay parents raising children (aged 13-21). Call (213)

250-5060 or e-mail teenswithgay-families@hotmail.com

Environment Law Conference needs art. Theme is "Living as if Nature Mattered," submission due Jan. 14, 2005. Land Air Water, 1221 University of Oregon, Eugene 97403.

Auditions for *Into the Woods*, noon-5pm, bring a short song by Spondee. Roles for 7 men and 12 women, begins March 17 and runs four weekends, Very Little Theatre. 686-1177.

Commission of artwork for new plaza at the Centro Cultural Cesar Chavez at OSU, budget approx. \$40,000, deadline 5pm Dec. 5. Guidelines at http://www.oregonart-commission.org/pdf/dining_rfq.pdf

Play Santa at the McKenzie-Willamette Community Health Foundation's Festival of Trees, costume provided, now to Sunday; general Festival of Trees volunteers also needed, call 741-4606 for information.

The Corvallis Spring Creek Project is in need of a photographer, archivist and clerical help. 737-6198.

Sheet music available for Rutter's "For the Beauty of the Earth" to be sung as an all-community interfaith choir, 7pm, all choirs invited to sing. Central Presbyterian Church. 344-5693.

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movies BY LOIS WADSWORTH

Alexander (Colin Farrell)
rides into battle with his
troops.



Enigmatic Bore

Oliver Stone disappoints with a brittle hero.

ALEXANDER: Written and directed by Oliver Stone. Co-written by Christopher Kyle, Laeta Kalogridis. Produced by Thomas Schuhly, Jon Kilik, Iain Smith, Moritz Borman. Executive producers Matthias Deyle, Gianni Nunnari, Fernando Sulichin. Cinematography, Rodrigo Prieto. Production design, Jan Roelfs. Editors, Tom Nordberg, Yann Herve. Costume design, Jenny Beavan. Composer, Vangelis. Stunt coordinator, Gay Powell. Historical advisor, Robin Lane Fox. Starring Colin Farrell. With Angelina Jolie, Val Kilmer, Anthony Hopkins. And Rosario Dawson, Jared Leto, Christopher Plummer. Warner Bros., 2004. R. 175 minutes.

A film that runs nearly three hours and spans the bloodier years of the early fourth century B.C., *Alexander* is a cinematic enigma. It's possible that writer/director Oliver Stone's long interest in the youthful, ambitious Alexander the Great blinded him. Because Stone forgot what he has always known — that a hero is one whose human flaws bring him down to earth. Dark and light; light and dark. Otherwise, the audience gets bored, restless. And the hero has a long fall into obscurity.

Woefully miscast as a boy who became a warrior without growing up first, Colin Farrell's Alexander leads a mighty army that captures most of the known world in a whirlwind campaign. Strangely though, Farrell's eyes aren't those of a battle-seasoned military commander and king. Even near his death at age 32, he still seems a petulant lad who wants everything his way — a charming boy, a puer.

Stone's decision to out Alexander's historically accurate bisexuality may discourage Farrell's limited expression of emotional depth. Perhaps the actor was uncomfortable acting loving with Alexander's lifelong friend and lover, Hephaestion (Jared Leto). But I can imagine an experienced actor with greater self-confidence such as Billy Crudup (*Jesus's Son*, *Almost Famous*) simply rejoicing in the part of the ancient king who loved a boy but married women. Farrell holds back, and his embarrassed tentativeness in the love scenes with Leto makes me feel as if I'm seeing something I shouldn't.

Where is the Oliver Stone of *JFK* or *Platoon*? The risk-taker, the creative intelligence behind telling a story in images you couldn't stop watching? *Salvador* and *Born on the Fourth of July's* principled, passionate rebel? Much more entertaining, the gaudy glamour of *The Doors* caught the feeling of an era, while the historically accurate details

in *Alexander* fail to make us care.

Ridley Scott's *Gladiator* was fabulous. Russell Crowe reflected the soul of the lead character, and he never looked silly in his short tunic. But these guys in *Alexander* do. Their short, pleated tunics are costumes, and don't you forget it. This matter of clothing points out what unconscious obstacles such a toga-and-sandals movie has to overcome, not only with the audience but also with the actors. Farrell's face looks pinched in almost all of the film's publicity shots. He scowls, and he squints his eyes, not in a Clint Eastwood-like, measuring sort of way, but as an angry, out of place, 21st century, creature-comfort guy. Spoiled? Maybe. Miserable, for sure.

As *Alexander's* mother, Olympias, Angelina Jolie represents another casting problem. Jolie energizes the snake-charmer, evil mother Queen because she can act, but she's too recently a girl herself (in *Gia* and *Girl, Interrupted*) to have a grown son. The movie math doesn't work. Further, the poorly written role she is required to play can only be operatic, a caricature.

His fiery, possessive mother is only half of Alexander's problem. The other half is his father, Philip of Macedonia (Val Kilmer), a brutish king and former military leader with one good eye. Philip takes Alexander to a grotto where cultural icons such as Achilles adorn the cave walls. He gives the boy a history lesson wrapped as a cautionary tale about those who have been touched by the gods. But Alexander's budding ambition knows no limits.

Some critics have taken Stone to task for his own ambition here. His earlier films were all "ambitious," and they were frequently about flawed, ambitious men, such as *Nixon*. But *Alexander* seems to be aiming for a different glory. *LA Weekly's* Scott Foundas says Stone wants respectability now, while *The New York Times's* Manholia Dargis says this character fulfills Stone's self-serving revisionism as a "psychologically addled but fundamentally decent despot."

Regardless, this is not the Alexander of text books nor of romantic historical novels but a hybrid character, born of a great writer and director whose aim is only temporarily, I hope, off-target. *Alexander* is now playing at Cinemark and Cinema World. Not hopelessly bad, the movie is for the stalwart only. **EW**

OPENING OR RETURNING: **Closer:** Director Mike Nichols (*Angels in America*) looks at the relationships of four strangers, played by Julia Roberts, Jude Law, Natalie Portman and Clive Owen. As A.O. Scott (*NY Times*) notes: "Taste, fashion and social arrangements may mutate and evolve, but in Mr. Nichols's movies, the comedy and cruelty of human relations - at work, at home, at parties, in bed - remain pretty much constant." R. Cinemark.

Enduring Love: Directed by Roger Michell and starring Daniel Craig (*Sylvia*), Rhys Ifans (*Notting Hill*) and Samantha Morton, film is based on Ian McEwan's novel about obsessive, unrequited love. Set in England. In a harrowing scene, bystanders attempt to hold down a hot-air balloon but are unable to do so, and one is killed. R. Bijou.

Night of the Hunter (1955): The only film actor Charles Laughton directed, this black and white thriller is a masterpiece of suspense and strange beauty. In a brilliant turn, Robert Mitchum plays a psychotic preacher man, who is dead set on killing his stepchildren. Also stars Shelley Winters, Lillian Gish. Script by James Agee, based on Davis Grubb's novel. At 6pm on 12/5 at DIVA.

Team America: World Police: With animated wooden marionettes, Trey Parker and Matt Stone (*South Park*) create an action adventure film about an international police force devoted to global stability and battling bad guys. Not for kids. R. Cinemark. **Online archives.**

We Are Going to America: Efim Gribov's 1992 film is told through the eyes of an 11-year-old, whose family moves from Russia to America, in a journey filled with wonder and dramatic adventure. At 7 pm on 12/7 in 115 Pacific. In Russian with English subtitles. Free.

CONTINUING:

Alexander: Oliver Stone's action-adventure epic stars Colin Farrell as Alexander the Great, with Val Kilmer, Angelina Jolie, Jared Leto, Rosario Dawson and Anthony Hopkins. Tedious at three hours, this epic by Oliver Stone misses the mark. R. Cinemark. Cinema World. **See review this issue.**

sin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13 Movies 12 **Online archives.**

Christmas With the Kranks: Based on John Grisham's *Skipping Christmas*, this comedy stars Jamie Lee Curtis, Julie Gonzalo and Tim Allen and is directed by Joe Roth. Also stars Dan Aykroyd, Cheech Marin and M. Emmet Walsh. PG. Cinema World. Cinemark.

Friday Night Lights: High-school football is a big deal in 1988 Odessa, Texas, and director Peter Berg has fun with the fictional locals played by Tim McGraw, Billy Bob Thornton and Jay Hernandez. PG-13. Movies 12.

I Heart Huckabees: The delirious, new laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. One of 2004's top films, it gets my very highest recommendations. R. Bijou. **Online archives.**

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. Cinema World. **Online archives.**

Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Movies 12.

National Treasure: Directed by Jon Turteltub and producer Jerry

Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Cinemark. Cinema World.

Princess Diaries 2: Royal Engagement: Anne Hathaway is being groomed to be queen of Genovia, but she has to land a husband before she can be crowned. Garry Marshall directs. Julie Andrews costars. G. Movies 12.

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Cinema World. Cinemark.

Online archives.

Resident Evil: Apocalypse: Milla

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—Manohla Dargis, THE NEW YORK TIMES

 **SIDEWAYS**
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4:45, 7:15 9:40 Nightly
Sat & Sun Mat 2:15 [R]

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Must 7:10 & 9:20 Nightly
End Soon! Sat Mat 2:45 [R]

A black and white photograph of two men in a film editing room. One man is seated at a desk with a large editing table, reaching for a clip. The other man stands next to him, holding a clip. The room is dimly lit, with light coming from a window in the background. The advertisement text is overlaid on the image. At the top, the Avalon Cinema logo is displayed. Below it, the location "2nd & Jackson • Corvallis" is shown. A quote about the movie Donny Darko is featured. The title "DONNY DARKO" is prominently displayed with a rating icon. Below it, the text "also playing as a separate admission" and "HELD OVER AGAIN!" are shown. The title "MOTORCYCLE DIARIES" is displayed with a rating icon and "Spanish subtitles". At the bottom, showtimes are listed, followed by the phone number "752-4161" and the website "avaloncinema.com".



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Two Artists at DIVA

Mixed media, glass

The title: *Frozen in Time*, mixed media by **LiDoña Wagner** (through Friday, Dec. 3), may not quite do justice to her work's vibrant colors and dynamic shape interaction. With their intense ochre, sienna and terra-cotta colors often contrasting with blue accents, a number of the pieces conjure the southwestern desert. Collaged over a painted Bristol ground, torn fragments of painted tissue, watercolor and printmaking papers create a slight bas-relief and evoke the shape, texture and fissures of rock formations. Lines drawn with Conté or watercolor crayons provide a further layer.

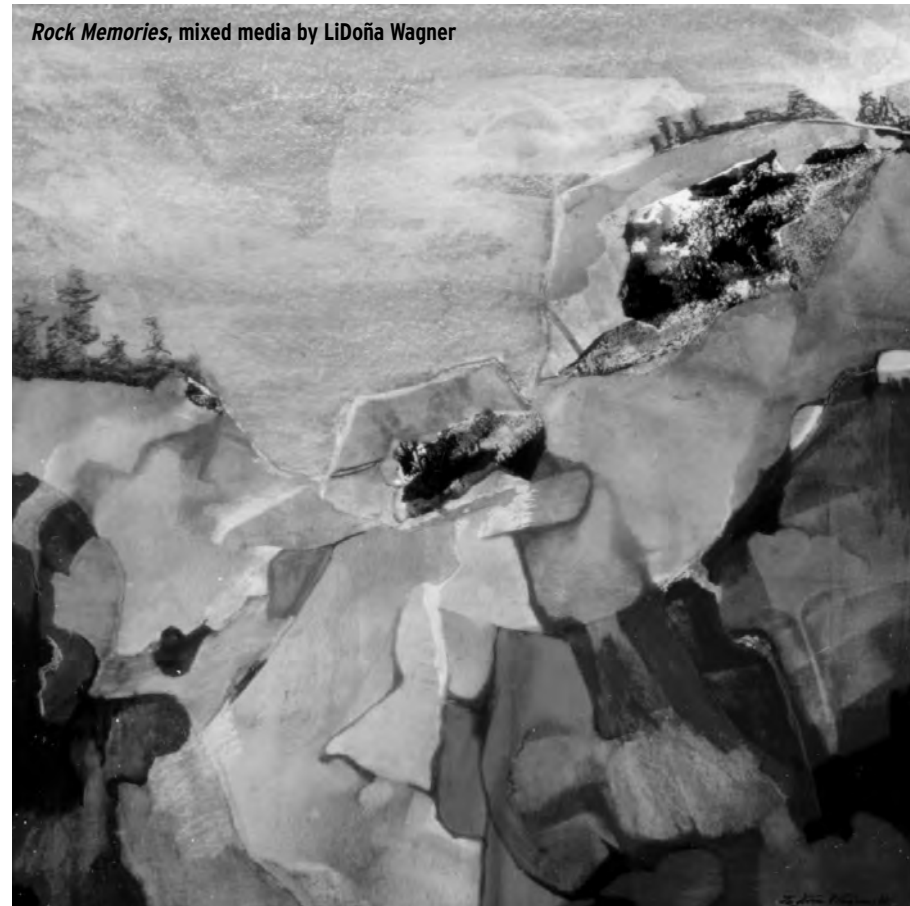
"Indirectly, my work is built upon 30 years of working with the poor in inner cities and in Africa and Asia," Wagner said. "The layering is so important to me in my work because ours is not a flat world but a richly-textured world. I'm always drawn to the archaic in the countries I visit. Layers and layers of meaning is what I see wherever I go."

After graduating from college in 1962 in Texas, Wagner became active in the civil rights movement, then worked in grassroots empowerment projects in developing countries for nearly 30 years. In 1991, she moved to western Canada where she wrote and started taking art classes, studying watercolor, cedar-bark brush painting, life drawing and mandala art.

Encrustations of Time is one of the more abstract pieces in the desert series, but any-

one who has looked at rocks — from a tiny mottled agate to a large lichen-encrusted rock — will recognize the source of Wagner's

Rock Memories, mixed media by LiDoña Wagner



inspiration in this richly textured work. *Ballad of Shard and Bone* celebrates archaeology to the rhythm of loosely Miró-like black lines and marks.

In *Rock Memories*, however, a rocky landscape is clearly evoked, with cliffs crested by dark bluish pines, the complementary

blue of the sky and bright ochre of the earth playing off each other. Though somewhat more abstract, *Ice Age Cliff Dwellings* is beautifully evocative of the architectural intricacies time and erosion have carved into a vertical rock formation.

Sometimes, the artist introduces a narrative element. In *Shaman Invoking Wisdom*, owls appear within a complex golden shape that lights up a cave. The shape may represent the shaman himself and not just his invocation. Meanwhile, in *Bear Medicine*, outlines of stylized bear shapes over the painted surface playfully subvert the impression of depth created by the landscape of boulders and stone arches. Paw prints as large as the bears defy any sense of scale. *Bear Greet the Sun* is perhaps less successful. Only the colors may be said to fit loosely with the title, while the overall composition denies the possibility of a figurative interpretation.

Pieces outside the desert series are less tightly linked. Many are purely abstract compositions. Particularly successful is *Wisdom Marks* with its counterpoint of flowing dark lines and colored shapes. *Inside Out* relies on a structure of window-like squares of different sizes, beyond the largest of which a turbulent sunset sky may be imagined. To carry its message, *Forest Dilemma* uses a number of newsprint fragments over a background reminiscent of a barren earth viewed from an airplane. In *I Hate Violence*, against a wall of splattered blood, a single news fragment begins with the very words in the title.

Other pieces seem loosely connected by the theme of passage and change: *Threshold*; *Transition is Good*; *Metamorphosis*; *Maiden*,



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Mother, Crone; and even the aquatic world of *Coral Crossroads* with its chromatic tension between the reds, oranges and yellows of corals and the deep blues of the ocean.

Wagner's palette is mostly warm and remains vibrant even when cool. In this exhibit, she seems particularly drawn to the energy of the complementary duo of blue and orange.

"Kandinsky is a big influence on me," Wagner said. "The whole understanding of the spiritual dimension of art, in particular his idea of colors being like piano keys, each note speaking to a different part of the personality or the spirit. The spiritual dimension of art is what draws me."

Environmentally conscious and aware of the toxicity of pigment binders, Wagner has devised ways of painting that minimize adverse impact on the environment which she described in an article published this month in *American Artist*. As intended, Wagner's work resonates at many levels. Her rich textures invite close scrutiny, and her overall compositions call for the viewer to step back to gain perspective.

Also at a gallery in DIVA, **Olga Volchkova's** *Glass & Inspirations* is on exhibit through Mon. Dec. 31. Though she started working with glass only three years ago, Volchkova, a professional icon-painter and restorer, is already proving herself a most promising emerging artist in the art of glass-casting and the lost-wax process.

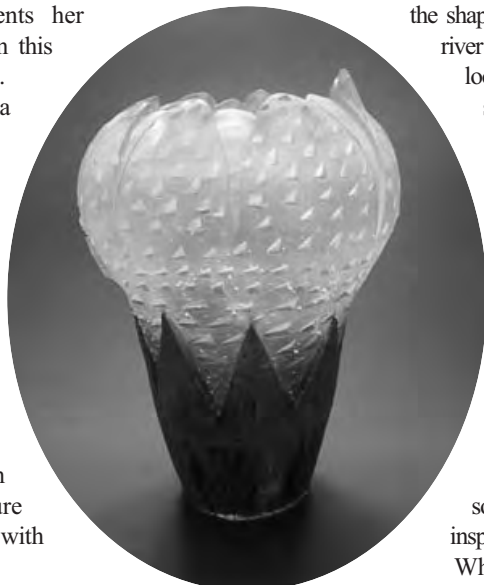
This show documents her notable beginnings in this demanding technique.

Born in Tver, a Russian city by the Volga, Volchkova was trained in music, chemistry, icon painting and painting restoration in her native country. She left Russia in 1996. After settling in Eugene in 2000, she took UO classes in ceramics and figure sculpture, the latter with Matthew Buckner.

"When you understand the human shape," Volchkova said, "you see everything in a different way. It's a resource for me even when I do abstract art."

Reading books about glass fusing led Volchkova to taking a cast-glass workshop at Pilchuck Glass School with Susan Holland in 2001. Hooked, she acquired the necessary equipment for a home studio and worked on her own until the following summer, when she returned to Pilchuck for a class with Tessa Clegg, a renowned British cast-glass artist. Two of Volchkova's pieces were selected for Pilchuck's live fundraising auctions that very year, a distinction received only by a handful of emerging artists.

Casting glass using the lost-wax technique is a labor-intensive process. After preparatory sketches, the artist creates the piece in clay, plaster or wax. A series of negative and positive molds are then made from that initial piece, from a plaster to a wax to a refractory-mold that will go in the kiln and receive the melting glass. Firing may last from one day to two weeks, depending on the thickness of the piece. The process ends with grinding and polishing.



Before Meiji,
kiln-cast glass in
lost-wax technique
by Olga Volchkova

Volchkova's earlier pieces from the years 2001-2002 consist of single-unit forms, usually flower-shaped vases carved with floral motifs, such as *Flower #1*, whose icy tulip petals appear to emerge from a still-frosted earth in early spring, the crocus-like *Yellow Vase*, or the more complex *Bouquet* of dark green inflorescences over deep amber leaves and stems. *Trio* is shaped out of three pale petals enclosing a purple pistil. White translucent petals crowning dark snake-skinned sepals make *Before Meiji* a particularly lovely piece. *Jazz* seems to belong to the sea, half-plant, half-creature, moving to the rhythm of the current.

Clegg's conceptual influence makes itself felt in Volchkova's later works from 2003-2004. Each piece pairs two forms contrasting in size, shape, color, texture and degree of opacity. Clegg's interlocking forms are precise, geometric, highly polished and controlled, but Volchkova's remain organic, if equally sculptural and minimalist.

The *Bottles* from the *Autumn Series* evoke exotic island fruit and tempt our imagination into creating matching flora and fauna. *Skipping Stone #1*, a black pock-marked pebble with a white blossom rising from a depression is particularly successful, as is #3, an elegant gray-green stone standing upright and blooming white like a species of sea-cactus.

"The key to anything in art is observation,"

Volchkova noted. "I think a lot about the shape of found objects like river pebbles. The more I look, the more I understand the shape, how it's so balanced. It's the same with colors. I'm taking a lot of my images and inspirations from my surroundings: shapes, colors, sounds..." Volchkova's photographs of reflections on water, lichen on stone, pebbles, rocks, sand and clouds reveal some of her sources of inspiration.

While her two latest pieces, *Wizard Island* and *Autumn Essence*, retain texture and organic characteristics in their accent element, they also stand out for the marked abstraction, simplification of form and high polish of their main body.

"Glass," Volchkova explained, "looks like a frozen liquid. I wanted to keep the idea of a liquid poured into a vessel in the end-result." Volchkova's 2004 works also indicate a further degree of refinement in technical skills.

Volchkova's previous three-dimensional work, done in clay, was wide-ranging. It included folksy and whimsical pieces with a lovely attention to detail, as well as works that relied on sober minimalism, elegance of form, classic figurative sculpture and strongly-textured organic forms. In shifting her focus to the more demanding lost-wax technique and glass medium, Volchkova has raised the bar higher for herself. Many sculptors are happy to limit themselves to a preliminary sculpture in clay or wax and to let a specialist do the rest. Volchkova decided to do the entire process herself. That she mastered so much in so short a time is remarkable and her exhibit deserves careful viewing.

EW

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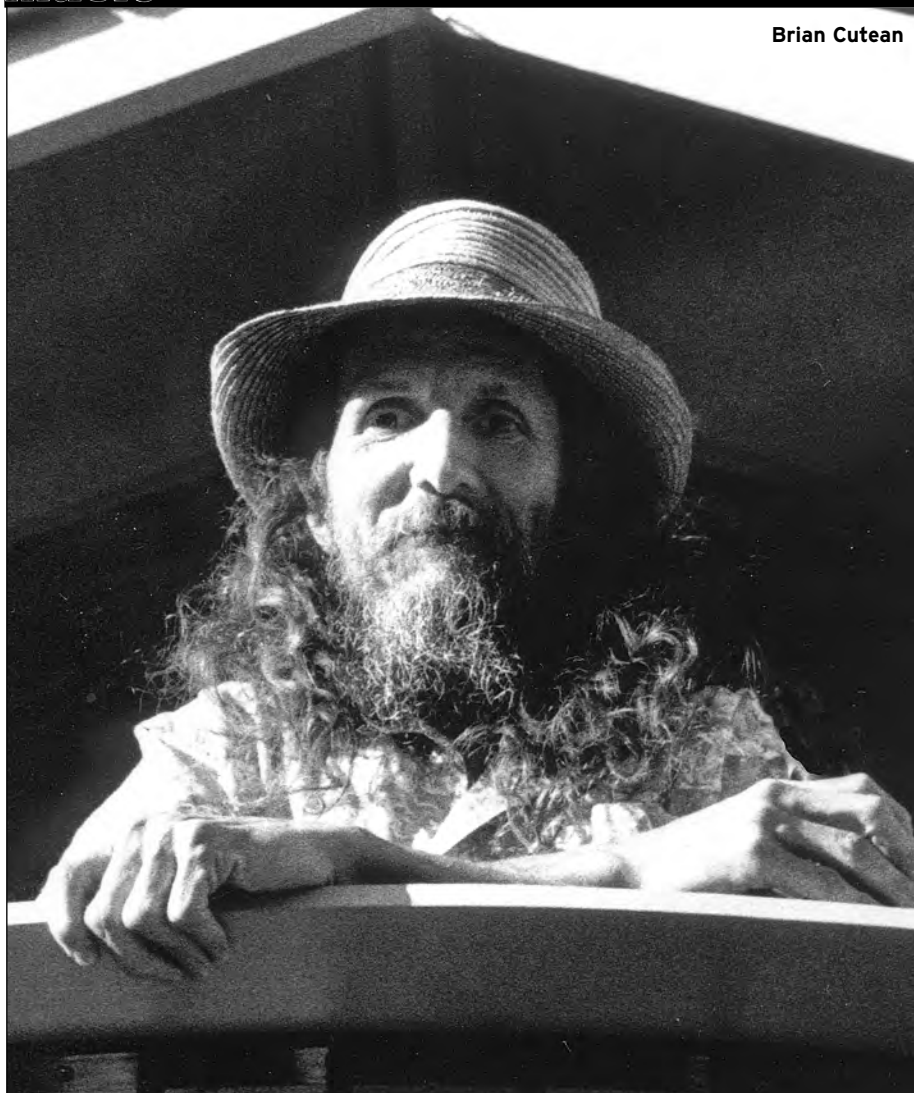
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Brian Cutean



Heartheartheart

Brian Cutean weaves a musical midsummer's dream.

Chicago-born, Austin-seasoned, Seattle-warped Eugenean Brian Cutean (aka QTN) has been a mainstay in each of those scenes for years. His blend of thought-provoking, entertaining and otherworldly songs, "psychoacoustadelic gypsyhooplafolkmedicinemojo," and colorful guitar chops give audiences a truly unique experience every time.

At Dancing Dragons' "Festival in the Forest" this past summer, QTN was in fine form — and in his freaky element — running through old songs and new with elvish flair, wit and wisdom.

"It's funny what you hear from people after a set," QTN mused. "This one guy came up to me at the Dancing Dragons gig, later on, and gave me a big hug and called me a 'philosopher-poet.' Wow. I took it as a compliment."

Brian also cowrote three nationally released CDs this year: Willy Porter's successful FM single "Unconditional" is featured on *Willy Porter* and his latest, *High Wire Live*; "Buddy and Carol's Waltz," an instrumental from Steve Gillette and Cindy Mangsen's CD *Sense of Place*; and East Coast rabble rousers Chris Chandler and Anne Feeney have released their version of Brian's "Food" song on their newest CD, *The Wholly Stolen Empire*.

On QTN's latest album, *Heartheartheart*, poetry meets free jazz consciousness meets wooden music. Listening, one wonders: Is this Willie Nelson with George Harrison at the Oregon Country Fair? Is it Paul Simon in

his living room jamming with Bohemians? Dylan and The Band at Big Pink?

Recorded "at an undisclosed location" on Orcas Island in February and April of this year, it is the product of QTN and musical co-collaborator Bruce Harvie.

Brian tells me this is the most fun he's ever had recording (this is his fifth release), "It was one of those albums where it all came together with perfect ease."

Besides fine guest appearances by Amy Danziger on cello, David Nerad on clawhammer banjo, Brett Lovins on dobro and vocals,

and Bryan Thurber on violin, on a handful of tunes, QTN and Harvie play every instrument, including but not limited to, voices, guitars, pump organs, harmonicas, mandolin, banjo, string bass, drums — and a few odd things I've never heard of.

QTN's lyrics show what a superb poet and songsmith we all suspected he was. There is so much rich imagery, so much real life true emotion, and giddy word-play, it takes a few listens for it all to sink in.

The CD kicks off with a lively, bluegrass swing-like instrumental, "Goomba" — all aboard for this acoustic journey — that features some tasty mandolin playing, then winds its way around and around until it slips into the backwoods warm-spring bath of "Heron Moon," where we first hear QTN's voice:

"Stars are too many to count or to name/Trees sing a pining tune/Feel the blade as night comes in/I see a heron in front of the moon."

We find ourselves in old-growth woods somewhere in the Northwest. In the studio

Adam & Kris



enchanted land. Each song tells a story, and imparts a bit of nature's wisdom, in nature's own language.

"Standing People Trees", accompanied by a creaky pump-organ, tells the story of America, from the perspective of an ancient tree — a eulogy really, and a prayer. There is sadness in the earth's dreaming, and that sadness grows in modern times. Or, as the next piece reminds us in its melancholy wail, "Sometimes the Darkness Comes."

Each tune on the album presents a separate piece of the puzzle. "Fixture Picture Departure Overture" paints a beautiful portrait, aided by the bubbling Hammond organ and undulating slide guitar that will melt your heart.

**Brian Cutean
w/Adam & Kris
Mon., Dec. 6 8:30 pm
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QTN's lyrics show what a superb poet and songsmith we all suspected he was.

QTN and Harvie have created the equivalent of a night around "a real woodfire," sharing songs and stories — a pleasant dream on a warm summer evening.

As I look at the list of tunes, and the words spread before me, I can read the contours of this work — the topographic map through an

But it's getting late, the fire is burning low, woodland creatures move through the night, and all is under a spell. That sums up the mood of the whole album, and just sitting and listening to it for a while can carry the listener there, out under the trees, drums throb-
EW

The Queercore Blitz

Gay punk rocker's screech into town.

Sunday the WOW Hall will host a night of queer punk when the Queercore Blitz rolls through town. Organized by Eugene native Anna Jacobson-Leong, the Blitz is the first tour (seven shows over nine days) to feature exclusively all-queer bands and was created to showcase bands from around the country and world. Though these bands are sub-genres of an already marginalized punk rock scene, they're here to prove that the heyday of queer rock didn't end when Team Dresch and The Pansy Division broke up. And, there will always be queers, so there will always be queer rock, so the rest of the music world might as well just shut up and take notice.

Sunday's lineup is Triple Creme (New York City), Dominatrix (São Paulo, Brazil), Jack Queen (Portland) and The Dead Betties (New York City).

The four women in Triple Creme released a full-length CD, *Lucid*, in 2003. They extoll the industrial, dark virtues of fellow NYC bands Cop Shoot Cop with fury and passion.

Sisters Isabella and Elisa Gargiulo formed Dominatrix in 1995. They solidified their feminist agenda and became legendary as the first feminist punk band in South America. Isabella isn't in the band anymore, but their melodic hard core has developed into a force the world must now reckon with.

The all-male line-up of The Dead Betties is said to be "New York art rock at the heaviest extreme." I don't know what "cyclonic hard core" means, and I couldn't wait 47 minutes 23 seconds for my idly-piddly dial-up connection to download one MP3, but it sure sounds fierce. In their photo they're young and cute eyecandy!

Our own local contribution, Jack Queen, is a little bit sweet and a lot spicy. For more info, go to: www.queercoreblitz.com.

Dominatrix





Rock 'n' Roll Soldiers

You Heard It Here First

Speed metal bluegrass, singer/songwriters & ROCK.

No longer loudmouth teenage drunks, the **Rock 'n' Roll Soldiers** are now rock stars! Recently seen schmoozing with The Donnas and Playboy Bunnies (the Soldiers played the Playboy Mansion in Los Angeles in September) and more recently spotted at Luckey's, I now predict that 21-year-old lead singer Marty Larson-Xu will steal Drew Barrymore away from Julian Casablancas. The Soldiers are heavily influenced by (late, good) 70s rock which is oh, so trendy right now, but unlike the Strokes, The Soldiers have been into it, really into it, since they were pre-adolescents in middle school.

They're all childhood friends from Eugene, and they grew up idolizing Iggy and the Stooges, The Dead Boys and especially Radio Birdman. They all have youthful energy in abundance and Larson-Xu was born for the stage. There's nothing about the Soldiers on the Atlantic Records website yet (Oh, you didn't know? The band signed a major-label deal in August of this year.), and no info on their homepage about their new CD, but there were two new songs, and they are hot!

Before the corporate juggernaut takes them completely away from us, go see them at the WOW Hall on Friday where they have one more chance to shower their hometown fans with divine grace. Who was the first music columnist to write about the Rock 'n' Roll Soldiers? That's right, moi. Don't you feel proud? White Hot Odyssey (WHO) will also perform, a band fronted by Steve Perry of Cherry Poppin' Daddies fame, and which serves as a vehicle for his persona Count de Monet, an undersexed, hypersexual escapee from the bad boys club of angry white man rock. WHO are celebrating the release of their debut CD.

Saturday, cruise to Corvallis where native daughter and UO alumna **Carrie Clark** will be performing at the downtown Beanery. This is her first show in her hometown, where she lived until she graduated from Corvallis High. She now lives in Seattle but prefers to play in small towns, far away from the big city, where people actually kind of care. I just made that part up, but Clark does perform on guitar and piano and has a new release, *Reverie*, which is a follow up to her debut album *Release The Butterfly*.



Carrie Clark

Classic rock. Whoo. Classic rock by some band you've either never heard of or barely cared about when they were popular. Double whoo. I know that **Wishbone Ash** pioneered the twin guitar sound that made Thin Lizzy and Iron Maiden famous, both bands I respect and admire. I know they're popular in Europe. I know they have a new CD, *Bona Fide*. I know they have performed regularly for 30-plus years and that the tour features founding members Andy Powell and Muddy Manninen (a Finnish guitar *maniac*). But I just don't care. I know they were big once, but so was The Macarena. Their website failed to impress me on any current relevance. Plus, Powell never responded to my request for an interview and I'm bitter. My editor made me write about them. Save your money and go buy yourself a colon-cleansing enema instead. Wishbone Ash perform at the Jungle Monday.

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December 8th
@ 7 PM *Special Early Show*
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December 17th
@ 10 PM **JERRY JOSEPH AND
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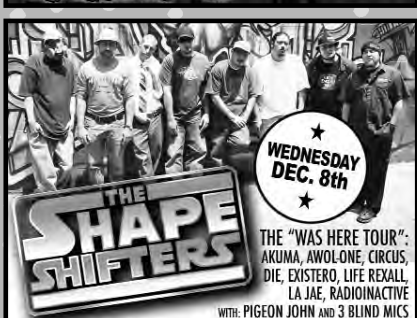
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eugene/spfd.

AX BILLY GRILLE & SPORTS BAR

SA: Mike Denny

BLACK FOREST

50 E. 11TH ST. • 686-6619

TH: Underwater City People, OAO--9:30

FR: Gle3K--9:30

SA: ARSE, The Perverts, Hot for Chocolate--9:30

SU: The meeting, Caught in the Act--9:30; Karaoke

MO: Caught in the Act--9:30; Karaoke

WE: Unkle Nancy--9:30

CAFE PARADISO

115 W. BROADWAY • 484-9933

TH: *This is Spinal Tap*--8; movie

FR: Brenda Weiler, Edie Carey--8

SA: Marcus Eaton, Justin King--7

MO: Band open mic--8

TU: Acoustic open mic--7

WE: *Slackers*--8; movie

CAMPBELL CLUB

1670 ALDER ST. • 683-3453

FR: Brad B, Pickster One, Morse Code, Saints of Everyday Failure, Debaser, The Phormula--9; all ages hip-hop show

CLUB TSUNAMI

2222 CENTENIAL BLVD.

SA: DJ Tekneek--10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR. • 942-8847

FR: Rob Murtaugh, Donnie Sevilla, The Ellis Family--7; Variety

SA: Rick and Lavinia Ross--7; Blues, Folk

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333

TH: We're From Japan!--8:30; Experimental Pop;

Graham Barey, Sapient, Ethic--9; Hip-Hop

FR: Vagabond Opera, Terpsichore's Daughters--8; Eastern European music, belly dancers.

SA: 3rd Annual South African Famine Relief Benefit

with Kubana Marimba, others--7; African

SU: Sospiro--7; 14th Century Gothic

TU: MECCA Craft Night--5:30; Make crafts

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594

TH: Dance lessons--7

FR: Bob Manning

SA: Bob Manning

SU: Karaoke--8

MO: Karaoke--8

TU: Karaoke--8

WE: Dance lessons--7

DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878

MO: Metal Mondays--7

TU: Open mic, all ages--7; Over 21--9

DIABLO'S

959 PEARL ST. • 683-3855

TH: Ladies Night; 80's

FR: Gen. Erik--10; Hip-Hop
SA: House Night with Vinyl Pimps

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Ladies Night--10; Open turntables

FR: Attack Ships on fire, Secret Agent Bill--10; Rock

SA: The Slow Break, Reeble Jar--Rock

SU: Kung Fu Karaoke--10

MO: Mixdown Mondays--10

TU: Stone Cold Jazz

WE: Cheapskates Wednesday--10; Hip-Hop

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy--9; Country

FR: Michael Anderson Trio--9;

Variety, country

SA: Michael Anderson Trio--9;

Variety, country

WE: Billy McCoy--9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Olem Alves Quartet--6

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam--8

JO FEDERIGO'S

259 E. 5TH AVE.

343-8488

TH: Jo Fed's All Star Jam Session--9

FR: Jo Fed's Jazz Quartet--9

SA: JC Rico--9

SU: Mark Alan--9; Jazz

MO: Skip Jones Hammond Organ

trio--8:30

TU: Barbara Dzuro--8:30; Jazz

WE: Jon Fiori Trio--9; Ladies Night

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: DJ Tekneek and DJ Smuv--10; Hip hop, R & B

JOGGER'S BAR & GRILL

710 WILLAMETTE ST.

343-0224

MO: Working Man's Blues Jam--9

TU: Dancing w/DJ Ty--19; Old School Hip-Hop

WE: Karaoke--5

TH: Karaoke--5

FR: Karaoke--15

SA: Dancing w/DJ Ty--19; Old School Hip-Hop

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jenn and John--10

FR: David Andrews Band--10

SA: Live Local Hip-Hop--9

SU: Long Beach Short Bus, John Henry's Broadway Revue--10

MO: Swing Shift--7:30

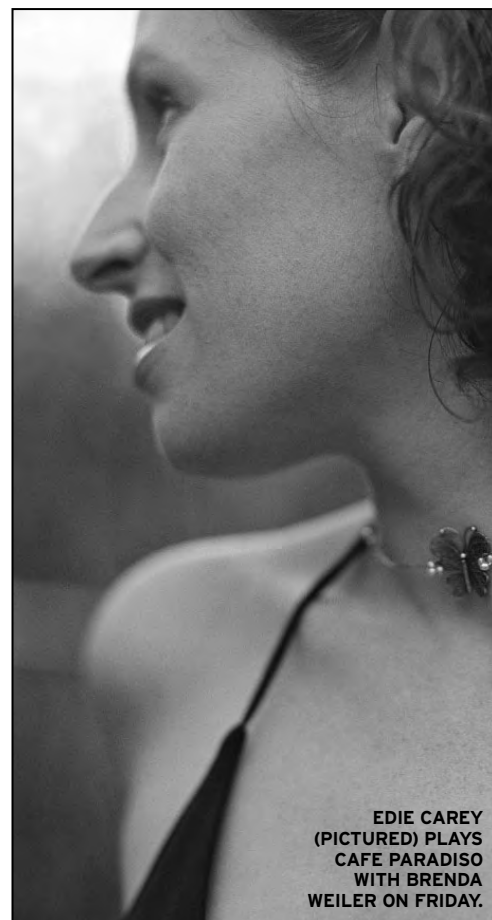
TU: The Eric McFadden Trio--10

WE: The Red Elvises--7

THE JUNGLE

21 W. 6TH AVE • 338-9000

MO: Wishbone Ash--7

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Fri., Dec. 3 Gle3K and guests
Sat., Dec. 4 ARSE, The Perverts, Hot for Chocolate
Sun., Dec. 5 the meeting, Caught in the ACT Karaoke
Mon., Dec. 6 Caught in the Act Karaoke
Wed., Dec. 8 Unkle Nancy

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The Slow Break

Sun Dec 5 Kung Fu Karaoke

Mon Dec 6 MIX DOWN MONDAYS

Tue Dec 7 STONE COLD JAZZ

Wed Dec 8 cheapskate wednesdays

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Dec. 4: JC Rico

Dec. 10: The Side Project

Dec. 11: Craig Marguardo Jazz Trio

Dec. 17: Nicholi Helm Blues Band

Dec. 18: Reeble Jar

Closed December 24th & 25th

Dec. 31: Gala New Year's Eve

Celebration with The Side Project

(\$10.00 cover)

Sundays 5, 12, 19, 26 -- 9:00 pm

Mark Alan (\$3 cover)

Monday-Thursday No Cover

Mondays 6, 13, 20, 27 -- 9:00 pm

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Open Mic from 7-8:30 pm (All Musicians Invited)

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Barbara Dzuro Jazz Piano

Wednesdays (Ladies Night) 1, 8, 15, 22, 29 -- 8:30 pm

Jon Fiori Trio

Thursdays 2, 9, 16, 23, 30 -- 9:00 pm

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TH: Skip Jones New Orleans piano--6
FR: Gus Russell--5
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WE: John Crider--6

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: The Tactics board shop videos, Yeltsin, Touch Force--10
FR: Melefluent, The Volumes--10; Rock
SA: Jordan the Drummer Night with The Visible Men, Scrambled Ape, Deke Falcon, others--10; Rock
TU: Manis Trio--10; Jazz
WE: Wasteband Tuck--10; Party Rock

LUNA
30 E. BROADWAY • 434-5862
TH: Toby Koenigsberg Trio with Tim Wilcox--8
FR: Erick Muiderman, JC Rico and Zulu Dragon--9:30; Blues

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac and Mo's Blues Jam--9
FR: The Stage Hogs
SA: Big Monti
WE: Christie and McCallum

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance
TU: DJ Jared--9; Hip hop, dance

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: Blues Jam--8

PEABODY'S
444 E. 3RD AVE. • 484-2927
FR: Peter Giri Project--8; Acoustic
TU: Patrick and Giri--7; Acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PRIME TIME SPORTS BAR
1360 MOHAWK • 746-0549
SU: DJ Jared--9:30; Karaoke

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke--9

RAMADA INN
225 COBURG • 342-5181
FR & SA: Coupe DeVille--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Salt Lick--9; Alt Country
FR: Break the Chains Benefit with The Shudders, Los Mex Pistoles, Happy Bastard--9
SA: Jessie Marquez y Nuevo Son--9; Cuban
SU: Friends of KRVN Benefit with Olem Alves, Inner Limits, Grand Street--8:30
MO: Brian Cutean, Adam East, Kris Delane--9; Americana
TU: Sam Bonds Bluegrass Jam--9
WE: Rootstand, Standing in the Middle--9

SAM'S PLACE
825 WILSON ST. • 484-4455
FR: Christie and McCallum--9:30
SA: The Survivors--9:30

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR: Go 211--9; Rock
SA: Go 211--9; Rock

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

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2841 CENTRAL BLVD • 868-4252
FR: Ralf Youtz, Le Ton Mite, El Come Home--9

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Jim Basnight Band--8:30; R&B
SA: Jim Basnight Band--8:30; R&B

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE: DJ Jared--9; Karaoke

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
TH: DJ Smuv--10; Funk, 80s
FR: DJs Smuv & DJ Tekneek--10; Hip hop, R & B

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Monkee Torture, PB Army, The Anxieties, No Cash Value, The Perverts--10; Punk

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: Rock 'n' Roll Soldiers, White Hot Odyssey, Idiot Patrol--8
SA: Membership Party with Scott Franzen, Tim Mueller, Nel Applegate, Brian Cutean, Ed Cole, College Girls of Tora Bora--7
SU: Queercore Blitz Tour with Triple Creme, Dominatrix, Jack Queen, the Dead Betties--8
TU: Volunteer Orientation--6:30
WE: Shapeshifters, Pigeon John, 3 Blind Mics--9

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2ND ST.
SA: Carrie Clark--8; Folk

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1115 S. THIRD ST. • 754-6958
SA: The Grasshoppers--8; Fiddle, Gypsy-jazz

THE PEACOCK TAVERN
125 SW. 2ND ST. • 754-8522
FR: The Whet Dawgs--9:30
SA: The Whet Dawgs--9:30

PLATINUM
126 SW 4TH ST. • 738-6996
MO: Outlaw Karaoke with Patches--7
TU: No Cash Value, Pirk Q Laters--8; Punk
WE: Codie--8; Punk

SQUIRREL'S TAVERN
SW 2ND & MONROE • 753-8057
SA: Maggie Reunion--8:30

★ - All Ages



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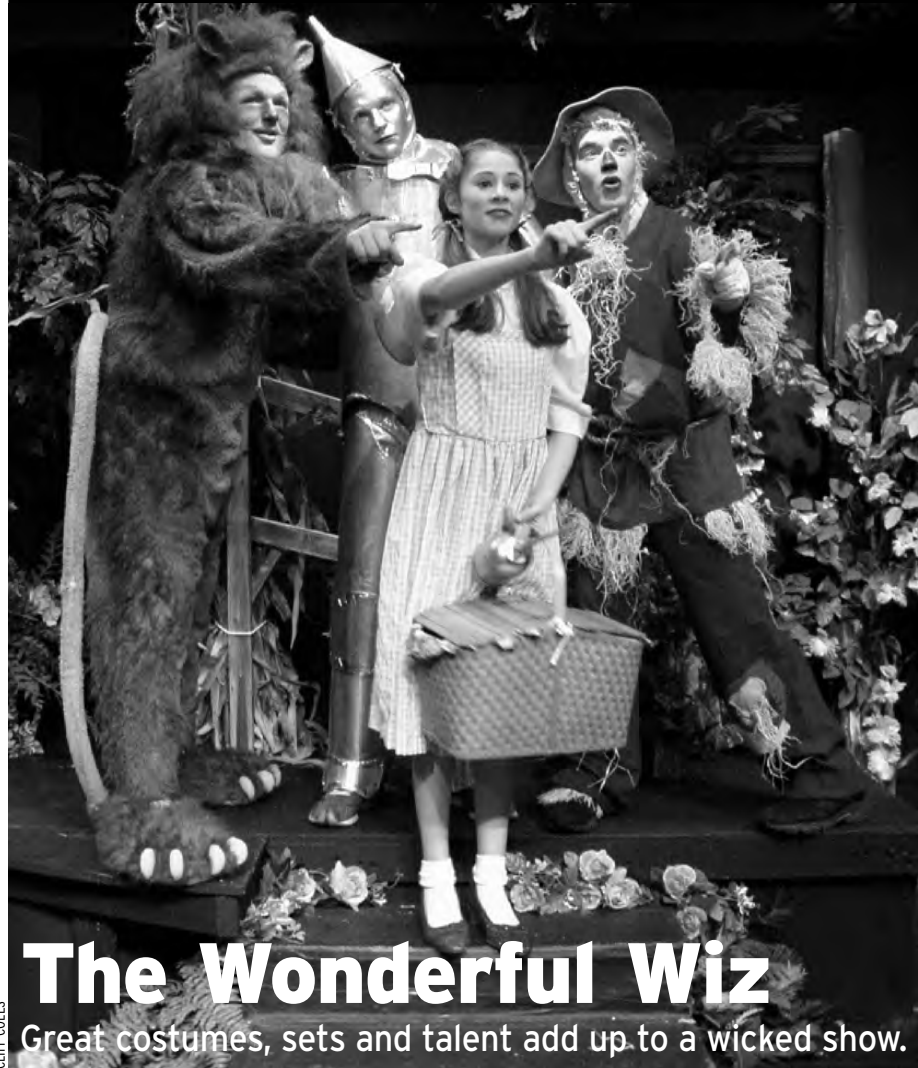
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The Wonderful Wiz

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As a child growing up in the '60s, each year I looked forward to watching that beloved perennial, *The Wizard of Oz*, on TV. I can still picture

myself on the living room floor trying to hide from my parents and sibs, the tears streaming down my cheeks when the Wicked Witch of the West locked Dorothy

in the tower. Later in bed, visions of those creepy flying monkeys took center stage in my nightmares. Although the Actors Cabaret (ACE) production didn't provoke any tears this time, the flying monkeys were still pretty creepy.

Adapted from L. Frank Baum's venerable children's book *The Wonderful Wizard of Oz* (1900), *Oz* is the story of a Kansas farm girl who dreams of a better place, somewhere over the rainbow, where she can't get into trouble and her little dog Toto will be safe from a hateful neighbor. She decides to run away but is caught in a twister that transports her to the faraway land of Oz where she must endure hardships and learn a valuable lesson before she can return home. A timeless tale that continues to resonate from one generation to the next, its images, dialogue and music — from "Follow the Yellow Brick Road" to "There's no place like home" — have become indelibly stamped in the American lexicon.

Director Joe Zingo successfully brings *Oz* to life with an energetic and musically talented cast, impressive sets and exceptional costumes. When it comes to scene changes, ACE has it down to a science. Making good use of every square inch of a limited production area, their wonderful rotating walls seamlessly transform Dorothy's Kansas farmhouse into the vivid, Technicolor land of Oz. Creative lighting techniques cast long shadows in the haunted forest, and special effects are

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used for sparks and to create a convincing "great and powerful" Oz, complete with glowing eyes and moving mouth. Hats off to the costume department for a rich array of

imaginative touches including the Tin Man's silver suit, Good Witch Glinda's spectacular gown and the innovative method of making the Munchkins appear small.

Ashley Apelzin is a delightful Dorothy. Although petite, her personality and strong vocals belie her small frame and spill from the stage. Colin Gray, Tyler Blaser, and Greg Mathans compose Dorothy's trio of sidekicks — Scarecrow, Tim Man and Cowardly Lion, respectively — who each make the play their own by injecting a bit of well-placed contemporary humor into the story. Mathans is particularly adorable as the lion. In the film version the song "If I Were King of the Forest" was my least favorite tune, but Mathans' rendition was a pleasant surprise.

Showing off her flair for fiendish shrieking infused with a touch of humor, Erica Jean makes quite a quirky Wicked Witch of the West. Rounding out the cast is John Elliot as the Wizard, Michelle Sellers as Glinda, Kathy Bowman as Aunt Em, Dale Flynn as Uncle Henry, Mark Innocenti as the Emerald City Guard, Matt Bonham as Hunk and the talented ensemble cast who make up Emerald City's residents, Winkies, and Munchkins, and, of course, those creepy monkeys. **EW**

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The Gift of Wine

Stuff your beloved's stocking.

Awright, it's time to deck the halls with Boston Charlie, hang the mistletoe and get all jarly while the mimsy borogroves are tucked up in their beds with muscels and oysters dancing in their heads.

See why nobody invites me to go a-caroling? It's a trick anyone can learn; leaves me plenty of time to concentrate deeply on the sweet magic of this, the most important merchandising season of the year. It's mere minutes, people, until the Holy Morning of Present Opening, barely enough time to join in the Merry Mall Mosh, run enough heat up on the ol' Visa to make it limp as Nu-Skin.

Which brings us, naturally, to the gift of wine. First, though, let's recall that the gift of wine is steeped in ancient tradition, going back to before even the founding fathers, or the mid-1980s, your choice. And those who know the REAL story of the birth in the manger will remember fondly that the fourth wise man, Domini Perignonior, brought the gift, not of frankincense or myrrh, but a Methuselah of vintage krug (only to have this magnificent gift confiscated by the evil early prohibitionist, Demon Spawn and Great Abstainor, Georgi Bushazar, a cautionary tale still hidden in the deeply secret archives of Cardinal Roberto Mondavi). The point, as all wine lovers know, is that wine makes a wonderful gift.

Now you might well wonder if wine, as a gift, might not be, well, a bit ephemeral, lasting about as long as it takes to find a corkscrew and a glass, just slightly longer than a kid's new toy. Of course, that's not at all how real wine lovers respond to the gift of a fine bottle; many are capable of stashing fine vino for hours, even weeks. For instance, right now in my own "cellar," I have a bottle of **Broadley 2001 Pinot Noir Claudia's Choice** brought over by artist pal Michael Backus almost a month ago. Wait: quick post-Dan Rather-fact-check. Ooops. Anyway, sometimes good wines can be saved for quite a long while, all the time reminding giftee of gifto's love and generosity (unless the gift is, say, Three-Buck Guck, which bears about the same relation to good wine as a Twinkie does to Milka Babich's Boccone Dolce, might remember, too, that the shelf-life of Guck is about equal to that of fresh bread).

But not only can the gift of wine endure in giftee's cellar, but its consumption will create memories that can, in real wine lovers' minds, last long after they have forgotten their children's names. Remember who gave you those great argyle socks last year? I recall in high-definition detail the moment my dear friend Ray Walsh extended the box that contained **King Estate 2001 Pinot Noir Estate**. The wine was profound, richly complex, flavors lingering like a lover's kiss; we drank it with a grilled flank steak, on an early summer's evening See how wine works?

First thoughts on wine giftee: Known tastes — reds/whites, sweet/dry, domestic/import? Status as drinker — novice, drink-anything, passionate newbie, known fiend, etc. Status relative to gifto: recent acquaintance, pal, close chum, distant auntie, boss-with-major-suckup-juice Review critical points, make notes, check second thoughts.

Second thoughts: Budget. Wine-buying theorem: There's almost no upper limit on how much one can pay for wine. Example I: Zachys (wine auctioneers) and Wally's (LA wine humps) combined this year to sell a single bottle of 1847 Chateau d'Yquem (top-scale dessert white) for \$71K and change, three bottles of 1941 Inglenook (Calif.) Cabernet Sauvignon for \$75K and coins. Current vintage of top-shelf Burgundy (pinot noir) runs about \$900/btl. Get it? Course if you're super-rich, a red-state Ranger or other sort of crook, you're probably reading this column just to find out what the po' folks are drinking and can ignore the following common-folks suggestions:

The crabs're-a-comin': When the fresh Dungeness land on our humble shores, it's time for crispy white wines, even in dead of winter, time, in short, for viognier (vee-o-nyay), a grape at home in France's Rhone Valley but now thriving in new worlds. One of the best comes from gifted winemaker Joe Dobbles, late of Willamette Valley Vineyards, now growin' his own: **Dobbles Family Estate 2002 Viognier**, Rogue Valley, Sundown Vineyard runs around \$30, big ticket but truly outstanding: ripe and round, with floral/citrus/mineral notes, leaps in the mouth, cries for crab, will raise huge grins. More modest but quite tasty is **Yalumba 2004 Viognier** South Australia (\$10), not as complex as Dobbles, but pretty, zesty, firesale bargain.

Mario, Madman of Sundance Cellars, asks, "Why do the French do everything better than us?" Provocative, no? But he has evidence, to wit: **Joseph Drouhin 2003 Saint-Veran** (\$11), a modest chardonnay, no California oak-bomb, merely charming, mouth-filling with tropical fruit, vanilla hints, flawless balance. Deep Freanch red? **Commanderie de la Bargemone 2001** Coteaux d'Aix en Provence (\$13), again quite modest, just rich, dark blend of Rhone grapes, smooth and juicy, pas mal.

Hate to say it, but Californians can craft bubbles. Stuff a beloved's stocking with **Domaine Chandon Etoile Sparkling Rosé** (\$40), stiff tab but rich, full-flavored sparkler with pin-prick bubbles that tingle softly in the mouth, could make even this new year less grim.

OK, happy holly daze, roasting chestnuts on your open pyre, with silent knights bearing lovely whites, dancing and prancing with bubbles jolly in your head, a luffly time of year. Joy. **EW**



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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE NO. 15-04-11083 NOTICE TO INTERESTED PERSONS In the Matter of the Custody, Support and Parenting Time of HUNTER ALAN GREESON, a Minor, CAROLYN A. FREEMAN, Petitioner and DANIEL A. GREESON, Respondent, NOTICE IS HEREBY GIVEN THAT DANIEL A. GREESON IS HEREBY REQUIRED to appear and defend the amended petition filed against him, on October 28, 2004, in the above-entitled cause within 30 days from the date of the first publication of this summons, and in case of his failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the complaint. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, of the attorney for Petitioner, Charles H. Vincent, 1342 High Street, Second Floor, Eugene, Oregon 97404, telephone 541-687-6765. Dated first published this 11th day of November, 2004. Charles H. Vincent, OSB No.

NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 should Petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service on petitioner. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 1-800-452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. TO THE PETITIONER AND RESPONDENT: PURSUANT TO Section 2, Chapter 414, Oregon Laws 2003 and UCTR 8.080, Petitioner and Respondent are restrained from 1. Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or rental insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties as beneficiary. 2. Changing beneficiaries or covered parties under any policy of health insurance, homeowner or rental insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. 3. Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the

court, except in the unusual course of business or for necessities of life. A. Paragraph 3 does not apply to payment by either party of: i. Attorney fees in this action; ii. Real estate and income taxes; iii. Mental health therapy expenses for either party or a minor child of the parties; or iv. Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. 4. Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. A. Paragraph 4 does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING. Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080 2 in the UCTR Appendix of Forms.

Lost & Found

BLACK BINDER lost. With collectible Magic cards. Sentimental value. Reward. Call Kai, 485-1766.

FOUND CAT, 11/13. Black, affectionate male with white nose and chest. Hendricks Park area. 484-1156.

LOST: BORSALINO hat near Skinner's Butte park, Sunday, November 21. Reward. Sentimental value. Please call 541-461-7950.

LOST: RING. Near 5th Street Market, 11/20. Large blue stone with thick silver band. Sentimental value, reward if returned. 514-3847.

LOST: TIBETAN indigo blue tie-dyed cotton fatigue hat. Fell off VW around City View and 18th, Nov. 19. Reward. 345-8176.

Wanted

BIKE TRAILER, will pay cash for Burley two seater. Call 343-0853.

Pets

PET OWNERS: Eugene Weekly values the life of pets and would like you to do the same. We will not accept ads for free pets, and discourage anyone from giving pets away. Please use your best judgment when choosing a new home for your pet. Visit the new home if possible, and speak with anyone who will have contact with the animal. To control the pet population, please invest in spaying or neutering your pets.

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DISTRIBUTION DRIVER wanted. Eugene Weekly seeks a distribution driver to deliver the Willamette Valley's best paper to a news starved community. Expect applicants to be reliable, punctual, professional, courteous and to have a desire to help us grow. Must possess a clean driving record, current valid insurance and driver's license and a reliable vehicle. Prefer driver to have a truck with canopy or van. To apply, please fax or mail resume and cover letter to: Eugene Weekly Circulation Department 1251 Lincoln St. Eugene, OR 97401 fax: 541-484-4044

CLASSIFIEDS SALES position, full time, open at the Willamette Valley's leading alternative weekly newspaper. Eugene Weekly is seeking a highly motivated person to sell and service display and line ads. Must demonstrate ability to work under deadline pressure, multi tasking, communication skills, quality customer service, attention to detail, persistence, self motivation. Computer proficiency a must. Position includes constant interaction with public and customers through phones and front desk interaction. Please send cover letter and resume to: Classifieds Manager, Eugene Weekly, 1251 Lincoln St., Eugene 97401. Fax: 484-4044. No phone calls, please.

DENTIST, 4 days/week. Established business. Experience preferred. Must relocate. Send resume to ADC Dental, 720 Bennett Avenue, Medford, OR 97504.

COOL JOB. Now hiring guys and gals to work, travel and play in the USA. Call Melanie at 1-877-397-2844. (AAN CAN)

CAMPAIGN JOBS FOR THE ENVIRONMENT. Work with Sierra Club and other groups. Protect our public lands. Join the nation's largest Grassroots Public Interest organization. \$300-\$500 per week. 18+, Career opportunities and benefits. Call Wendy, 686-2771.

PART TIME Web developer needed for Internet, e-commerce set up and maintenance. Self motivated individuals call 269-271-1184.

APPRENTICESHIP. Limited Energy Technician Class A applications are being accepted by the Southern Willamette Valley Lmt. Energy Apprenticeship Committee. This opening is for East Lane County (Eugene, Springfield and surrounding areas) with applications being distributed from December 6, 2004 through December 23, 2004. To apply: mail a written request for an application package and description of trade to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404. State in your request that you would like the Class A application. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school, and a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be postmarked no later than December 31, 2004.

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jonesin' crossword

By Matt Jones

"Drinking Problem" - a line from a late, great comic.

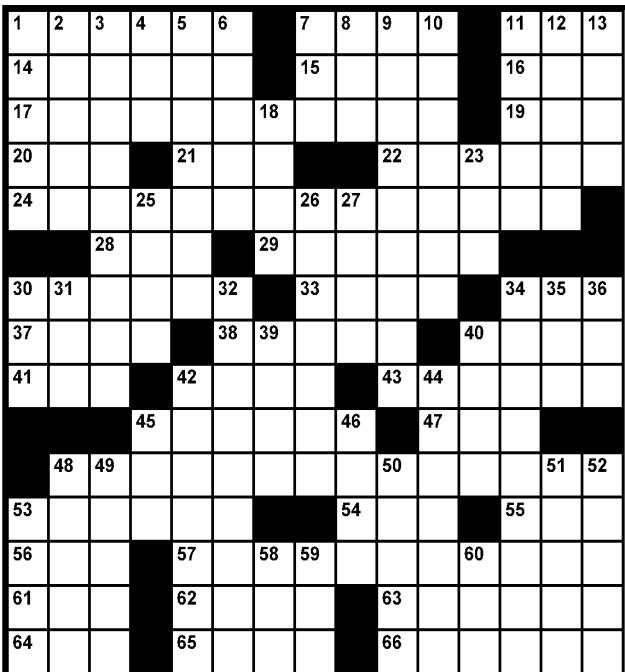
Across

- 1 Optimally
- 7 Former Virginia governor married to an LBJ daughter
- 11 Pea holder
- 14 "Wuthering Heights" author
- 15 Medley
- 16 AP competitor
- 17 Comic who started a joke with "I drink too much..."
- 19 Band whose members formed Hindu Love Gods with Warren Zevon
- 20 "The Subject Was Roses" director Grosbard
- 21 Heston's former org.
- 22 Moloka'i residents, thanks to Father Damien
- 24 Part 1 of the joke (see 17-across)
- 28 Miracle-____ (plant food brand)
- 29 Not lost or destroyed, as historical documents
- 30 Hot beverage server
- 33 Have the ____ for (like a lot)
- 34 Paid athlete
- 37 Sucky
- 38 Part 2 of the joke
- 40 The Piltdown Man, notably
- 41 ____ cards
- 42 Chicago paper, for short
- 43 Ingratating, like a talk show host
- 45 B-52's album "____ Thing"
- 47 Word after clip or pop
- 48 Part 3 of the joke
- 53 Giovanni of "Cold Mountain"
- 54 The whole shootin' match
- 55 UN body dealing with worker's rights
- 56 Figure skater Midori
- 57 End of the joke
- 61 Tyler of "Jersey Girl"
- 62 "____ no respect..." (17-across's trademark line)
- 63 Provide seed money

- 64 Carbon compound suffix
- 65 Blotter samplings
- 66 Makes sure of, with "it"

Down

- 1 She judged Aiken and Studdard
- 2 Syllables sung while skipping
- 3 It may get unlocked after passing the main level
- 4 Native lang. for over 400 million
- 5 Loud, booming talker
- 6 Schiavo in the news
- 7 King: Fr.
- 8 "____ ELO" (palindromic compilation album)
- 9 "Business @ the Speed of Thought" author
- 10 "Closer to Free" band
- 11 Make baby food
- 12 It's got a libretto
- 13 Takes down the lights
- 18 Celebs have it
- 23 Low-ranking enlistee: abbr.
- 25 Answer with a 50/50 shot
- 26 Rotational museum show
- 27 "Let's Get ____" (Marvin Gaye tune)
- 30 "No Scrubs" group
- 31 French faucet output
- 32 Tiny infants
- 34 Kinds of alcohol that lend their name to birthmarks
- 35 He'll give you a head butt
- 36 Product whose site has a "Pimples 101" page
- 39 Frosty covering
- 40 Fabled loser who thought he was a winner
- 42 Mast flapper
- 44 Sultry Dietrich
- 45 901
- 46 Coffeehouse order
- 48 1950's-60s protest
- 49 In the heavens
- 50 Frequent subject of impersonators
- 51 Like top-name celebrities
- 52 ____ voce
- 53 Make angry
- 58 Ref. book that comes with a magnifying glass
- 59 Some linemen in football: abbr.
- 60 "____ got a golden ticket..."



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(editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0179

ANSWERS TO LAST WEEK



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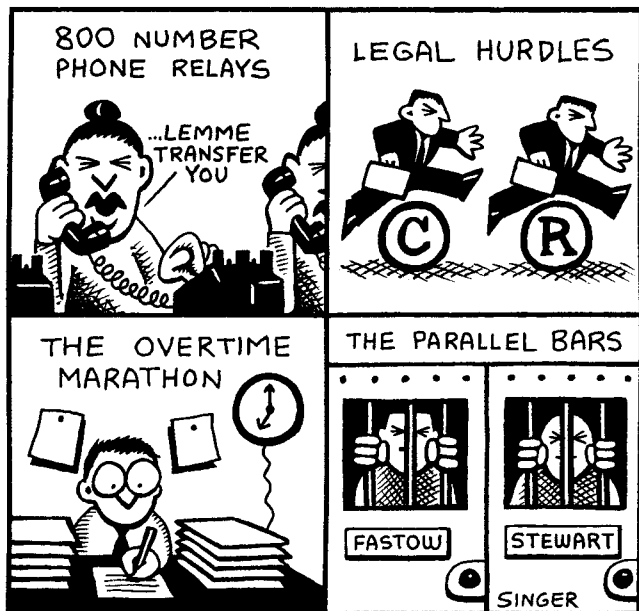
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BY ROB BREZSNY

ARIES (March 21-April 19): The seeds of some trees are so tightly compacted within their protective cones that only flames can free them and allow them to sprout. The lodge-pole pine and jack pine can't reproduce, in other words, without the help of forest fires. I suspect that you will have a resemblance to those fire-dependent, fire-resistant seeds in the coming months, Aries. Your ability to prosper and flourish may require you to spend time in the metaphorical equivalent of a large blaze. Don't worry for your sanity or safety. Just as the seeds in jack pine cones can tolerate temperatures of 1,700 degrees Fahrenheit, you will be very hardy. PS. Your first trial by fire may begin any minute now.

TAURUS (April 20-May 20): Your soul is the best friend you keep forgetting you have. It's closer than your breath and older than death. It dreams like a mountain, laughs like a river, and communicates with you in the exuberantly mysterious style of animals and gods. You are alive because of your soul! It loves you with nonstop unconditional ingenuity. Isn't it right, then, to devote at least one special day each year to honoring it and giving thanks for its blessings? From an astrological perspective, this is a perfect time to do just that. Schedule Soul Celebration Day for sometime this week.

GEMINI (May 21-June 20): It's an excellent time for you to fuel your urge to compete. But wait! Before you start working yourself into a frenzy about your rivals and adversaries, before you erupt with a surge of jealous fantasies, read this quote from ballet superstar, Mikhail Baryshnikov: "I do not try to dance better than anyone else. I only try to dance better than myself." That's the special kind of competitive zeal I advise you to stoke in the coming weeks, Gemini.

CANCER (June 21-July 22): "Centuries of travel lore suggest that when we no longer know where to turn, our real journey has just begun." So says Phil Cousineau in his book, *The Art of Pilgrimage: The Seeker's Guide to Making Travel Sacred*. I hope that's a perfect description of your current state, Cancerian. It may not be obvious yet, but losing your direction is the best gift you could have possibly been given. Being unsure of your next move is a crucial development in your life story, and a virtual guarantee that you will be in the right place at the right time for a divine intervention a few weeks from now.

LEO (July 23-Aug. 22): One good way to celebrate your astrological Season of Rapture would be to acquire the book *Sexual Energy Ecstasy: A Practical Guide to Lovemaking Secrets of the East and West*, by David and Ellen Ramsdale. Carry out any of the exercises between pages 333 and 339, including these: 1. Imagine that your house is burning down around you while you're making love; you're too blissfully engrossed to flee, and die in each other's arms. 2. As you make love, imagine you're dreaming, and will soon wake up. 3. Imagine that your lover's face keeps changing, becoming the faces that he or she had in past incarnations. 4. Make love with paper bags over your heads. Cut out holes for your eyes and mouths. 5. Imagine that you're making love to Jesus Christ, Mary Magdalene, Buddha, Tara, Kwan Yin, Krishna, Parvati, or some other enlightened one.

VIRGO (Aug. 23-Sept. 22): Don't fight the inevitable. Don't resist it and bitch about it and curse it. On the other hand, don't just lie down and let it roll on over you, relinquishing your will and losing your spunk. Instead, Virgo, have fun with the inevitable. Tease it and question it. Influence it through the ingenuity of your playfulness. Develop a relationship with it that allows you to be true to yourself even as you learn to love it.

LIBRA (Sept. 23-Oct. 22): My house isn't big enough to hold all my stuff, so I keep some of it at a local storage facility. My room there is number 417. It's in the middle of a long hall lined with rooms that other people have rented for

their junk. The sequence of numbered doors is odd; it goes 415 to 416 to 417 to 752 to 418 to 419 to 420. How did 752 get in there? It's a mystery — sort of like your life in the coming week, Libra. I predict that you'll soon experience a comparable interruption in the orderly flow of things. But that shouldn't be a problem for you as long as you don't worry about it. I suggest that you just glide through the seemingly out-of-place event, having faith that the regularly scheduled flow will return after a relatively brief blip.

SCORPIO (Oct. 23-Nov. 21): In 1964, U.S. President Lyndon Johnson declared an unconditional "war on poverty." It was an enlightened use of martial force — an unprecedented attempt to channel the macho might of the federal government into an onslaught of benevolence. Now I call on you to pull off a comparable trick. In the coming weeks, convince your inner warrior to turn away from all temptations to express rage and destruction. Reprogram him or her to fight wildly in behalf of beauty, truth, justice, and love.

SAGITTARIUS (Nov. 22-Dec. 21): *Be here now.* That's usually pretty good advice. It means reeling your mind in from its distracted daydreaming about the past and future so that you can be fully attentive to the present moment. To really *be here now*, you have to stop fantasizing about what might happen or what could have been, and instead focus on what's actually unfolding right in front of you. Having said all that, however, I'm going to give you astrological permission to spend an inordinate amount of time in the coming week following a different mandate. For a limited time only, Sagittarius, you can and should *be there then*. Vividly imagine yourself in a desirable future scenario as if it were already happening. Feel the feelings you'll have when it materializes.

CAPRICORN (Dec. 22-Jan. 19): In his book, *The Secrets and Mysteries of Hawaii*, Pila Chiles recounts the advice given him by an Indian holy man: "If you have lost the business, your house, and wife, after you have been pronounced terminally ill and life has dealt you the worst blows, there is only one duty left. That is to crawl over to the nearest mirror, hoist yourself up, look deeply into it with your last breath, and say aloud seven times: 'Cock-a-doodle-doo!'" No matter how low you might feel, Capricorn, you have to admit that your problems aren't even 1 percent as serious as that. You should find it relatively easy, then, to go to a mirror right now and crow "cock-a-doodle-doo!" seven times. Please do.

AQUARIUS (Jan. 20-Feb. 18): Dr. Ivan Goldberg (<http://psychcentral.com/maniaquiz.htm>) has created a questionnaire to help excitable people stay alert for when they may be about to go over the edge. For instance, he advises them to be wary if they're thinking things like, "My mind has never been sharper," "I need less sleep than usual," "I have more new ideas than I can handle," "I have been feeling particularly playful," or "I have been feeling like 'the life of the party.'" The weird thing is, Aquarius, that you're expressing many of the symptoms he names, only in you it's a sign of extraordinary vitality. Now please tap into the generosity and joy you've got in such abundance right now, and make the following affirmation, which is number 15 on Goldberg's list: *I have special plans for the world.*

PISCES (Feb. 19-March 20): For far too long, Pisces, you have been overly tolerant of sober, solemn approaches. You have allowed business-like people with a lack of emotional riches to define important questions. You have acted as if the absurdly literal mindset that views everything in black and white is strong and authoritative. What better time than now, therefore, to launch a strike in the name of irreverence, hilarity, and wildly poetic justice?

HOMEWORK: What kind of teacher do you need the most right now? What is the ignorance that's causing you to suffer? Write: www.freewillastrology.com

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NEWLY REMODELED cozy 3-bdrm near river, bike path. Some wood floors, lots of storage, gas stove, sunny kitchen and patio, front porch, W/D hookups, garden beds. No dogs, no smoking. \$875/mo. Avail now. 689-1738.

AVAILABLE MID-DECEMBER: Beautiful two-story Tudor farmhouse at the edge of town in Santa Clara. Recently restored with hardwood flooring and cabinetry. Two bedroom, one bath with spacious living room and sitting room. Well appointed kitchen with newer appliances. Large lot with mature trees and space for garden. Laundry facilities, close to shopping and public trans. Pets welcome! No tobacco please. Looking for responsible tenants. \$1,000/mo with first, last and \$500 deposit. Email pscottvix@earthlink.net or call 310-399-5997.

NICE 3-BDRM, 2-ba. Large yard, greenhouse, W/D hookups. 490 River Loop 1, Santa Clara. \$850/mo + 1st, last, dep. Cats OK. Avail. now. 434-1338.

YOUR FUTURE is laid out for you in Free Will Astrology. I used to dread the unknown week ahead, but thanks to Rob Brezney, I know what to expect. Check him out every week in Eugene Weekly. You've already thanked me for it, it's in the stars.

170 MONROE. 4-bdrm, 1.5-ba. Classic bungalow with high ceilings. Quiet, well maintained. \$995/mo. 484-0493.

CUTE AND cozy 2-bdrm house, West Eugene, \$650/mo. Large fenced yard, close to shopping, schools, daycare, and bus line to UO. Call 729-9265.

1920S BUNGALOW. Cute and large 2-bdrm. \$895/mo. 511 Madison. Large yard. Pets OK with fee. 338-2190.

CUTE 3-BDRM. 2560 Kincaid. Fenced yard, all appliances. W/D hookup, close to UO. \$975/mo + 1st, last, deposit. 342-5354.

2-BDRM NEAR river and bike path, wood floors, skylight, laundry hookups, extra work space, large backyard and garden space. No dogs, no smoking. Avail. late Dec. \$650/mo. 689-1738.

SE 2-BDRM duplex near 30th and Ferry. Wood floors, W/D hookups, front yard garden beds. Avail. Jan. 1. No dogs, no smoking. \$625/mo. 689-1738.

BEAUTIFUL 1930S home, 3 big bdrm, 2-ba, huge kitchen. W/D, hardwood floors, fireplace, garage, basement. NP. NS. Avail 12/15, lease 'til 8/15. \$1,095 + dep. 2159 East 17th Ave. 344-0982.

SMALL 1+ bdrm house with large organic garden. River Road area, close to bike path + bus. No pets or smoking. \$600/mo. 461-4037. Apply in person Sun. 12/5, 10 am to 2 pm, 110 McClure Lane.

Shared Housing

ROOM FOR rent in a nice house in the Whiteaker neighborhood. It's a nice basement room with lots of built in cabinets and closet space, but low 6' ceilings. \$250/mo + share of utilities. NS, NP. Call Art, 345-0350.

HUGE ROOM for rent. Amazing house. DW, W/D, garage, big front and back yard. Pets? DSL paid for. 35th and Willamette. \$350/mo + utils. 913-8845, 513-0306.

2 SMALLER BEDROOMS with own bath available in my furnished home near fairgrounds. Both rooms, \$425/mo + \$75 utils. Each room separately, \$250/mo + \$50 utils. 349-9411.


LARGE ROOM in creative household. Walk in closet, wireless Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

HOUSEMATE WANTED to share cute 3-bdrm, 2-ba house in Friendly neighborhood. Fireplace and large fenced yard. Must be active, positive, and like my dog. \$425/mo + 1/2 utils. 729-9262.

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ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

ELEGANT HOME on golf course with responsible person(s), \$450/mo. Gourmet kitchen, fireplace, deck. 10 min to downtown. 954-7878.

TWO BEAUTIFUL rooms available in 4-bdrm, 1 1/2-ba house. Quiet SE hills neighborhood. Share with one other. \$375/mo and \$395/mo + dep. 302-2607.

ARE YOU tired of your roommates not having their part of the bills? Do your roommates never clean up their messes? Are you tired of your roommates partying? Do you wish that there was someone you could live with other people like yourself? If you have references that show how good a renter you are, please call Rick, 302-6932.

ROOM + OFFICE available in dog friendly home. Large yard, W/D. \$350/mo + 1st, last, deposit, 1/2 utils. 485-8819.

POSITIVE, NURTURING, creative persons for group house. Veggie garden, NS, NP. Room available, \$225/mo + 1/4 utils. 344-7196.

SHARE PEACEFUL country living 8 miles from downtown. Bright cozy cabin, great views. Share kitchen and bath with gentle, thoughtful folks. \$290/mo + 1st, last, dep. 344-4766 or 349-0971.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

TERRIFIC 4-BDRM house needs responsible, mature person to share with two others. 12'x12' bedroom and 12'x20' private, carpeted living room and 1/2 ba. One lab and one very young puppy in house. Great SE Hills neighborhood. Spacious yard, plenty of storage space. Wood stove, DW, W/D. No smoking. \$400/mo + 1/3 utils, sec. Super living environment. 484-5889.

LOVELY LARGE historic home. Rooms \$300-\$350/mo. 5-bdrm, 4 1/2-ba. Large kitchen. 747-5886.

SPACIOUS COMFORTABLE home. SW Hills, fireplace, view, off bus line. \$300/mo + dep, utils. NP 344-6008.

WOODSY SE HOME. 1 bdrm avail. Yard, Amazon and Ridgeline Trail. Near bus. 15 min to UO. Pets? Mature, responsible. \$350/mo + 1/2 utils. 485-7969.

MATURE, RESPONSIBLE roommate to share quiet, herb friendly S. Eugene home. \$350/mo + \$50 utils, 1st, last, dep. Paula, 425-418-1342.

SHARE QUIET comfortable house with creative, conscious person. Garden, W/D. NP, NS. \$265/mo + 1/2 utils. 747-2308. Cell 968-5272

Short-term Rentals

1-BDRM APT, comfort of home, for business trips, romantic getaways, UO games. \$50/night. Weekly rates avail. 510-2551.

WINTER TERM only. Furnished master bedroom, 2-ba house. W/D, carport. Care for 2 cats and houseplants. \$625/mo. 344-7534 or givingtree@earthlink.net

Rentals Wanted

RESPONSIBLE, MATURE artist, teacher seeking well lit, well ventilated, reasonably priced studio with yard. References. Call 707-834-1316.



Dodge

1992 CARAVAN. Automatic, power steering, cruise, A/C, best offer or trade. 206-2861.

1988 OMNI, 30 mpg in town. Not pretty, but reliable work car. German engine. One owner, NS. Maintenance papers. \$600. Paul, 688-7696.

1977 VAN. 318 V-8, auto, power steering, brakes, extended roof. Open interior. Black and gray. \$850 OBO. 302-1490.

Mazda

1992 MPV mini van. 4 wheel drive, V6, auto, cruise, alloy wheels. \$1,995 OBO. 221-8126.

Toyota

1987 CAMRY Sedan, 5-speed, 4 door, silver, A/C. Excellent condition, \$2,500. 344-5571.

1984 TERCEL 4-door liftback. 148,500 miles. 1 owner, maint. records avail. \$1,200. 683-8728.

1976 HILUX, decent work truck, white. Needs tune up. \$400. 302-1419.

Volkswagen

1985 VANAGON. Seats 7, full sunroof, runs perfectly. \$1,650. 968-5040.

1983 WESTPHALIA van. \$3,500. 56,369 km. New gas tank. Attachable awning/wall tent. 344-2491.

Volvo

2003 S60, 5-cyl, auto, A/C, CD, sun roof, keyless entry. Silver, black leather. 25k mi. \$21,900. 607-6659.

1989 760 WAGON. Runs very well, new brakes, safe. \$2,150. Call 686-8197.

1988 240 DL, auto, straight, clean, always maintained, runs great. Ultimate Eugene stealth car, Kerry sticker included. \$1,800. 343-6288.

1987 740 TURBO sedan. \$725 OBO. 349-0699.

Plymouth

1993 VOYAGER van. Runs, needs work. \$500 OBO. 343-1056.

Misc.

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LOVE SOME FUN
Me: SWF, 43, beautiful smile. Looking for someone who is fun loving, likes kids, somewhat responsible and is passionate about life. ☎ 4654

NORMALITY?
Where are the normal working men, NS, 45-55. Social drinker. I'm looking for you. Call me. ☎ 4653

GOOD GUYS
Happy, healthy, fun loving, non smoker, social drinker, joyfully employed, single Anglo Saxon, semi Protestant woman. I'm wondering where all the good men between 48 and 60 are. Are there any? ☎ 4652

NORMAL
Looking for normal Caucasian, 49-58, no smoker. Loves to camp, go for drives, movies, home, likes to cook, friends, enjoys life. Very secure with himself and finances. Friendship first. ☎ 4651

ISO UNIQUE MALE
5'1", 184 lb. DWF seeks unique male friend, companion age 55-65. I enjoy music, wilderness, gardening, dancing, reading, travel. ☎ 4647

PLAY?
Do you like to hike, cycle, and ski? Can you come out to play? ☎ 4646

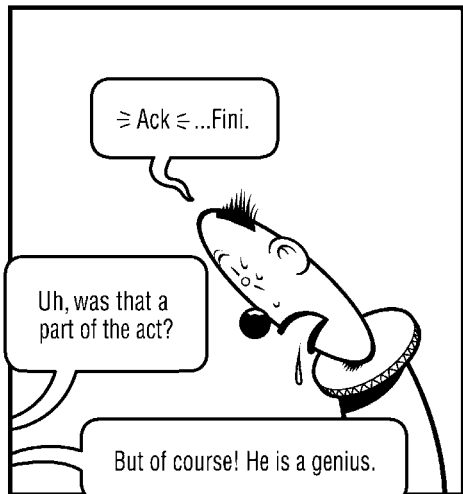
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ASIAN BEAUTY

Empowered woman of kind spirit in her 30s seeks spiritually rich companion, 27-42, who enjoys gourmet cooking and dining. No drugs, beard, mustache, smoking. Looking for amazing chemistry. ☎ 4645

WHERE ARE YOU?

Recently retired 65 yo WWF. Likes music, reading, films, traveling, exploring, dining out, simple living. Looking for an honest, caring, and fun friend to enjoy life with. ☎ 4644

FINE HEART SEEKS

...union. 38 yo SWF seeks sensitive, rugged, mannered guy for relocating to our dreams. Please be artist, craftsman, healer wanting kids and pets. 34-46 yo, Pisces preferred, tiger, horse, dog. ND, NS, LD. ☎ 4617

HONESTY, INTEGRITY

I'm told I'm gorgeous, hot, smart, funny, and a dynamite lover. You: SPM, 25-35, 6'+, educated, who appreciates these qualities. I want true love, plenty of passion full time, permanent basis. ☎ 4613

SCIENCE EXPERIMENT

DWF, 43, seeking data on what I want in a relationship. Hypotheses about romance, friendship, trust and passion are outlined, need validation and reliability to confirm theories. ☎ 4612

DRAGONS OR DANCE

Single, adorable and joyous hip mama. Soon to finish raising kids. Likes to play with fairies and dragons. Meet me on the dance floor. ☎ 4605

A HUSBAND FOR XMAS

56 yo attractive SWF would like to marry for life: kind, gentle, monogamous, passionate, intellectual, financially stable man over 65, sense of humor, caring, supportive spouse to snuggle, play games, read, converse, enjoy concerts, nature, dance, share life with. ☎ 4602

ISLAND BOUND CHICA

Healthy, big hearted, spiritual, hard worker, dedicated, chill F. Passions: hiking, swimming, yoga, biking, cooking, learning, and Hawaii. ISO honest, healthy, NS, easygoing, down to earth, strong, humorous M, 21-27. ☎ 4589

CHESS IN EUGENE

Looking for a man age 45-65 who wants to play chess once a week in Eugene. Need someone who likes to laugh and who doesn't take chess too seriously. ☎ 4586

SEEKING SOULMATE

Adventurous, artistic, mature SWF, Oregon beach cottage owner, seeks mature SM for intellectual, spiritually stimulating interludes discovering compatible dreams, pursuits, goals. You must be emotionally available. ☎ 4585

WHAT'S NEXT?

Attractive, youthful, creative 56 yo, campaigned for Kerry, now wants to laugh, have fun with empathetic, intelligent, 52-60 yo. He likes the outdoors, fine arts, reading, movies, Bill Moyers, can dance. NS. Write Blind Box: "What's Next?" ☎ 4584

REASON TO SMILE

Could you be my reason to smile? SWF, 21, ISO SM. Tired of being alone. Make me smile!! ☎ 4578

DEEPLY SPIRITED

Thoughtful, affectionate, irreverent 50 something seeking romantic companion, best friend, soulmate. Please be 50-62, emotionally available, kind, financially solvent, able to listen as much as you speak, and a "Seinfeld" fan. ☎ 4536

CHRISTIAN LATINA

Seeking a hardworking man, 46-55, who likes children and sports, and is especially romantic. I am 5'1" and 130 lbs, long black hair, 46 years old, work for myself. ☎ 4532

EARLY MUSIC LOVER

And I don't mean AM radio in the morning. Early musician, new to Eugene, seeking male companionship. Where do I find a sweet smile and a tender heart? ☎ 4525

LIFE ENHANCEMENT

Beautiful, passionate, slender, nature loving SWF seeks sensitive, sensual partner, 45-60, to share fun, companionship, spirituality, travel, adventure, music, massage, ultimate sexual fulfillment, and living joyfully and fully in the present. NS, ND, LTR? ☎ 4523

PH.D, MD, JD ONLY

Young sensuous 52 yo with doctorate ISO educated, honest, secure forthright man who communicates directly, and desires equal partner for emotional and physical intimacy. Friends first. NS. Hiking, beach, mountains, camping? ☎ 4522

SOULFUL WOMAN

ISO conscious capable man. I want an equal: intelligent, fine, leftist, reliable, high integrity, kind. 25-50, NS. ☎ 4519

NEW START

Classy, mature woman seeks Eugene connections. Socially aware, intelligent, fit and active, leaving conservative Spokane, wishing to relocate among like minded persons. Early 60's seeking same or younger. Many interests. ☎ 4485

SHY SUB SEEKS DOM

Interested in meeting others in the scene. A submissive and fairly new to the scene hopes to contact someone with experience between 18-28 years old. ☎ 4467

SEND ME FLOWERS

Married female seeks married man for discreet friendship. Must send flowers and be available for lunches. I want the romance that's lacking in my life. No one has to know but us. ☎ 4462

LET'S DO IT

That's right, let's call some EW Personals. It's free if you're a student and come down to the EW office at 1251 Lincoln. Show your student ID and get 5, 10, or even 20 free minutes of voicemail phone time!

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



PURE JOY

You are the physical manifestation of divine love, as am I. Let's treat each other as such, while exploring meditation, cuddling and maybe more. ☎ 4648

OUTDOORSY

SWM, 44, 5'10", 200 lbs. Brown hair, blue eyes. NS. Outdoorsy, like working out. ISO slender black female. Affectionate, enjoys movies, dinners. No drugs. ☎ 4608

OPEN-MINDED

Nice guy near Palm Springs, 62 yo. ISO friend for possible LTR. luvseeknongee@earthlink.net

HEARTWOOD AND SOUL
Attractive, curious, tall, fit SWPM, 46, who is active, enjoys jazz, walks, quality conversation, learning, hiking, dancing and dining. ISO a woman with similar interests, playful, spirited and present. ☎ 4603

LONELY WIVES

and mature women. SPM, very discreet, seeks casual sexual encounters. Desires fulfilling romantic and passionate secret affair. Secret craving that needs to be fed. Secret discreet flexibility. ☎ 4601

NOW UNTIL FOREVER

SWM, 51, told I'm handsome, searching for precious lady to take care of. NS, no children, have clean little place at beach for uncomplicated quality life. Just want fun and rewarding now until forever love. ☎ 4600

LOOKING FOR FRIEND

Former Marine looking for SWF for dinner or conversation. I'm loyal, good looking, and lonely. ☎ 4595

INVITATION!

to a fiesta with a young 38 yo with humor and sophistication who's into art books, earthly pleasures like vino and greeno, ISO a lovely someone with a warm heart. ☎ 4593

CALI DREAMER

28, single, NS, open minded, honest, respectful, hard worker. 6'2", 180 lbs. ISO motivated, big hearted, spiritual woman who enjoys good food, flowers, music and going out. Also looking for travel companion. ☎ 4590

LIKE TO LAUGH?

Looking for a friend under 40 with a great sense of humor who loves to have fun. I am a SWM with kids looking for love. ☎ 4583

BORED, LONELY?

HWP 57 yo MWM seeks HWP 50+ MWF for intimate coffee or lunch date. Long walks, heavy petting, make out sessions, ??? Discretion required and assured. ☎ 4577

OUTDOOR & MOVIES

SWM, 40, seeking female companion, 24-45, to hike, fish, ski, camp, movies, dinners (cooking) and explore the outdoor together. Let's bond in the outdoors and see where life takes us. ☎ 4542

FOR A WILD TIME

SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 4541

ASIAN WOMAN

SWM, 57, 5'10", 158 lbs. New to area. Loves sensual massage, romance, travel, casinos. LTR. ☎ 4535

SKEPTICAL OPTIMIST

Person who tried to contact Skeptical Optimist, please try again. We'll get together yet. ☎ 4527

ADVENTURING

SWPM, educated, witty, quirky sense of humor ISO 30s educated SPF NS, possible LTR. Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou, general adventuring indoors and outdoors. ☎ 4524

CATHERINE

Where art thou? We danced on Halloween and I hope to hear from you. Please get in touch. ☎ 4489

TWIN FLAME SEEKER

Highly psychic guy seeks beyond soulmate counterpart. Desires contact with spiritual counterpart. I am 50 and on a spiritual path. Call me for possible connection! ☎ 4488

SECRET SHARERS?

Committed to your partner or family, but need more? Sigh. Me, too. MWM, 42, tall, literate, attractive, gentle, passionate, seeks similarly situated private friend. Could we talk, hold, love-make without disturbing primary relationships? ☎ 4484

CUNNING LINGUIST

Sweetly sophisticated academic sort in search of literarily-inclined lover with lascivious leanings, 35+, for passionate parsing and mutually satisfying erotic conjugation. ☎ 4482

DO YOUR FEET HURT?

Ladies, on your feet all day and never get the caring you deserve? Let me shower your tired feet with soft kisses and gentle soothing relief. Honest inquiries please. ☎ 4480

YOUR CUBAN ARTIST

Gentle eyes, comforting attitude, fulfilling embrace, nurturing kisses waiting for the right woman. Are we a fit? Let's find a higher level! 5'10", 185 lbs. Events, travel, cooking, sculpture, motorcycles. ☎ 4473

EMPTY HEART

DWM, 45, 5'9", 190 lbs, NS, ND, light drinking, no games. Enjoy dancing, dining, outdoors, kids activities, cards, darts, pool, movies, old cars, flea markets. ISO LTR with woman 30-50. ☎ 4464

LET'S LIVE LIFE

like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 53, 5'9", ISO F, 40-55, NS, happy, healthy. LTR? ☎ 4463

ROMANTIC WOMAN

Male, 46, romantic, married, ISO female lover. Let's share some romantic, passionate times together. Let me fill your life with the love and intimacy that you need, want, and desire. ☎ 4434

ONE LADY, EVEN ONCE

I will do any thing it takes too get a date with a beautiful woman. Just once in my life time. ☎ 4433

I WANT YOU

To call me. But you need some phone minutes. Go to the EW offices at 1251 Lincoln St. and show your student ID for 5, 10, or even 20 free phone minutes!

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



ARE YOU HER?

Bi white mom seeks bi or lesbian F. Must be attractive and feminine, and discreet. Me: brunette, brown eyes, long hair, and feminine. Friends first and see where it goes? You must like kids. ☎ 4650

LESBIAN HAREM

Dominant lesbian is forming all-girl harem. Are you: submissive? Playful? Over 21? Honest? Race, body type, age irrelevant. ☎ 4581

CARPE DIEM

UO girl ISO new buddies 21+ to kick it and have fun! Gay or straight. I am a lesbian, homophobes need not apply. ☎ 4540

4 MORE YRS WITH W?

Please someone shoot me or show me a good time...just distract me from current politics! Disenfranchised, electoral college hating 28 yo lesbian seeks similar dissenting soul for trips to hot springs with dogs, vegetarian dinners, herbal enjoyment and extreme Bush-bashing. ☎ 4520

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*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

EQUALITY

Fine femme, 41, bookish, feminist, earth loving, reliable friend, seeking fine femme, nice smart soulful woman with integrity. New to women. Hoping for unity on a part time, long term basis. Not into roles. Just mutual kindness. ☎ 4518

DREAMER HERE

Me: 22 yo Mexican hottie looking for you: hottie who likes to go out and have fun. Exercise partner to go work out at 12 am in the mall. Neighbors anyone? ☎ 4539

LAUGHS AND LOVE?

42 yo pot smoking Lesbian, disillusioned with politics, but not love. Help me change the world. Let's start with creating our own little paradise. ☎ 4468

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



ISO ENCOUNTERS

SWM, 6', 165 lbs ISO transsexual or thin built male for discreet sexual encounters. Must be attractive and clean. Have place to entertain at. ☎ 4649

VERY DISCREET WM

WM, 30, 190 lbs, HWP ISO 20-30 yo attractive straight acting male. Be STD free and have hotel for very discreet first time late night encounter. ☎ 4597

EBONY AND IVORY

SWM seeks black male for discreet pleasure. ☎ 4588

WM SEEKS BLACK TOP

Attractive mid 40s WM seeks large black or white male top looking to receive discreet pleasures. Your place or mine. STD free you be too. ☎ 4529

LONG TERM FRIENDS

Loyalty, protection, diversity. You: about 6', mid to late 30s, athletic, hardworking, country, STD free. No smoking, drugs, alcohol. I am the same, and offer my truest friendship in exchange. ☎ 4526

MASCULINE GAY

Male, looking for gay or bi friends in Creswell. Be in shape and masculine, 20-40 only. ☎ 4472



WHERE ARE YOU?

I'm a bisexual male looking to meet a couple. Like hot springs, nude beaches. I'm single, 42, blond hair, blue eyes. ☎ 4478



MORE COFFEE?

You red hair, me purple. Would have liked to talk, but I was working. Would like to be friends and influence each other. More coffee? ☎ 4616

7TH ALLEY THIEF

You took my suitcase, all the clothes I own, and my birthday presents. I have placed a curse on your family and you shall die a slow painful death. Scumbucket! ☎ 4615

TRADER JOE'S 11/27

You: compensating for your small dick by yelling obscenities over a parking space. So manly. Your chest-beating machismo bravado, however, was in vain. You still have a small dick. ☎ 4614

IRISH WRITER

I read your bio in Yahoo personals. Interesting. You: 48 and no TV. I have no real computer, just e-mail access. If you would like to chat, please call. ☎ 4610

AMY

I was surprised when I saw you at the Black Forrest 11/19. You slipped out before I had a chance to talk to you again. Let's connect. ☎ 4604

ROCK STAR PARTY

10/30 Warehouse. You were wearing golden glasses, black cape, and an awesomely gorgeous smile! You are hot! And I was speechless! Still going to Maui? Have time to play until then? S. ☎ 4599

CUTE BOY

Saw you at Horsehead 10/18. You, flirtatious redhead drinking whiskey sour. Me, curly haired nerd princess with a smile for you. Wanna meet up for reading, cuddling? I'm already entranced. ☎ 4594

HOWL AT TSUNAMI

Both of us in the audience with dark hair and black Chucks, but no chance to talk. I'm tall and you're incredibly cute. Let's talk poetry over coffee or tea! ☎ 4592

HOTTIE...

Amazing brunette at Yeltsin gig awhile back. Heard you are DOING the drummer! EEV GROSS. You can do way way better than that. (Unless you're just lonely.) ☎ 4591

BOOTSTRAP BILL

From Diablo's Halloween. Where are you? You should call me. This is the vampire chick. ☎ 4582

OREGON 57% BIGOTS

I would like to thank everyone who has left their NO on 36 signs out in support of those affected by this measure.

OCEAN

11/14, John Henry's. Just because a girl doesn't sleep with you the first time you hang out, doesn't give you the right to be a dick. Genevieve.

ZACHARY J

Brother of Glenn. We Miss You. Please call - Uncle Jim and Family. Use number in phone book.

WOOF!

We arrived at the courts a moment too late. You girls wanted to play with the dog instead. To that we say woof! Doubles sometime? ☎ 4490

BOY THIEF!

You'll rot in the deepest pits of hell for taking my man. I know what you did last weekend, and it sickens me. I pray you develop a full blown case of crabs, you skank!

FORGET TO VOTE?

So did I. Let's hang our heads for the next four years and try to ignore the mess to which we may well have contributed. Better memories next time, right?

CHRISSEY B., 23:

Call 1-503-521-0715 after 10 pm, before 9 am.

SIN PARTY 10/30

To the beautiful girl with the black fuzzy wings. We talked, but not enough, and then you were gone. Would love to meet you again with a clearer head. ☎ 4469

HEY COLLEGIANS!

Come in to the Eugene Weekly office at 1251 Lincoln St. to get free voicemail calling minutes when you place an EW Personals ad. It's fun, it's free, and it just might be what you need.



I STILL WANT YOU

Whatever it takes to heal this sad misunderstanding and woundedness between us. Courage, wisdom, sexual magic, honesty. Grow old with me in joy and love, deeply alive. Always growing.

GIVING THANKS

I am so very grateful for your loving presence in my life, giving me strength, hope and joy. Your beautiful smile makes my heart dance. Darling precious friend, thank you.

CRYSTAL BALLROOM

Balcony bar at Crystal Ballroom, 18 months ago. My dreams came true. I love you VI. I always will. ES.



MEET FOR FUN

Girlfriends have moved away! Seeking new ones to share dining out, movies, shopping, some outdoor activities. I'm a straight SWF, 47, happy, supportive. I love humor, art, music and to talk, talk, talk. Let's meet and go have some fun! ☎ 4587

ANY WILLIES?

Any Willies in Albany, Corvallis, Lebanon area? Looking to carpool for day trips - too long and boring for just me. ☎ 4576

HEY ELITIST!

Think you're up to the level of snobbery needed for the Eugene chapter of United Hipster Federation? We represent what's right and resent what's wrong in culture. Applications currently accepted. Send 250 words justifying your existence to receive full application form. Write Blind Box: "UHF" ☎ 4474

YOUNG FRIENDS

Mellow, fun-loving, smart, honest 19 yo student. New to area. ISO young friends for movies, shopping, concerts, coffee, etc. ☎ 4476



DOM SEEKS ONE SUB

Respectful dom seeking a new sub, limits respected, need not go all the way but must enjoy the roll. 40ish nice looking fit, endowed. Discretion assured. ☎ 4611

READY TO EXPLORE

SWM, 27, ISO women, 30-50, for wild, no strings sex. ☎ 4609

ANNE RICE FAN?

Attractive, dominant, potent and intelligent male, 49, seeks 20s-40s slim to medium female who is intrigued by discipline and surrender and wants to explore her submissive side. Limits respected. ☎ 4607

NO ONE-NIGHT DOGS

SWF, a 5'3" 30's brunette sensual Reubenesque creature seeks SWM, 20's, tall, thin, deprived and in search of ongoing partnership for steady release and more without boyfriend strings. ☎ 4606

DEVEILED EGGS

SBM, 40s, handsome, meticulously clean, athletically fit, educated and sincere. Seeking single female or couple for discrete steamy erotic adventures. Cuckolds welcome. ☎ 4596

COME HERE NOW

BBW wants slave. Experienced toe-sucker with housekeeping skills. Must have own car. ☎ 4580

CLOSE TO GIVING UP

Endowed SWM, 26, getting close to giving up on S or M mature women 35+. Would love to spoil you. All replies answered. Discretion assured. Why not take a chance? ☎ 4579

COUPLE ISO FEMALE

Couple looking for female, 18-30, for threesome fun. Clean, safe and STD free. Into light BDSM. Female in relationship is very Bi. ☎ 4531

MWC SEEK HOTUBBERS

MWB/C, early 50s, seeks younger couples and select singles for hot tubing, maybe more. ☎ 4530

INTELLSEXUAL DRIVE

Daring, strong WPM with advanced degree, positive self image, and great sense of humor, desires an equal female partner 40s+ for casual, passionate, emotional, intellectual, and sexually rewarding intimacy. ☎ 4483

1 PLUS 1...PLUS 1?

Straight male ISO M/F couple, 40s, bored with the old math and interested in a new equation. Me: easygoing, uninhibited, attractive, inventive, clean, and fun. ☎ 4481

LIKE A FINE WINE!

MWM with nice everything in late 20s seeking white or Asian S/MF 45+ for consensual debauchery. HWP to skinny only, please. Dirty and creative a plus! ☎ 4474

FUN GUY

Healthy, discreet, single male, 45, LMT. Looking to teach and receive massage. Prefer couples, singles, M or F welcome. Your place or mine. Mostly weekends and Mondays. ☎ 4435

MATCHMAKER

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START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.



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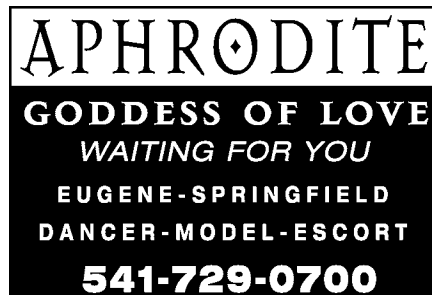
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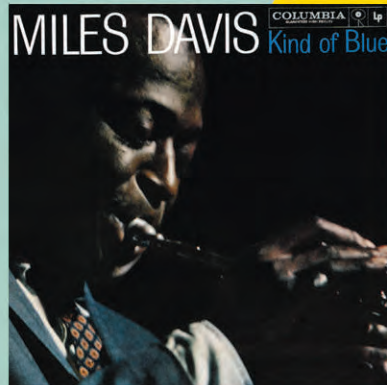
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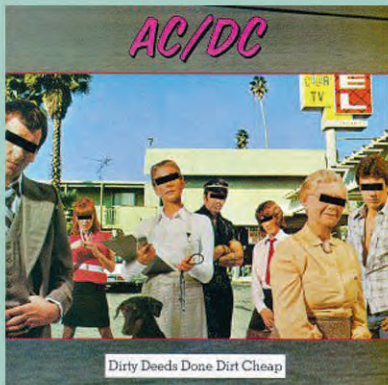


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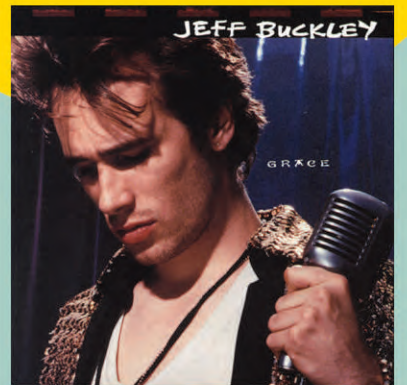
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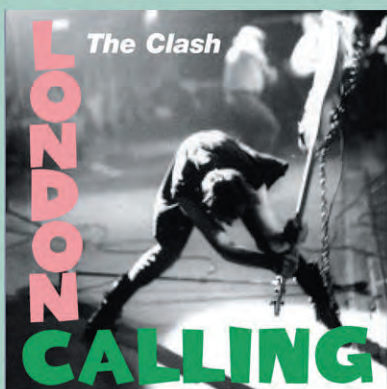
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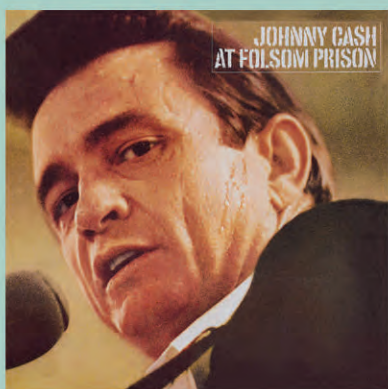
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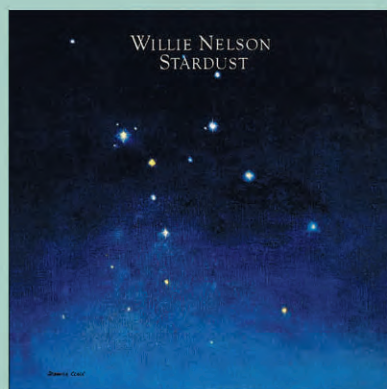
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